

14TH INTERNATIONAL EXHIBITION

of Botanical Art & Illustration



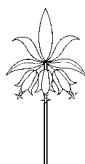
Catalogue

14TH INTERNATIONAL EXHIBITION

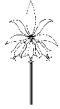
of Botanical Art & Illustration

27 September to 19 December 2013

Lugene B. Bruno
and Carolina L. Roy



Hunt Institute for Botanical Documentation
Carnegie Mellon University
Pittsburgh, Pennsylvania
2013



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The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library. The current collections include approximately 30,150 book and serial titles; 29,000+ portraits; 29,470 watercolors, drawings and prints; 243,000 data files; and 2,000 autograph letters and manuscripts. Including artworks dating from the Renaissance, the Art Department's collection now focuses on contemporary botanical art and illustration, where the coverage is unmatched. The Art Department organizes and stages exhibitions, including the triennial *International Exhibition of Botanical Art & Illustration*.

Cover Illustration:

Watercolor on Arches 640 gsm hot press paper of Heath-leaved Banksia, *Banksia ericifolia* L.f. [*Banksia ericifolia* Linnaeus filius, Proteaceae], 2012, by Julie Dagmar Nettleton (Australia), 38.5 × 57 cm, HI Art accession no. 8038.

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Edited by Scarlett T. Townsend

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I N T R O D U C T I O N

Although respected artists have sadly passed away in the last three years, we have been most fortunate to experience the continued growth of botanical art around the world. Botanical artists are meeting the challenge of representing their environs with renewed vigor and insight. Each of the Hunt Institute's International exhibitions brings with it the opportunity to discover and connect with emerging and masterful talents in this genre. Encouragement rather than discouragement is part of our process, even if artists are not accepted for their first, second or even third submissions to this series. Our collection and exhibitions are intended to educate and inspire growth. We hope that each of you who have the opportunity to view this exhibition or catalogue will find something that moves you forward in your process. The creative journey is not static, as no artist ever ceases to evolve. The curious mind will always be intrigued and challenged by art, no matter the source.

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The Institute

For some, this catalogue will serve as an introduction to the Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University in Pittsburgh, Pennsylvania. The Institute is located on the fifth floor of the Hunt Library building (which also houses part of the University Libraries) and was a gift of the late Mr. and Mrs. Roy A. Hunt. Planning for the future of her rich collections of botanical literature, art and archival materials, Rachel McMasters Miller Hunt was determined that they be “living” resources—not only preserved but also curated actively and used productively in the service of science and scholarship. Thus, she and her husband dedicated the Hunt Botanical Library in 1961 as an academic institute that would conduct its own program of collections-based research and service and make the collections available for use by others. By 1971 activities had so diversified that the name was changed to the Hunt Institute for Botanical Documentation.

The Department of Art

The history of botanical illustration from the Renaissance onward is well represented in the Institute's collection of approximately 29,470 watercolors, drawings and original prints—holdings that strongly complement the illustrated books in the Library. The nucleus of this collection is the pre-1850 works acquired by Rachel Hunt. With an exhibition of contemporary botanical art in 1964, the policy was established to maintain a repository of newer artworks, and the collection is now unmatched anywhere. The department solicits and maintains contacts with contemporary artists and illustrators who have treated plant subjects at professional levels of achievement. Now a major research facility in the field of botanical art and illustration, the Institute increasingly receives reference queries from botanists, artists and scholars regarding its wide assembly of collections and data. Artworks from the 17th century to the present are accessible for study by artists.

The Institute's Web site contains information about our collections, programs and publications. Of note to artists is the fact that the database of the art collection at the Institute is available for searching by artist, taxon or title. Thumbnail illustrations are being added for artworks that are out of copyright, and permission is gradually being solicited from contemporary artists represented in our collection, beginning with those artists whose works now in the collection have been represented in the Institute's International exhibition series.

The Exhibition

The Institute staged the first of its International exhibitions in 1964, followed by successive shows in 1968, 1972, 1977, 1983, 1988, 1992, 1995, 1998, 2001, 2004, 2007 and 2010. Collectively, the catalogues contain the most comprehensive record available of 20th–21st-century botanical artists and illustrators—the number of individuals represented now totals 1,129.

Submission Guidelines for the International

In future Internationals, we hope to add as many fine artists and illustrators to the series as possible. To facilitate this process we have clarified the procedure for submitting work for consideration. The exhibition is open to all botanical fine artists and illustrators working in drawings, water mediums and prints (except photographs) on paper or vellum whose work has achieved a standard of excellence and who have not yet been represented in this series of International exhibitions. We welcome recommendations and contact information from curators, instructors and past participating International artists. Also, artists wishing to be considered for the 15th International in fall 2016 (dates to be determined) should visit our Web site for the submission guidelines.

Because of the increase in interest, we must be made aware of each artist's intent to submit no later than 31 January 2015 if they have not been solicited directly by the Hunt Institute.

Although digital images have become the norm for jurying exhibitions, it is often difficult to ascertain the quality of certain media, especially artwork created in watercolor. It is of paramount importance that a digital file represents one's artwork and the process as accurately as possible. If artists have an opportunity to travel to the Hunt Institute, they may make an appointment for a review of their original work for consideration.

Travel Exhibition

Selections from the most recent International—the artworks that have been acquired by the Institute—are included in a ready-to-hang travel show that is circulated at a modest rental fee to museums, schools, botanic gardens and other interested institutions in the continental United States. For information about booking the International travel exhibition, see our Web site.

American Society of Botanical Artists

The Hunt Institute has fostered a relationship with the American Society of Botanical Artists (ASBA) since it was incorporated in 1995. The ASBA is dedicated to promoting public awareness of botanical art and to encouraging the development of this continuing artistic tradition. This rich tradition continues every three years, now with the 19th annual ASBA meeting coinciding with the opening of the Hunt Institute's 14th International. The conference includes a diverse schedule of educational and networking opportunities that is a reflection of the valuable resource that this organization has become to artists working in this genre. The membership has now grown in the last 18 years to over 1,200 individual members representing 43 states and 19 other countries around the world; 9 regional chapters and 9 artists' circles in the United States; and 35 institutions in the United States and abroad. Since Pittsburgh is a triennial conference site, the ASBA relies on the assistance of the dedicated members of the ASBA's second of nine regional chapters, the Allegheny Highlands Botanical Art Society (AHBAS). With the growth of the membership, the roles of the ASBA and the Hunt Institute have evolved for this conference, but we value the continued collaboration and the opportunity to preview this preeminent exhibition and to share our collections through special presentations. Through workshops and exhibition opportunities, this organization's activities complement the mission of the Hunt Institute's International series to support and encourage contemporary botanical artists.

Acknowledgements

We thank many individuals and organizations for their assistance in preparing this exhibition and catalogue. We especially thank the artists featured in this catalogue for their generous gifts and loans of artworks.

For recommending artists we especially thank Helen Allen, England; Wendy Brockman, United States; Carolyn Crawford, United States; Marilyn Garber (Minnesota School of Botanical Art), United States; Jee-Young Koo, South Korea; Victoria Matthews, England; Derek Norman, United States; Jenny Phillips, Australia; and John Pastoriza-Piñol, Australia.

For assistance with information, correspondence and forms, we thank Nilavan Adams, workshop coordinator Canberra Institute of Botanical Art, Australia; Linda Brown, United States; John and James Lacy, United States; Russell Wagner, Little Sphaeroid Press, United States; and Dr. Libing Zhang, curator, Missouri Botanical Garden and editor, *Flora of China Illustrations*.

I wish to thank Curatorial Assistant Carrie Roy for jumping in midstream and compiling the biographical entries, following up with correspondence with each artist and expertly preparing the materials for the exhibition. We are grateful to former Assistant Curator of Art Cate Hammond for her discerning eye and assistance with the selection of many of these artworks, Scarlett T. Townsend for assiduous editorial assistance and research, Frank A. Reynolds for his splendid digital photography, and all of the many artists who submitted works for consideration.

We offer our condolences to the family of 14th International artist Jan Glimn-Lacy, who passed away this year.

Catalogue

Biographical information for the catalogue was provided by the artists and has been edited or supplemented as necessary. Titles of artworks are rendered as given by the artists, and the Hunt Institute has added botanical nomenclature in square brackets where necessary. Dimensions cited (in centimeters) are for sheet sizes.

—Lugene B. Bruno, Curator of Art

Below:

1

Christine Battle (England)

Opium poppy, *Papaver somniferum* [*Papaver somniferum*
Linnaeus, Papaveraceae] 2010

Watercolor and graphite pencil on paper 51 × 32 cm
Lent by the artist

Right:

2

Phansakdi Chakkaphak (Thailand)

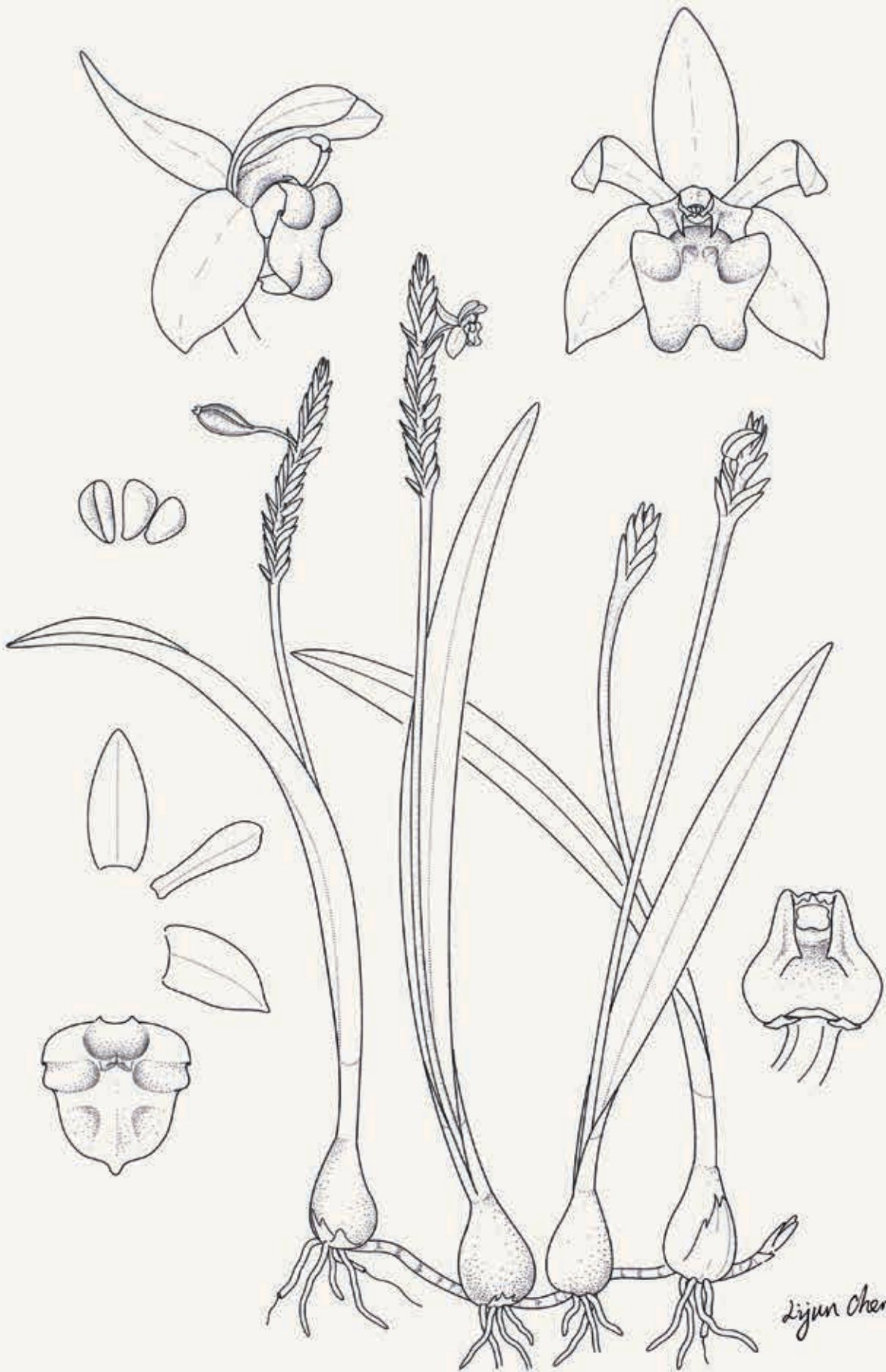
Lagerstroemia loudonii [*Lagerstroemia loudonii*
Teijsmann & Binnendijk, Lythraceae] 2011

Watercolor on paper 52 × 37.5 cm
Lent by the artist





*Dhansakdi Chakkaphak
July 1, 2011*



Lijun Chen

Left:

3

Chen Li-Jun (China)

Liparis, *Liparis gibbosa* [*Liparis gibbosa* Finet,
Orchidaceae] 2007

Ink on paper 29 × 20 cm

Hunt Institute collection, gift from the artist

13



Above:

4

Gaynor Dickeson (England)

'Saucer Magnolia' *Magnolia* × *soulangeana*, Maturing blooms

[*Magnolia* × *soulangeana* Soulange-Bodin, Magnoliaceae] 2010

Watercolor on Fabriano Artistico hot press paper 29 × 44 cm

Hunt Institute collection, gift from the artist

Below:

5

Ria van Elk-van Altena (Netherlands)
Forsythia [*Forsythia* Vahl, Oleaceae] 2010
Watercolor on hot press watercolor paper 50 × 42 cm
Hunt Institute collection, gift from the artist

Right:

6

Dianne Emery (Australia)
Tongue Orchid, *Bulbophyllum fletcherianum* [*Bulbophyllum*
fletcherianum Rolfe, Orchidaceae] 2005–2006
Watercolor with gouache on Arches hot press paper
102 × 61.5 cm
Hunt Institute collection, gift from the artist







7

Mayumi Ezure (Japan)Angel's Trumpet, *Brugmansia × insignis* 'Florida Peach'[*Brugmansia × insignis* Barbosa Rodrigues 'Florida Peach',
Solanaceae] 2007

Watercolor on paper 49 × 55 cm

Lent by the artist

8

Laura Fantini (United States)

Tiny and Lonely 5 (Italian Oak, *Quercus frainetto*) [*Quercus frainetto* Tenore, Fagaceae] 2012

Colored pencil on illustration board 35 x 35 cm

Hunt Institute collection, gift from the artist





Left:

9

Lara Call Gastinger

(United States)

Winter collection, Winged
sumac and Queen
Anne's lace (*Rhus*
copallinum, *Daucus*
carota) [*Schmaltzia*
copallinum (Linnaeus)
Small, *Anacardiaceae*;
Daucus carota Linnaeus,
Apiaceae] 2012

Watercolor on paper

58 × 30 cm

Hunt Institute collection,
gift from the artist

Right:

10

Ellen Gaube

(United States)

Celastrus orbicularis (Eros),

Oriental bittersweet

[*Celastrus orbicularis*

Willdenow ex

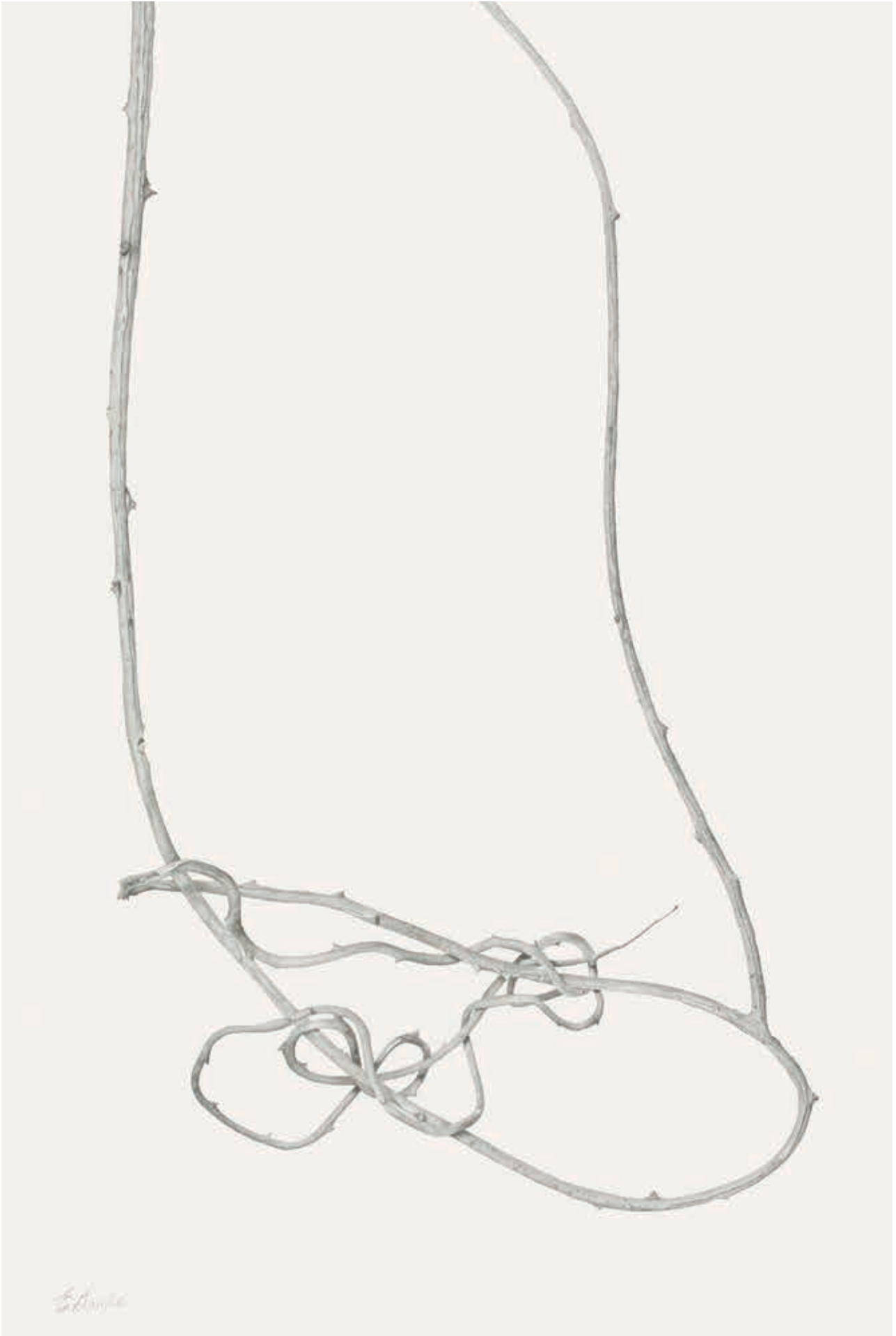
Roemer & Schultes,

Celastraceae] 2009

Graphite on paper

46 × 30.5 cm

Hunt Institute collection,
gift from the artist





11

Janice Glimn-Lacy (United States)

Branches #3 (Black gum, *Nyssa sylvatica*)

[*Nyssa sylvatica* Marshall, Cornaceae] 2011

Ink on mylar 21.3 × 33 cm

Lent by the artist

Cherie Ann Gossett (United States)

Rosettes (Echeverias), top: Echeveria 'Blue Sky' [*Echeveria* de Candolle], E. 'Perle von Nurnberg' [*E. gibbiflora* v. *metallica* Lemaire × *E. elegans* Rose], E. *shaviana* [*E. shaviana* Walther], bottom: E. hybrid [*Echeveria* de Candolle], E. *agavoides* [*E. agavoides* Lemaire], E. hybrid [*Echeveria* de Candolle, Crassulaceae] 2009

Watercolor on Winsor & Newton 140 lb. hot press watercolor paper 67.8 × 50 cm

Lent by the artist



Right:

14

Annie Hughes (Australia)

Doryanthes excelsa [*Doryanthes excelsa* Corrêa, Doryanthaceae] 2009

Watercolor on paper 89 × 62.5 cm

Hunt Institute collection



Above:

13

Asuka Hishiki (Japan)

Heirloom Tomatoes, *Solanum lycopersicum* [*Solanum lycopersicum*

Linnaeus, Solanaceae] 2011

Watercolor on paper 37 × 55.5 cm

Hunt Institute collection



Right:

16

Barbara Klaas (United States)

Curly Dock, *Rumex crispus* [*Rumex crispus* Linnaeus,
Polygonaceae] 2011

Watercolor on paper 56 × 38.5 cm

Hunt Institute collection, gift from the artist

24



Above:

15

Carolyn Jenkins (England)

Holm, Kermes and Pyrenean Oak, *Quercus ilex* [*Quercus ilex* Linnaeus], *Q. coccifera*

[*Q. coccifera* Linnaeus], and *Q. pyrenaica* [*Q. pyrenaica* Willdenow, Fagaceae] 2012

Watercolor on paper 32.6 × 37.5 cm

Hunt Institute collection, gift from the artist





Left:
17

Esther Klahne (United States)

Rose Mallow, *Hibiscus moscheutos* 'Kopper King' [*Hibiscus moscheutos* Linnaeus, Malvaceae] 2012

Watercolor and body color on fustic dyed goatskin 41 × 34.5 cm

Lent by the artist

27



Above:

18

David Arnold Kpitzke (United States)

Wild Rose, *Rosa blanda* [*Rosa blanda* Aiton, Rosaceae] 2011–2012

Ink and watercolor on paper left: 29 × 9 cm; center: 29 × 22 cm; right: 29 × 9 cm

Hunt Institute collection, gift from the artist

19

Joo-Young Lee (South Korea)

The Rose, *Rosa hybrida* [*Rosa* Linnaeus, Rosaceae] 2008

Colored pencil on drafting film 30 × 17 cm

Hunt Institute collection, gift from the artist

28



Kyung-Min Lee (South Korea)

Iris, *Iris ensata* var. *spontanea* forma *alba* Y.N. Lee [*Iris ensata*
Thunberg, Iridaceae] 2009

Pen-and-ink on illustration board 38 × 51 cm

Hunt Institute collection, gift from the artist



21

Charlotte Linder (England)*Arisaema speciosum* [*Arisaema speciosum* (Wallich) Martius,
Araceae] 2008

Watercolor on paper 14 × 18 cm

Hunt Institute collection, gift from the artist





22

Roberta Mattioli (Italy)Chrysanthemum #2 [*Chrysanthemum* Linnaeus, Compositae] 2010

Biro (Pilot fine point) drawing on paper 32.7 × 41 cm

Hunt Institute collection



23

Carrie Megan (United States)Tree of Heaven, *Ailanthus altissima* [*Ailanthus altissima* (Miller) Swingle,
Simaroubaceae] 2012

Watercolor on vellum 23 × 19.7 cm

Hunt Institute collection, gift from the artist

24

Kayoko Miyazawa (Japan)

Sarracenia leucophylla [*Sarracenia leucophylla* Rafinesque, Sarraceniaceae] 2010

Watercolor on paper 56.2 × 43 cm

Lent by the artist





ill. Mori

Left:

25

Masako Mori (Japan)

Persimmon, *Diospyros kaki* [*Diospyros kaki* Thunberg, Ebenaceae] 2010

Watercolor on paper 51.5 × 36 cm

Hunt Institute collection, gift from the artist

35



Above:

26

Julie Dagmar Nettleton (Australia)

Heath-leaved Banksia, *Banksia ericifolia* L.f. [*Banksia ericifolia*

Linnaeus filius, Proteaceae] 2012

Watercolor on Arches 640 gsm hot press paper 38.5 × 57 cm

Hunt Institute collection

Right:

28

Tomoko Otomo (Japan)

Helianthus 1, Sunflower, *Helianthus annuus* [*Helianthus annuus*
Linnaeus, Compositae] 2012

Graphite pencil on paper 77 × 56.5 cm

Hunt Institute collection, gift from the artist

36



Above:

27

Mary Anne O'Malley (United States)

Monterey pine cone, *Pinus radiata*, Pinaceae [*Pinus radiata* D. Don,
Pinaceae] 2009

Watercolor on paper 20.8 × 20.4 cm

Hunt Institute collection, gift from the artist



F. v. m.

Below:

29

Beth Phillip (United Kingdom)

Sarracenia hybrids, *Sarracenia* × *wrigleyana* [*Sarracenia* × *wrigleyana* H. J. Veitch], *S.* × *formosa* [*S.* × *formosa* H. J. Veitch], and *S.* × *excellens* [*S.* × *excellens* G. Nicholson, Sarraceniaceae] 2008

Watercolor on Aquarelle Arches 140 lb. hot press paper

51 × 36 cm

Lent by the artist

Right:

30

Lesley Bates Randall (United States)

Giant Pipevine, *Aristolochia gigantea*

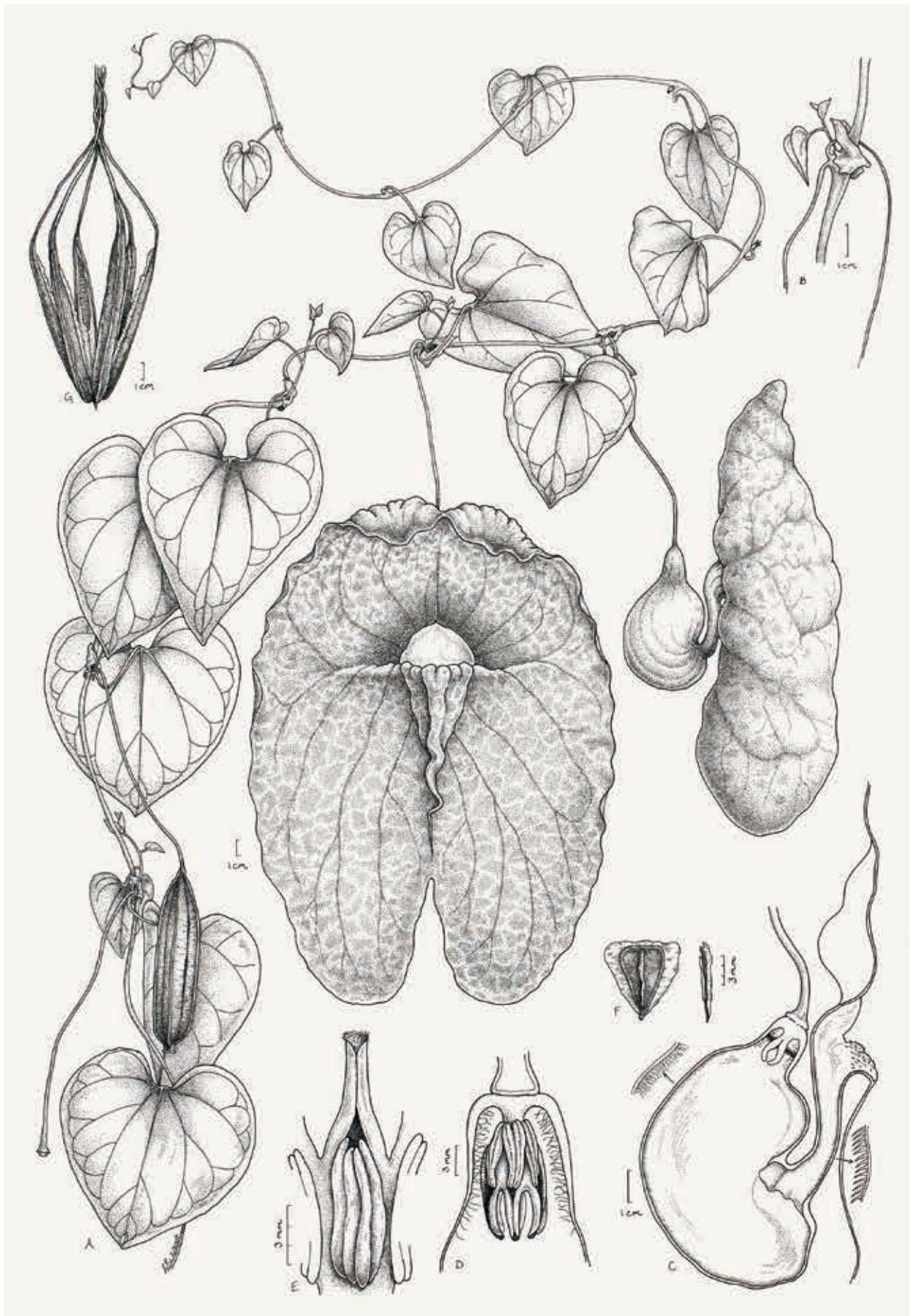
[*Aristolochia gigantea* Martius & Zuccarini, Aristolochiaceae] 2007

Pen-and-ink on hot press illustration board

42 × 29 cm

Hunt Institute collection, gift from the artist





Right:

32

Susan Elmblad Rubin (United States)

Rustle (Ornamental grass, *Miscanthus sinensis*) [*Miscanthus sinensis*
Andersson, Poaceae] 2011

Colored pencil on mylar film, mounted on cradled Ampersand
Clayboard and varnished 25 × 17 cm

Hunt Institute collection, gift from the artist



Above:

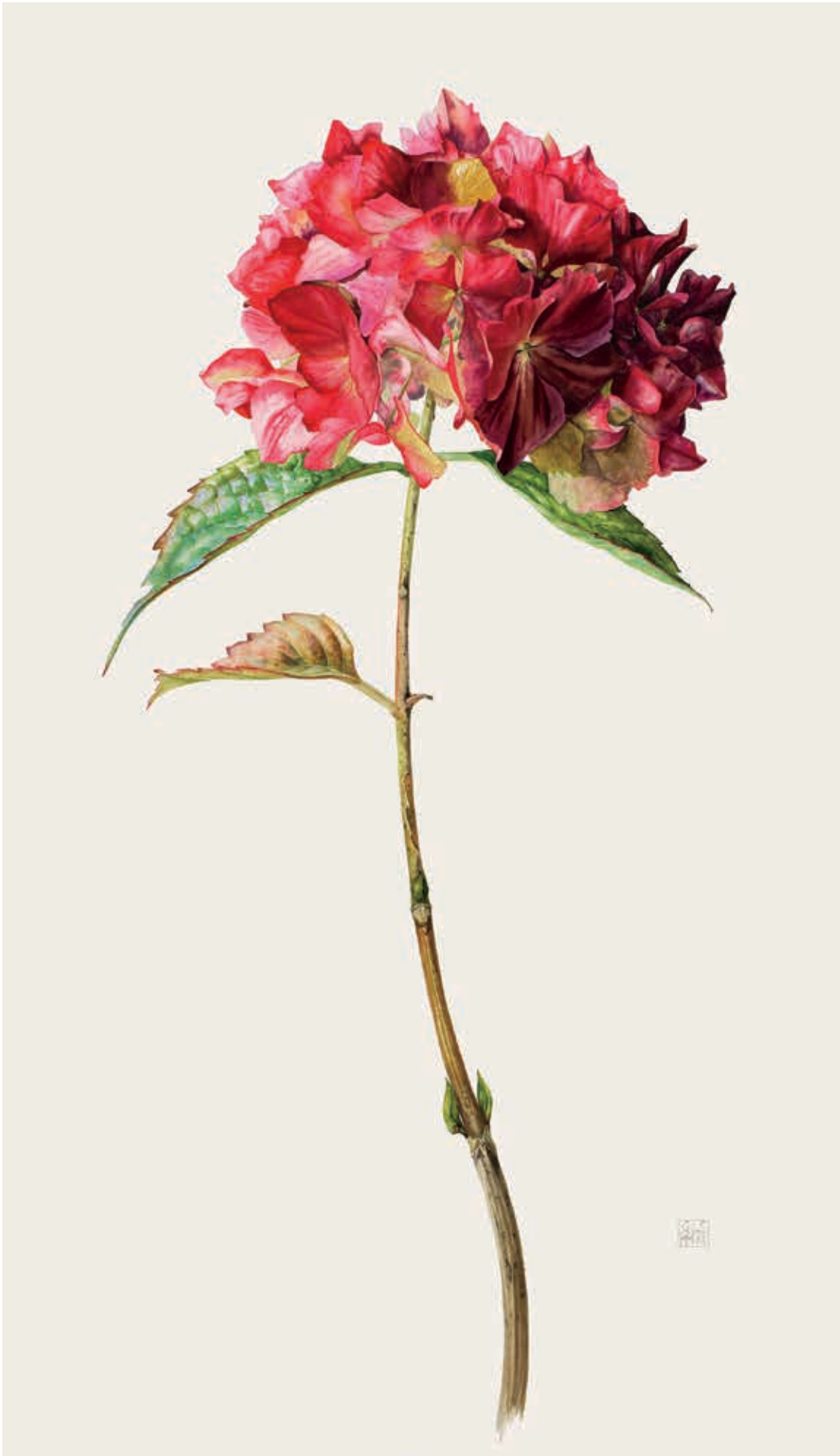
31

Abigail Rorer (United States)

Skunk Cabbage [*Symplocarpus foetidus* (Linnaeus) W. Salisbury, Araceae] 2005
Relief engraving 20 × 27 cm Edition: 23/65

Hunt Institute collection, gift from the artist





Left:

33

Gael Louise Sellwood (England)

'Altona' (in early autumn), *Hydrangea macrophylla*

[*Hydrangea macrophylla* (Thunberg) Seringe,
Hydrangeaceae] 2011

Watercolor on Fabriano Artistico 140 lb. hot press paper
51 × 37 cm

Hunt Institute collection, gift from the artist

Below:

34

Deborah B. Shaw (United States)

Screwbean Mesquite, or Tornillo seed pod, *Prosopis
pubescens* [*Prosopis pubescens* Bentham,
Leguminosae] 2010

Graphite and watercolor on honey calfskin vellum
25.5 × 20 cm

Hunt Institute collection, gift from the artist

43





GASTERIA ARMSTRONGII SCHÖNL. (FAMILY ALONGEAE)

Left:

35

Janet Snyman (South Africa)

Gasteria armstrongii Schon., Aloaceae [*Gasteria nitida* var. *armstrongii*
(Schönland) van Jaarsv, Asparagaceae] 2011

Watercolor on paper 40 × 30 cm

Hunt Institute collection, gift from the artist

45



Above:

36

Son Min-Jeung (South Korea)

Water Lily, *Nymphaea tetragona* [*Nymphaea tetragona* Georgi,
Nymphaeaceae] 2009

Watercolor on paper 28 × 38.5 cm

Hunt Institute collection, gift from the artist

BEAR GRASS
Xerophyllum tenax



© 2002
THOMAS



Left:

39

Denise Roxanne Walser-Kolar (United States)

'William Baffin' rosehips [*Rosa* Linnaeus,
Rosaceae] 2009

Watercolor on vellum 29 × 10 cm

Hunt Institute collection, gift from the artist

Right:

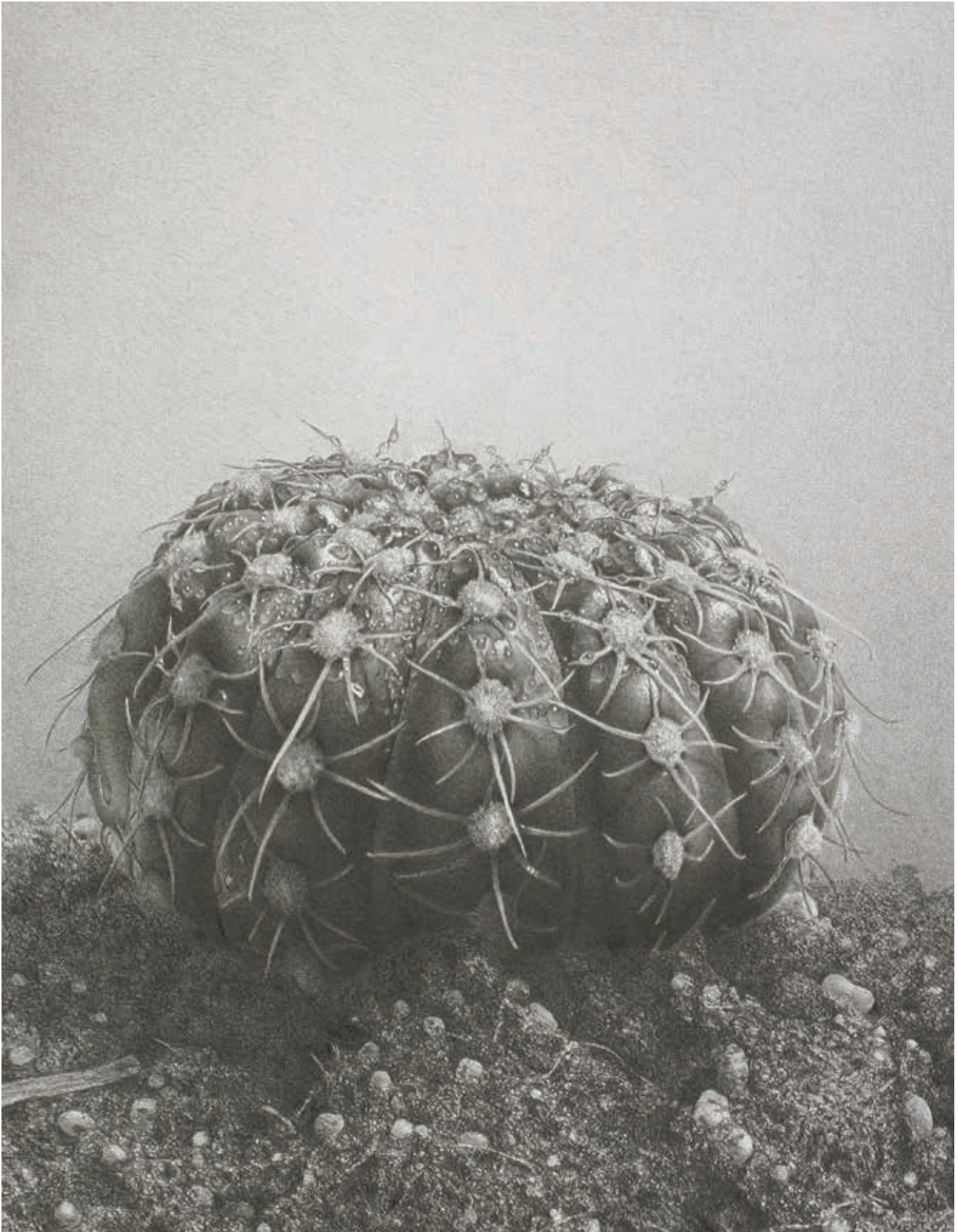
40

Eric W. Wert (United States)

Round [*Gymnocalycium* Pfeiffer, Cactaceae] 2002

Graphite on paper 34.5 × 27 cm

Hunt Institute collection



41

Margaret Joyce Wilson (United States)Wild Wisteria (Chinese Wisteria, *Wisteria sinensis*) [*Wisteria sinensis* (Sims) Sweet, Leguminosae] 2012

Watercolor and gouache on paper 43 × 47 cm

Hunt Institute collection, gift from the artist





52

BATTLE, CHRISTINE

b. Montreal, Quebec, Canada

ADDRESS

Congrove Cottage, North Stoke Lane, Upton Cheney,
South Gloucestershire BS30 6NG England

Email: battle@globalnet.co.uk

Web site: www.christinebattle.co.uk

EDUCATION

Course with Helen Allen, English Gardening School,
Chelsea Physic Garden, London, 2006–2007

Career

Fashion assistant, Vogue magazine, London, 1976–1980

Public relations copywriter, 1980–1988

Freelance journalist and copywriter, 1988–1999

Arboriculturist, 1999–2006

Freelance botanical illustrator and arboriculturalist, 2008–

PROFESSIONAL MEMBERSHIPS

American Society of Botanical Artists

Amicus Botanicus

Bath Society of Botanical Artists

Chelsea Physic Garden Florilegium Society

International Dendrology Society

International Oak Society

ARTWORK MEDIA

Watercolor, graphite pencil, pen-and-ink

ONE-PERSON EXHIBITION(S)

Botanical Watercolours, Backyard Gallery, Tetbury,
Gloucestershire, 2011

GROUP EXHIBITION(S)

Summer Exhibition, Bath Society of Botanical Artists,
Bath Library, Bath, 2008, 2009, 2010, 2011

*14th and 15th Annual International Juried Botanical Art
Exhibition*, American Society of Botanical Artists and
Horticultural Society of New York, New York, N.Y.,
2011, 2012 [Exhibition catalogues]

A New Leaf, Amicus Botanicus, 54 The Gallery, Shepherds
Market, Mayfair, London, 2012

Plants in the Park, Bath Society of Botanical Artists, Bath Royal
Literary and Scientific Institute, Bath, 2012

HONOR(S)/AWARD(S)

Gold Medal (8 paintings of new trees), Royal Horticultural
Society, 2010

Honorable Mention (*Eucalyptus leucoxydon* subsp. *megalocarpa*),
American Society of Botanical Artists and Horticultural
Society of New York, 2011

COLLECTIONS

Chelsea Physic Garden Florilegium Society

Collection of Mrs. Simon Gudgeon

Collection of Nigel Hugh-Smith

WORK REPRODUCED IN

Coombes, A. and M. Rix. 2012. *Quercus guyavifolia*. Bot. Mag.
29(2): 152–161. [P. 152, *Quercus guyavifolia*.]

1

Opium poppy, *Papaver somniferum* [*Papaver somniferum*
Linnaeus, Papaveraceae] 2010

Watercolor and graphite pencil on paper 51 × 32 cm

Lent by the artist



CHAKKAPHAK, PHANSAKDI

b. Siracha, Chonburi, Thailand

ADDRESS

12/268 Patumwan Place, Soi Kasemsant 1, Wangmai,
Patumwan, Bangkok 10330 Thailand

Email: phansakdi.c@gmail.com

Web site: www.phansakdi.com

EDUCATION

B.Arch. (Honors), Industrial Design, Chulalongkorn
University, Bangkok, 1969–1973

B.A. (Honors and Highest Distinction), Plastic and Graphic
Arts, University of Illinois, Chicago, Ill., 1976

Botanical art workshop with Michele Meyer, Golden Gate
Park, San Francisco, Calif., 1999

CAREER

Television Commercial Director, A.V. Craft Production
House, Bangkok, 1987–1989

Creative Director, Dentsu Thailand, Bangkok, 1989–1990;
McCann Erickson Thailand, Bangkok, 1990–1991

Freelance watercolor painter, Bangkok, 1992–1999

Freelance book designer, Bangkok, 1999–2009

Freelance botanical painter, Bangkok, 1999–

PROFESSIONAL MEMBERSHIPS

American Society of Botanical Artists, 1999–2002

California Watercolor Association, 1999

ARTWORK MEDIUM

Watercolor

ONE-PERSON EXHIBITION(S)

Beauty in Bloom, Bangkok Art and Culture Centre, Bangkok,
2009 [Exhibition catalogue]

GROUP EXHIBITION(S):

First and Third Ploy Kaem Petch Art Exhibition, Peninsula
Plaza, Bangkok, 1997, 2000 [Exhibition catalogue]

Golden Jubilee Art Exhibition, Queen Sirikit National
Convention Center, Bangkok, 1997 [Exhibition
catalogue]

California Watercolor Association juried member exhibition,
Lynn House Gallery, Antioch, Calif., 1999; Bedford
Gallery, Walnut Creek, Calif., 1999

San Francisco Flower Show, San Francisco, Calif., 1999

Art in Bloom, New York International Orchid Show, World
Financial Center, New York, N.Y., 2000

Flora 2000, International Juried Exhibition of the American
Society of Botanical Artists, Longwood Gardens, Kennett
Square, Pa., 2000

Sathira-Dhammasathan Art Exhibition, Sathira-
Dhammasathan, Bangkok, 2001

International Exhibition on Botanical Illustration for Tropical Plants,
International Conference, Exhibition and Illustration
Workshop, Guild of Asian Botanical Artists, Natural
History Museum, Queen Sirikit Botanic Garden, Chiang
Mai, 2006 [Exhibition catalogue]

HONOR(S)/AWARD(S)

24th Surithorn Award Winners Best Wall calendar of 2004
(General category) and Best Diary of 2004 (General
category), The Public Relations Society of Thailand, 2004
Outstanding Alumni Achievements, Faculty of Architecture,
Chulalongkorn University, 2009

COLLECTIONS

Shirley Sherwood Collection

Numerous private and corporate collections in Thailand and
the United States

WORK REPRODUCED IN

Queen Sirikit Botanic Gardens. 2006. *International
Exhibition on Botanical Illustration for Tropical Plants*.
Chiang Mai: Natural History Museum. [Cover.]

Artist's Collection, Royal Porcelain Co., Ltd., Bangkok, 2000

Botanical illustrations for numerous books on Buddhism,
books of prayers, and Dhamma and wisdom books by
the following: B. Jayasaro, 1984 (*Nelumbo nucifera*); P. D. D.
Mahamuni, 2005 (*Nelumbo nucifera*, *Thunbergia erecta*); P.
P. Pamojjo, 2006 (*Nelumbo nucifera*, *Lagerstroemia loudonii*,
Thunbergia grandiflora, *Allamanda cathartica*); B. Pasanno,
2003–2005 (*Nelumbo nucifera*, *Dendrobium*); P. M. B.Y.
Sampanno, 2007 (*Nelumbo nucifera*); Sriratanasat, 2004
(*Gustavia gracillima*); W. P. Sukato, 2005–2006 (*Nelumbo
nucifera*, *Thunbergia erecta*, *Quisqualis indica*); V. C. Supatto,
2004 (*Nymphaea*, *Nelumbo nucifera*, *Adiantum polyphyllum*,
Petrea volubilis, *Rosa chinensis*, *Bougainvillea*, *Duranta erecta*,
Chitoria ternatea, *Bambusa multiplex*, *Euphorbia milii*)

Botanical illustrations featured in numerous other publications,
1996–2008

Calendars and Diary, Sinsakhon Printing City & Industrial
Estate, Bangkok, 2004

Cotto Desk Calendar, Siam Sanitary Ware Co., Ltd., Bangkok,
1994

New Year's greeting cards, The Lighthouse Special Learning
Centre, The Foundation for the Welfare of the Mentally
Retarded of Thailand under the Royal Patronage of
Her Majesty the Queen, 1993–

Office chairs, Modernform Co., Ltd., Bangkok, 2012

BIBLIOGRAPHY

- Chakkaphak, P. 2002. Everlasting Bloom. Bangkok: Kor Karnpim Thiankuang Publishing House.
 Chakkaphak, P. 2009. Beauty in Bloom. Bangkok: Bangkok Printing Co., Ltd. [Exhibition catalogue]

2

- Lagerstroemia loudonii [*Lagerstroemia loudonii* Teijsmann & Binnendijk, Lythraceae] 2011
 Watercolor on paper 52 × 37.5 cm
 Lent by the artist

PORTRAIT PHOTO CREDIT: Sakchai Guy, Bangkok, 2009



CHEN LI-JUN

b. Shenzhen, Guangdong, China

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The Orchid Conservation & Research Center of Shenzhen,
 Wangtong Rd., Shenzhen 518114 China
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EDUCATION

Shenzhen University, 2005

CAREER

Artist and engineer, The National Orchid Conservation
 Center of China, 2000–

ARTWORK MEDIUM

Ink

WORK REPRODUCED IN

- Liu Z., Chen S., Ru Z. and Chen L. 2006. The Genus
Cymbidium in China. Beijing: Science Press.
 Liu Z., Chen S., Chen L. and Lei S. 2009. The Genus
Paphiopedilum in China. Beijing: Science Press.
 Chen S.-C. et al. 2009. Orchidaceae. In: Wu Z. and P. H.
 Raven, eds. 1994+. Flora of China. 20+ vols. Beijing:
 Science Press; Saint Louis: Missouri Botanical Garden
 Press. Vol. 25.

3

- Liparis, *Liparis gibbosa* [*Liparis gibbosa* Finet,
 Orchidaceae] 2007
 Ink on paper 29 × 20 cm
 Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: The Orchid Conservation &
 Research Center of Shenzhen, 2009



DICKESON, GAYNOR

b. Rugby, England, United Kingdom

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Saltings, Windmill Field, Bosham, Chichester, West Sussex
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EDUCATION

Queen Elizabeth School of Nursing, Birmingham, 1965–1968
Degree, Occupational Health Nursing, Oslo, 1985–1986
Economics & Business Administration, 1987–1990; Certificate,
Psychology, 1993–1994, University of Bergen, Bergen
Certificate, Occupational Health Specialist Practitioner,
Norway, 1993
M. Med. Sci., Occupational Health, University of
Birmingham, Birmingham, 1995–1996
Workshops with Margaret Stevens, Ann Swan, Susan
Christopher Coulson and Janie Pirie, 2006–
Diploma, Botanical Art, Distance Learning Diploma Course,
Society of Botanical Artists, London, 2007–2009

CAREER

Nurse, various positions in United Kingdom and Norway,
1968–1980
Occupational Health Advisor, Helikopter Service, Norway,
1981–1986; Esso Norge, 1986–1995; Portsmouth
Hospitals and OH Management, 2007–2010
Nurse, Accident and Emergency Department, Stavanger
Hospital, 1990–1995
Occupational Health Manager, Hallingdal, Norway;
Chesterton plc, British Transport Police, Maidstone &
Tunbridge Wells NHS Trust and Kent Police, United
Kingdom, 1996–2007

PROFESSIONAL MEMBERSHIPS

American Society of Botanical Artists
Society of Botanical Artists
Society of Floral Painters
United Kingdom Coloured Pencil Society

ARTWORK MEDIA

Watercolor, colored pencil, graphite pencil

ONE-PERSON EXHIBITION(S)

Ornithological paintings, Stavanger, Norway, 1990

GROUP EXHIBITION(S)

Annual Open Exhibition of the Society of Botanical
Artists, Central Hall Westminster, London, 2007–2012
[Exhibition catalogues]
Cumberland Lodge, Great Park, Windsor, England, 2010
[Exhibition catalogue]
Murabilia Botanical Art Exhibition, Lucca, Italy, 2010
Autumn and *Botanical Exotics*, Society of Botanical Artists,
Palmengarten, Frankfurt, 2010, 2012 [Exhibition
catalogues]
Royal Horticultural Society, London, 2011
Annual Exhibition of the Society of Floral Painters, The
Oxmarket Centre of Arts, Chichester, England, 2012

HONOR(S)/AWARD(S)

Silver-Gilt Botalia Medal, Murabilia Botanical Art Exhibition,
2010
Certificates of Botanical Merit, Annual Open Exhibition of
the Society of Botanical Artists, 2009, 2012
Silver Grenfell Medal (A Year in the Life of a *Magnolia* ×
soulangeana Tree), Royal Horticultural Society, 2011
Highly Commended Chairman's award, Annual Exhibition of
the Society of Floral Painters, 2012

COLLECTIONS

Cumberland Lodge, Great Park, Windsor, England
Esso Norge, Norway
Saga Petroleum, Norway

WORK REPRODUCED IN

RHS Garden, 2011, p. 151

4

'Saucer Magnolia' *Magnolia* × *soulangeana*, Maturing
blooms [*Magnolia* × *soulangeana* Soulange-Bodin,
Magnoliaceae] 2010
Watercolor on Fabriano Artistico hot press paper
29 × 44 cm

Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: The Photography Lounge,
Chichester, United Kingdom



VAN ELK-VAN ALTENA, RIA

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EDUCATION

Botanical art courses with Anita Walsmit Sachs, 2004;
Anne-Marie Evans, 2009, 2011

CAREER

Freelance artist, 2004–

PROFESSIONAL MEMBERSHIPS

Dutch Society of Botanical Artists, Founding Member, 2006–

ARTWORK MEDIUM

Watercolor

ONE-PERSON EXHIBITION(S)

Kijk Op Kleur, Radboud University Nijmegen, Nijmegen,
1998

Botanische prenten in tuin, Hortus botanicus Leiden, University
of Leiden, Leiden, 2004

Randerode, Apeldoorn, 2006

Een Bloeiende Passie, Museum Castle Wijchen, Wijchen, 2007

Kunstroute Maas en Waal, Druten, 2011

GROUP EXHIBITION(S)

Dutch Society of Botanical Artists Exhibition, Castle of
Heeswijk, Heeswijk-Dinther, 2006; Fryslan Museum,
Leeuwarden, 2008; Castle of Arcen, 2009; Town hall,
Capelle aan den IJssel, 2010; Kobalt Gallery, Culemborg,
2011; *Blooming Bulbs*, Huys Dever Castle, Lisse, 2012
[Exhibition catalogue]

Hortus Botanicus, Amsterdam, 2008

Siebolds Flowergarden, Japanmuseum, SieboldHuis, Leiden,
2010; Arboretum Kalmthout, Kalmthout, 2011;
Middachten Castle, de Steegh, 2012 [Exhibition
catalogues]

Siervruchten in kunst en natuur, Boomkwekerijmuseum,
Boskoop, 2010

Tongelaar Castle, Mill, 2010

Botanical Moment, Kasteel Duivenvoorde, Voorschoten, 2011

Hilversum City Hall, Hilversum, 2011

Siebolds Blumengarten, Japan Museum, Wurtzburg, 2011
[Exhibition catalogue]

Floriade, World Horticultural Expo, Venlo, 2012

COLLECTIONS

Numerous private collections

BIBLIOGRAPHY

Anonymous. 2004. Botanische aquarellen. De Volkskrant
(Amsterdam) 1 June.

Anonymous. 2004. Wijchense exposeert in Leiden.
De Gelderlander (Nijmegen) 1 June.

Anonymous. 2006. [Ria van Elk-van Altena.] Society of
Botanical Artists Bulletin Pp. 25–26.

Anonymous. 2007. Botanische Bloemen. Atelier 123: 66–69.
Deurloo, P. 2007. Ria van Elk vangt de vergankelijkheid.
De Gelderlander (Nijmegen) 4 October: p. 25, 29.

Jelles, H. 2008. Kweeperen uit de Tuun. Passie voor Tuinen
Summer: 56–59.

5

Forsythia [*Forsythia* Vahl, Oleaceae] 2010
Watercolor on hot press watercolor paper 50 × 42 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Patrick van Elk, Wijchen, 2008



EMERY, DIANNE

b. Glastonbury, England, United Kingdom

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13 Hopetoun St, Elsternwick, Victoria 3185 Australia
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EDUCATION

Fine Art (Printmaking and Drawing), National Gallery School of Art, Melbourne, 1970–1972
Diploma of Education, Melbourne State College, Melbourne, 1973
Graduate Diploma in Librarianship, Melbourne University, Melbourne, 1980
Botanical Illustration, 1988; Horticulture, Victorian College of Agriculture and Horticulture, Burnley Campus, Melbourne, 1989–1993

CAREER

Teacher, Korumburra High School, Victoria, 1974–1978;
Presbyterian Ladies College, Melbourne, 1986–1992
Teacher, drawing, Caulfield College of Art, Melbourne, 1979;
Royal Melbourne Institute of Technology, Melbourne, 1993–1996
Art reference librarian, Prahran College of Advanced Education, Melbourne, 1981–1985
Teacher, botanical illustration, Council of Adult Education, Melbourne; Swinburne Institute of Technology, Melbourne; Victorian College of Agriculture and Horticulture, Burnley Campus, Melbourne, 1993–1998
Freelance botanical and natural history artist, 1994–
Teacher, botanical illustration and Art, Royal Botanic Gardens Melbourne, South Yarra, 1996–

PROFESSIONAL MEMBERSHIPS

Botanical Art Society of Australia
Friends of the Royal Botanic Gardens Melbourne

ARTWORK MEDIA

Watercolor on paper and vellum, graphite pencil, conté crayon, charcoal, colored pencil, etching, scaperboard (scratchboard)

One-Person Exhibition(s)

Dianne Emery at Woodbine Art, Woodbine Art Gallery, Malmsbury, 2005

GROUP EXHIBITION(S)

The Art of Botanical Illustration, 2nd–12th Biennial Exhibition Presented by the Friends of the Royal Botanic Gardens Melbourne, Mueller Hall, National Herbarium of Victoria, South Yarra, 1994–2002; Domain House, Royal Botanic Gardens Melbourne, South Yarra, 2004–2012
Nature's Art Revealed: 150 Years of Botanical Art at the National Herbarium of Victoria, 1853–2003, Domain House, Royal Botanic Gardens Melbourne, South Yarra, 2003 [Exhibition catalogue]
Woodbine Art at The Red Box Gallery, Royal Botanic Gardens Sydney, Sydney, 2005
Zen Salad: Exhibition of Bryophytes, Royal Botanic Gardens Melbourne, South Yarra, 2005
Botanica 2006: The Masters' Exhibition, Friends of The Gardens, Maiden Theatre, Royal Botanic Gardens Sydney, Sydney, 2006
Hidden in Plain View: The Forgotten Flora, National Herbarium of Victoria and Royal Botanic Gardens Melbourne traveling exhibition; National Museum of Australia, Canberra; Queen Victoria Museum and Art Gallery, Launceston; Gordon Gallery, Geelong; Mornington Regional Gallery, Victoria; Santos Museum of Economic Botany, Adelaide Botanic Gardens, Adelaide; Domain House, Royal Botanic Gardens Melbourne, South Yarra, 2007–2009
Kawarra Botanical Art, Olinda, 2007
Nature + Art I–II, Woodbine Art Gallery, Malmsbury, 2007, 2008
Botanica 2008: The Fruits of Our Labour, Annual Botanical Art Exhibition of the Friends of the Gardens, Lion Gate Lodge, Royal Botanic Gardens Sydney, Sydney, 2008
The Plasma Soul, Nellie Castan Gallery, Melbourne, 2008
Reframing Darwin: Evolution and Art in Australia, Ian Potter Gallery, Melbourne University, Melbourne, 2009
Botanica Asia, Royal Botanic Gardens Melbourne, South Yarra, 2009 [Exhibition catalogue]
Exquisite Connections: The Private Life of Plants, Woodbine Art Gallery, Malmsbury, 2010
Crepuscular: The Wild Animals of Melbourne, City Gallery, Melbourne, 2011
The Eternal Order in Nature: The Science of Botanical Illustration, the XVIII International Botanical Congress, presented by the Friends of the Gardens, Domain House, Royal Botanic Gardens Melbourne, Melbourne, 2011 [Exhibition catalogue]

- The Eucalypts and Nature's Small Wonders*, Royal Botanic Gardens Melbourne, South Yarra, 2011
- The Marvelous and The Singular*, Woodbine Art Gallery, Malmesbury, 2012
- Botanica 2012: The Masters and Moore*, Foundation & Friends of the Botanic Gardens, Joseph Maiden Theatre and Charles Moore Room, Royal Botanic Gardens Sydney, Sydney, 2012
- Capturing Flora: 300 Years of Australian Botanical Art*, Art Gallery of Ballarat, Ballarat, 2012 [Exhibition catalogue]
- Botanica 2013: The Masters and Moore*, Foundation & Friends of the Botanic Gardens, Joseph Maiden Theatre and Charles Moore Room, Royal Botanic Gardens Sydney, Sydney, 2013

HONOR(S)/AWARD(S)

Celia Rosser Medal, *The Art of Botanical Illustration*, 2002, 2004

COLLECTIONS

Ballarat Regional Gallery, Victoria
The City of Melbourne Collection
Esso Australia
State Botanical Collection, The National Herbarium of Victoria, Melbourne
Numerous private collections in Asia, Australia, the United Kingdom and the United States

WORK REPRODUCED IN

Botanical illustrations, *Your Garden* magazine, 2000–2003

BIBLIOGRAPHY

- Cohn, H. and J. Thurlow. 2003. *Nature's Art Revealed: 150 Years of Botanical Art at the National Herbarium of Victoria, 1853–2003*. Melbourne: Royal Botanic Gardens Melbourne. [Exhibition catalogue.]
- Moir, M. and A. Ahmed. 2011. *The Eternal Order in Nature: The Science of Botanical Illustration*. Melbourne: Friends of the Royal Botanic Gardens Melbourne. [Exhibition catalogue, pp. 34–35.]
- Morrison, G. and A. George. 2012. *Capturing Flora: 300 Years of Australian Botanical Art*. Ballarat: Art Gallery of Ballarat. [Exhibition catalogue.]

6

Tongue Orchid, *Bulbophyllum fletcherianum* [*Bulbophyllum fletcherianum* Rolfe, Orchidaceae] 2005–2006
Watercolor with gouache on Arches hot press paper
102 × 61.5 cm
Hunt Institute collection, gift from the artist



EZURE, MAYUMI

b. Takasaki, Gunma, Japan

ADDRESS

2-84-8, Torochō, Kita-ku, Saitama-shi, Saitama-ken 331-0804
Japan
Email: mym.ezure@jcom.home.ne.jp

EDUCATION

Graduate, Women's Junior College of Nutrition, Tokyo, 1968
Botanical art course with Koyanagi Yoshitsugu, Asahi Culture Center, Shinjuku, Tokyo, 1997–2005
Botanical art advanced course with Saito Koichi, Yomiuri Nihon TV Culture Center, Omiya, Saitama, 2005–2012

CAREER

Dietician and student advisor for practical curriculum, Women's University of Nutrition, 1968–1969
Substitute soloist, Tokyo Oratorio Society and Shinsei Chorus, Tokyo, 2000–2007

PROFESSIONAL MEMBERSHIPS

Botanical Artists' Association of Japan
Gardening Society
Japan Seiko Art Association
Saitama Botanical Art Club

ARTWORK MEDIA

Watercolor, graphite pencil

ONE-PERSON EXHIBITION(S)

Botanical Art Exhibition (with Koyanagi Yoshitsugu), Tokyo Metropolitan Art Space, Tokyo, 2001–2005
Gazing into flowers, Botanical Art Exhibition, Kafuu Gallery, Nagatacho, Tokyo, 2012
Saitama Botanical Art Club Exhibition (with Saito Koichi), Museum of Modern Art, Saitama, 2010–2011



GROUP EXHIBITION(S)

Omiya City Art Exhibition, Saitama, 1999
Japan Grand Prix International Orchid Festival, Tokyo,
2005–2007, 2009–2012
Sai Botanical Art Club Exhibition, Museum of Modern Art,
Saitama, 2006–2007
Japan Seiko Art Association Exhibition, Tokyo Metropolitan
Art Museum, Tokyo, 2007–2012
Okinawa Botanical Art Exhibition, Okinawa Commemorative
National Government Park, Okinawa, 2012

HONOR(S)/AWARD(S)

Trophy Award, Japan Grand Prix International Orchid
Festival, Art and Crafts Judging Division, 2009
Award for Distinction, Japan Grand Prix International Orchid
Festival, Art and Crafts Judging Division, 2010

COLLECTIONS

Private collections

WORK REPRODUCED IN

Private commissions

7

Angel's Trumpet, *Brugmansia × insignis* 'Florida Peach'
[*Brugmansia × insignis* Barbosa Rodrigues 'Florida Peach,'
Solanaceae] 2007
Watercolor on paper 49 × 55 cm
Lent by the artist

PORTRAIT PHOTO CREDIT: Isetan Photo Studio, Shinjuku,
Tokyo, 2012

FANTINI, LAURA

59

b. Bologna, Emilia-Romagna, Italy

ADDRESS

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Web site: www.laurafantini.it

EDUCATION

B.F.A., Accademia di Belle Arti, Bologna, Italy, 1990–1995

CAREER

Freelance botanical artist

PROFESSIONAL MEMBERSHIPS

Colored Pencil Society of America
Salmagundi Club

ARTWORK MEDIUM

Colored pencil

ONE-PERSON EXHIBITION(S)

Galleria De' Marchi, Bologna, 2003
Galleria Zenzero, Bertinoro, Forlì, 2004
Finanza & Futuro, Group Detusche Bank, Bologna, 2005
Bellezza e Vanitas, Bertolt Brecht, Milan, 2007
Intimita' Svelate: una nuova visione della natura morta, Sala di
Citta' - City Hall, San Lazzaro, Bologna, 2007
Laura Fantini & Jeff Faerber: City Visions, Object Image Gallery,
Brooklyn, N.Y., 2009
Rendere Visibile l'Invisibile, Spazio Arte RAS, Ozzano Emilia,
Bologna, 2009

GROUP EXHIBITION(S)

Profilo d'Arte—Premio di pittura per giovani artisti emergenti,
Museo della Permanente, Milan; Galleria San Federico,
Torino; Palazzo Poncarali, Brescia; Palazzo Sacrati,
Reggio Emilia; Palazzo Nagliati Ferrara; Banca Profilo,
Rome, 2008 [Exhibition catalogue]
Ricerche, Spazio Arte, Naples, 2008
8th Anniversary Show, Object Image Gallery, Brooklyn, N.Y.,
2009
Art of the City: In Memory of Ed Martin, The Berkeley Carroll
School, Brooklyn, N.Y., 2010
Beginnings, Gallery 364, Brooklyn, N.Y., 2010
1st–4th Annual Sylvia Glesmann Floral Exhibition, Salmagundi
Club, New York, N.Y., 2010–2013
127th–129th Annual Member's Exhibition, Salmagundi Club,
New York, N.Y., 2010–2012
6°–7° giornata del contemporaneo, Circolo Artistico, Bologna,
2010, 2011
Art Salon, De Luca Fine Art Gallery, Toronto, 2011
Artist Choice, Gallery 364, Brooklyn, N.Y., 2011
Best of the Best, Special President's Exhibition: Watermedia & Pastel,
Salmagundi Club, New York, N.Y., 2011
City Life Exhibition, Salmagundi Club, New York, N.Y., 2011

- Drawing Annual 6 and 7, Manifest Press International, 2011, 2012 [Exhibition catalogues; <http://www.manifestgallery.org/nda/index.html>]
- The Ridgewood Art Institute, Ridgewood, N.J., 2011
- 69th Annual Exhibition, Audubon Artists, New York, N.Y., 2011
- Explore This! 8 and 9, International Juried Online Exhibition, Colored Pencil Society of America, <http://www.cpsa.org/coloredpencilartists/ET8Show/index.htm>, <http://cpsa.org/view-explore-this-9>, 2012, 2013
- Juried Art Exhibition 2012, Staten Island Museum, Staten Island, N.Y., 2012
- 99th Annual Exhibition, Allied Artists of America, New York, N.Y., 2012
- 116th Annual Open Juried Exhibition, The Catharine Lorillard Wolfe Art Club, National Arts Club, New York, N.Y., 2012
- Represent Brooklyn Art Exhibition, The Rising Arts Gallery, Brooklyn, N.Y., 2012
- Spring Fling, Williamsburg Art & Historical Center, Brooklyn, N.Y., 2012
- HONOR(S)/AWARD(S)
- First Prize, Premio Culturale Panta Rei, Bologna, Quartiere S. Ruffillo, Italy, 1985
- Awarded, Photographic Contest La Strada, Bologna, Italy, 1997
- Finalist, *Premio Arte*, Giorgio Mondadori, Milan, 2002, 2003, 2012
- Finalist, Italian Web Awards 2004, Comune di Francavilla al mare, Chieti, 2004
- Awarded, 1st International Awards Art – Giovani Artisti, Bologna, 2005
- Awarded, Premio Art, First Edition, Bologna, 2006
- Finalist, Profilo d'Arte, Banca Profilo spa, Milan, 2008
- First Prize, 2010; First SCNY Prize, 2012, *First and 3rd Annual Sylvia Glesmann Floral Exhibition*, 2010, 2012
- Honorable Mention, *Beginnings*, 2010
- Jane Peterson Memorial Award, *127th and 129th Annual Member's Exhibition*, 2010, 2012
- Second Prize, Festival delle Arti, Bologna, 2011
- First Prize, *City Life Exhibition*, Salmagundi Club, New York, N.Y., 2011
- John N. Lewis Memorial Award, *128th Annual Member's Exhibition*, 2011
- Canson Paper Award for Excellence, *Explore This! 9*, 2013
- COLLECTIONS
- City Hall, San Lazzaro di Savena, Bologna
- Monaco Government Tourist Office, New York, N.Y.

WORK REPRODUCED IN

- Anonymous. 2006. You are not from around here, are you boy? 24 Seven, Arts, Dining and Entertainment (Brooklyn, N.Y.) 5 June.

- Anonymous. 2007. Views of Coney Island today. Park Slope Courier (Brooklyn, N.Y.) 9 November.
- Kennedy, R. 2009. Best of Worldwide Artists Working in Charcoal, Pastel and Pencil, Volume I. Williamsburg, Va.: Kennedy Publishing. [Pp. 53–54, back cover.]
- Mondadori, G., ed. 2012. Premio Arte 2012. *Arte Magazine* (Milan) P. 24.
- Motta, F., ed. 2008. Premio di Pittura per Giovani Artisti Emergenti. *Profilo d'Arte* (Milan) P. 36.
- Artwork on Web sites, Melissa Etheridge Information Network website and newsletter, San Francisco, Calif., 1998; Caran d'Ache Art Gallery, Geneva, 2004
- 2012 Calendar, Colored Pencil Magazine, Apex, N.C., 2011

BIBLIOGRAPHY

- Caparrotti, L. 2007. Un po' di Bologna a NY. *America Oggi* (Norwood, N.J.) 8 July.
- Egeln, H. 2011. Love is... in the air and on the walls at Gallery 364. *Brooklyn Daily Eagle* (Brooklyn, N.Y.) 10 February.
- Egeln, H. 2011. When artists choose favorites Bay Ridge Gallery shows them. *Brooklyn Daily Eagle* (Brooklyn, N.Y.) 10 February.
- Gasparato, A. 2005. Senza Titolo artisti associati. *Catalogo n.2.* (Bologna, Italy) May.
- Motta, Federico, ed. 2008. Premio di Pittura per Giovani Artisti Emergenti. *Profilo d'Arte* (Milan). P. 36.
- Papp, K., ed. 2001. [Laura Fantini.] *Gallery Bill* (New York, N.Y.) November.
- Papp, K., ed. 2003. Profiling New York's art community. *Gallery Bill* (New York, N.Y.) January/February.
- Succi, E. 2002. Praxis artistica. *Art and Culture Magazine* (Rimini, Italy) February.
- Tosi, M. 2007. Laura Fantini, La mia New York. *Il Resto del Carlino* (Bologna, Italy) 18 March.
- Event programs with articles about artist and artwork donations, Celebrate New York with Big Apple Greeter, 2006–2009
- Numerous biographical articles about artist in: *America Oggi* (Norwood, N.J.), March 2009; *Art and Culture Magazine* (Bologna, Italy), March/April and May/June 2005, March/April 2006, March/April 2007, March/April 2008, September/October 2011; *Il Comune* (Bologna, Italy), 2 June 1996; *Italian Network* (America), March 2009; *Monaco News*, Monaco Government Tourist Office (New York, N.Y.), November 2006, April 2007; *Il Resto del Carlino* (Bologna, Italy), 28 July 1998, 27 April 2007; *Il Resto del Carlino* (Ferrara, Italy), 10 May 2003

8

- Tiny and Lonely 5 (Italian Oak, *Quercus frainetto*) [*Quercus frainetto* Tenore, Fagaceae] 2012
Colored pencil on illustration board 35 × 35 cm
Hunt Institute collection, gift from the artist



GASTINGER, LARA CALL

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EDUCATION

B.A., Biology (major) and Architecture (minor), University of Virginia, Charlottesville, Va., 1994–1998

Summer biological illustration course, Cornell/University of New Hampshire Shoals Marine Program, Isle of Shoals, N.H., 1996

Summer Field Ecology and Drawing Program, Rhode Island School of Design, Providence, R.I., 1997

M.S., Plant Ecology, Virginia Tech, Blacksburg, Va., 2000–2002

CAREER

Graphic Designer, Susan Nelson Warren Byrd Landscape Architects, Charlottesville, Va., 1998–2000

GIS Programmer, Utah State University, Logan, Utah, 1999

Chief Illustrator, Flora of Virginia Project, Charlottesville, Va., 2002–2012

PROFESSIONAL MEMBERSHIPS

American Society of Botanical Artists, 2004–

Guild of Natural Science Illustrators, 2003–2005

McGuffey Art Center, Associate Member, 2004–

Virginia Native Plant Society, Jefferson Chapter, 2003–

ARTWORK MEDIUM

Watercolor

ONE-PERSON EXHIBITION(S)

New Dominion Bookshop, Charlottesville, Va., 1999

Norfolk Botanic Garden, Norfolk, Va., 2006

Flora of Virginia Illustrations, Lewis Ginter Botanical Gardens, Richmond, Va., 2007

Order and Character, McGuffey Art Center, Charlottesville, Va., 2005

Petal and Pod, Angelo Jewelry, Charlottesville, Va., 2007

Recent Works, The Local Restaurant, Charlottesville, Va., 2013

GROUP EXHIBITION(S)

Annual Exhibit, Guild of Natural Science Illustrators, Williamsburg, Va., 2004

McGuffey Holiday Show(s) and Summer Group Show, Charlottesville, Va., 2004, 2005, 2006

9th Annual International Juried Botanical Art Exhibition, American Society of Botanical Artists and Horticultural Society of New York, New York, N.Y., 2006 [Exhibition catalogue]

Ten Walks in Virginia, Royal Horticultural Society Garden Show, Royal Horticultural Halls, Westminster, London, 2007

Today's Botanical Artists: An Exhibition of Original Botanical Works, Ursus Books and Prints, Ltd., New York, N.Y., 2008 [Exhibition catalogue]

Native Virginia Plants, The Studio at Firnew Farms, Hood, Va., 2009

Susan Frei Nathan Fine Works on Paper, Furbish Home, Millburn, N.J., 2009

Lucy Meriwether Lewis Marks Botanical Art Exhibition, Monticello's Jefferson Library, Charlottesville, Va., 2009

Losing Paradise? Endangered Plants Here and Around the World, American Society of Botanical Artists traveling exhibition, Missouri Botanical Garden, St. Louis, Mo., 2009; Chicago Botanic Garden, Glencoe, Ill., 2010; New York Botanic Garden, Bronx, N.Y., 2010; Smithsonian Institution National Museum of Natural History, 2010 [Exhibition catalogue]

Garden to Field International Exhibition of Contemporary Botanical Art, Ursus Books and Prints, Southampton, Long Island, N.Y., 2011

Small Works, American Society for Botanical Artists 17th and 18th Annual Meeting and Conference exhibition, Boston Marriott Newton, Newton, Mass., 2011; Chicago Botanic Garden, Glencoe, Ill., 2012 [Exhibition catalogue]

Painters of the Piedmont, PEC's 40th Anniversary Show, Chroma Gallery, Charlottesville, Va., James Madison's Montpelier Visitor Center, Orange, Va., National Sporting Library, Middleburg, Va., 2012

The Magnified Eye: Contemporary Botanical Portraiture, Susan Frei Nathan Fine Works on Paper, Reeves-Reed Arboretum, Summit, N.J., 2012

Following in the Bartrams' Footsteps, American Society of Botanical Artists traveling exhibition, Bartram's Garden Gallery, Philadelphia, Pa., 2013; South Florida Museum, Brandenton, Fla., 2013; Cherokee Garden Library/Atlanta History Center, Atlanta, Ga., 2014; North Carolina Botanical Garden, The University of North Carolina, Chapel Hill, 2014

HONOR(S)/AWARD(S)

Gold Medal, *Ten Walks in Virginia*, Royal Horticultural Society, 2007

WORK REPRODUCED IN

Hatch, P. 2012. A Rich Spot of Earth, Thomas Jefferson's Revolutionary Garden at Monticello. New Haven, Conn.: Yale University Press. [P. 115.]

Weakley, A. S., J. C. Ludwig and J. F. Townsend. 2012. *Flora of Virginia*. Fort Worth, Texas: Botanical Research Institute of Texas Press.

BIBLIOGRAPHY

- Black, J. 2009. The art of nature. *Southern Living Magazine* March: 12.
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- Edwards, W. 2011. Fall in love with botanicals. *Daily Progress* (Charlottesville, Va.) October, Homestyle sec., pp. 10–11.
- Higgins, A. 2013. Virginia: Achillea to Zygadenus. *The Washington Post* 17 January, Local Living sec., p. 12.
- Hugo, N. R. 2007. Cataloguing the Flora of Virginia. *Virginia Living Magazine* February: 140–143.
- Latter, R. 2005. Artist gets to the root of her craft. *Daily Progress* (Charlottesville, Va.) March, sec. D, pp. 1–2.
- Marcus, C. and Kyer, L. 2008. *Today's Botanical Artists*. Atglen, Pa.: Schiffer Publishing. [Exhibition catalogue; pp. 18–19.]
- Parsons, L. 2010. Seedy side of life, Gastinger provides graphic details. *The Hook* (Charlottesville, Va.)
- Sickon, J. 2007. For this artist, it's about structure. *Daily Progress* (Charlottesville, Va.) October, Homestyle sec., pp. 12–13.
- Woodin, C. and P. H. Raven. 2009. *Losing Paradise? Endangered Plants Here and Around the World*. New York: American Society of Botanical Artists. [Exhibition catalogue.]
- Young, D. 2009. Blending botany and brushstrokes. *Virginia Tech Magazine* 31(4): 44.

9

Winter collection, Winged sumac and Queen Anne's lace (*Rhus copallinum*, *Daucus carota*) [*Schmaltzia copallinum* (Linnaeus) Small, Anacardiaceae; *Daucus carota* Linnaeus, Apiaceae] 2012

Watercolor on paper 58 × 30 cm

Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Breck Gastinger



GAUBE, ELLEN

b. Scranton, Pennsylvania, United States

ADDRESS

280 Child Hill Road, Woodstock, CT 06281 USA

Email: eggauge@earthlink.net

Web site: www.ellengaube.com

EDUCATION

Coursework with Patricia Browne, Conn., 1998–2001

B.F.A., Painting (major) and Art History (minor), Lyme

Academy College of Fine Art, Old Lyme, Conn.,

2001–2007

CAREER

Director of Pharmacy, Staff Clinical Pharmacist and Long Term Care Consultant Pharmacist, various hospital pharmacies, Conn., 1977–2012

Owner, freelance artist, instructor and consultant, Three Plums Studio, Woodstock, Conn., 2006–

Pharmacist, Omnicare of Connecticut, Cheshire, Conn., 2012–

Drawing Instructor, Silver Circle Gallery, Putnam, Conn., 2013–

PROFESSIONAL MEMBERSHIPS

American Society of Botanical Artists

Connecticut Women Artists, Inc.

New England Society of Botanical Artists

ARTWORK MEDIA

Graphite, watercolor and gouache on paper, egg tempera on gessoed panel, gold leaf

GROUP EXHIBITION(S)

80th–83rd Annual Open Juried Exhibition, Connecticut

Women Artists, Inc., Jorgenson Gallery, University of

Connecticut, Storrs, Conn., 2009, 2011; John Slade

Ely House, New Haven, Conn., 2010; Slater Museum,

Norwich, Conn., 2012

Heroes and Villains, Members' Exhibit of the New England Society of Botanical Artists, South Shore Natural Science Center, Norwell, Mass., 2009

Nature Observed: The Work of Four Connecticut Botanical Artists, Hartford Fine Arts, East Hartford, Conn., 2009

Wellesley College Botanical Guild Invitational, Wellesley

College, Wellesley, Mass., 2009

Alumni Exhibition, Lyme Academy College of Fine Art, Old Lyme, Conn., 2010

109th Annual Juried Art Exhibition, New Haven Paint and Clay Club, John Slade Ely House, New Haven, Conn., 2010



- 33rd Annual Juried Exhibition, Ridgefield Art Guild, Ridgefield Art Guild, Ridgefield, Conn., 2010
28th Annual Juried Exhibition, Pleiades Gallery, New York, N.Y., 2010
Birds, Bugs and Botanicals: Natural History Paintings, Drawings and Prints by Four Connecticut Members of the American Society of Botanical Artists, Marlborough Arts Center, Marlborough, Conn., 2011
Flora and Fauna, Silver Circle Gallery, Putnam, Conn., 2011
Invitational Exhibition, Connecticut Women Artists, Inc., ArtSpace Gallery, Hartford, Conn., 2011
100th and 101st Exhibition, Connecticut Academy of Fine Arts, Mystic Art Center Davis Gallery, Mystic, Conn., 2011, 2012
28th Juried Open Exhibition, Visual Arts Alliance, Continental Building, Houston, Texas, 2011
A Brush with Nature, Members Exhibit of the New England Society of Botanical Artists, Brush Gallery, Lowell, Mass., 2012
Members' Exhibit, Connecticut Women Artists, Inc., Six Summit Gallery, Ivorytown, Conn., 2012
2nd Annual Photography Exhibition, Viridian Artists, Inc., New York, N.Y., 2012

HONOR(S)/AWARD(S)

- Honorable Mention, *80th Annual Open Juried Exhibition*, Connecticut Women Artists, Inc., 2009
Honorable Mention, 33rd Annual Juried Exhibition, Ridgefield Art Guild, 2010
Honorable Mention, *100th Exhibition*, Connecticut Academy of Fine Arts, 2011

BIBLIOGRAPHY

- Williams, A. 2011. *Drawing* cover competition finalists. *American Artist Drawing* 8(29): 28–41. [P. 31.]

10

Celastrus orbicularis (Eros), Oriental bittersweet [*Celastrus orbicularis* Willdenow ex Roemer & Schultes, Celastraceae] 2009

Graphite on paper 46 × 30.5 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Nicholas Gaube

GLIMN-LACY, JANICE

b. 1935, Grand Rapids, Michigan–d. 2013, Indianapolis, Indiana, United States

ADDRESS

Web site: www.janglimn.com

EDUCATION

Coursework, School of Nursing, 1953–1955; B.S., Botany, College of Literature, Science, Arts, 1956–1958, 1970–1973; Biological illustration workshop with William Brudon, 1978; School of Art, 1979–1982, University of Michigan, Ann Arbor, Mich.
B.F.A. (High Distinction), Drawing, Herron School of Art & Design, Indiana University–Purdue University Indianapolis, Indianapolis, Ind., 2002–2008

CAREER

Illustrator, Department of Medical Illustration, University of Michigan Hospital, Ann Arbor, Mich., 1955
Research Assistant under Dr. Wallace W. Tourtellotte and Dr. Lloyd J. Lemmen, Department of Neurology, The University of Michigan Medical School, Ann Arbor, Mich., 1956–1957
Senior Laboratory Technician, Histologist and Electron Microscopist under Burton L. Baker, Department of Anatomy, University of Michigan Medical School, Ann Arbor, Mich., 1957–1959
Operating Room Scrub Technician, Newport Hospital, Newport, R.I., 1959
Pathology Technician, La Jolla Clinic Laboratory, San Diego, Calif., 1960
Research Assistant II under Dr. Warren H. Wagner Jr., Department of Botany, University of Michigan, Ann Arbor, Mich., 1973–1978
Freelance botanical illustrator, Ann Arbor, Mich., 1976–1984
Instructor, botanical illustration, University of Michigan Adult Education Program, Matthaei Botanical Gardens, Ann Arbor, Mich., 1979–1984
Instructor, botanical illustration and art, Indianapolis Art League, Indianapolis, Ind., 1985–1988; Adult Education Program, Indianapolis Museum of Art, Indianapolis, Ind., 1995–1996
Landscape designer, Pottenger Landscape Company, Indianapolis, Ind., 1988
Owner, botanical illustrator, landscape designer, writer and editor, *the Flower and the Leaf*, 1989–2012
Instructor, botany, Adult Education Program, Indianapolis Museum of Art, Indianapolis, Ind., 1991

PROFESSIONAL MEMBERSHIPS

Indiana Native Plant and Wildflower Society
 Indianapolis Museum of Art Horticultural Society
 Michigan Botanical Club

ARTWORK MEDIA

Pen-and-ink, colored pencil, watercolor

ONE-PERSON EXHIBITION(S)

Natural Science Building, University of Michigan, Ann Arbor,
 Mich., 1979–1984

GROUP EXHIBITION(S):

Exhibition of Botanical Works, Matthaei Botanical Gardens,
 University of Michigan, Ann Arbor, Mich., 1983
4th Annual Meeting Exhibit, Guild of Natural Science
 Illustrators, Slusser Gallery, School of Art, University of
 Michigan, Ann Arbor, Mich., 1983
Michigan Chapter Exhibit, Guild of Natural Science Illustrators,
 School of Art, University of Michigan, Ann Arbor, Mich.,
 1983
Garden City Fine Arts Association Exhibit, O'Leary Auditorium,
 Garden City, Mich., 1984
Annual Instructors' Exhibit, Indianapolis Art League,
 Indianapolis, Ind., 1985–1988
Annual Student Exhibit, Museum Gallery, Herron School of
 Art & Design, Indiana University–Purdue University
 Indianapolis, Indianapolis, Ind., 2003
Oil Painting Class Exhibit, Herron School of Art & Design,
 Museum Building, Indiana University–Purdue University
 Indianapolis, Indianapolis, Ind., 2003
Annual Membership Exhibit, Watercolor Society of Indiana,
 OneAmerica Tower Atrium, Indianapolis, Ind., 2005
Altered & Repackaged Books, Book Arts Class, Herron School
 of Art & Design, Indiana University–Purdue University
 Indianapolis, Indianapolis, Ind., 2006
 King's Art Studio and Gallery, Zionsville, Ind., 2006
Painting 202 Exhibit, Herron School of Art & Design, Indiana
 University–Purdue University Indianapolis, Indianapolis,
 Ind., 2006
What We Collect: Recent Art Acquisitions, Hunt Institute for
 Botanical Documentation, Pittsburgh, Pa., 2006, 2013
Handmade Paper Book, Book Arts Exhibit, Fine Arts Gallery,
 Indiana University, Bloomington, Ind., 2007
Junior Oil Painting Exhibit, Marsh Gallery, Herron School of
 Art & Design, Indiana University–Purdue University
 Indianapolis, Indianapolis, Ind., 2007
Eclectic-ism I–II, Herron Non-traditional Students, Community
 Museum Laboratory, Indianapolis, Ind., 2008; St. Luke's
 Methodist Church, Indianapolis, Ind., 2009
Reflections of Nature, Eagle Creek Park Discovery Center,
 Indianapolis, Ind., 2012

HONOR(S)/AWARD(S)

Biology Superior Award, District and State, Ohio Junior
 Academy of Science, Bowling Green University, Bowling
 Green, Ohio, and Kent State University, Kent, Ohio, 1952
 Honorable Mention, 1983; Second Place, 1984, Garden City
 Fine Arts Association, Garden City, Mich.
 Third Place, Indiana Orchid Society, Indianapolis Museum of
 Art, Indianapolis, Ind., 1984
 Third Place (pen-and-ink, pencil), Honorable Mention
 (mixed media), *Reflections of Nature*, Art Exhibit &
 Contest, Earth Discovery Center, Eagle Creek Park,
 Indianapolis, Ind., 2008

COLLECTIONS

Bentley Historical Library, University of Michigan
 Hunt Institute for Botanical Documentation

WORK REPRODUCED IN

Barnes, B. and W. H. Wagner Jr. 1981. Michigan Trees: A Guide
 to the Trees of Michigan and the Great Lakes Region.
 Ann Arbor: University of Michigan Press. [18 pls., 17
 partial pls.]
 Buck, W. R. and M. J. Huft. 1977. Two new species of
Euphorbia subgenus *Agaloma* from Mexico. *J. Arnold*
Arbor. 58(3): 343–348. [Fig. 1, 2.]
 Daniels, T. 1980. *Carlowrightia*. Ph.D. thesis. University of
 Michigan. [2 pls.]
 Edwards, J. 1977. *Aralia nudicaulis*. Ph.D. thesis. University of
 Michigan. [1 pl.]
 Kaufman, P. 1977. Scanning Electron Microscopy of the
 Rice Plant, Its Products and Pests. Madras: Tamil Nadu
 Agricultural University Press. [1 fig.]
 Kaufman, P. B. et al. 1989. *Plants: Their Biology and*
Importance. New York: Harper & Row. [95 figs.]
 Mellichamp, T. L. 1976. A Comparative Study of *Aruncus*
 (Rosaceae) and *Astilbe* (Saxifragaceae) and the Problem
 of Their Relationship. Ph.D. thesis. University of
 Michigan. [9 pls.]
 Price, M. G. 1977. *Philippine Dryopteris*. *Gard. Bull. Singapore*
 30: 239–250. [Fig. 1.]
 Sakai, A. 1978. Ecological and Evolutionary Significance of
 Sex Expression in Silver Maple (*Acer saccharinum*). Ph.D.
 thesis. University of Michigan. [1 pl.]
 Stephenson, A. and W. Thomas. 1977. Diurnal and nocturnal
 pollination of *Catalpa speciosa* (Bignoniaceae). *Syst. Bot.*
 2(3): 191–198. [1 fig.]
 Thomas, W. W. 1982. Identification of the species of *Carex*
 in Michigan's upland deciduous forests: A key stressing
 vegetative features. *Michigan Botanist* 21(3): 131–139.
 [Fig. 1.]
 Wagner, W. H. Jr. 1974. Dwarf hackberry (Ulmaceae: *Celtis*
tenuifolia) in the Great Lakes Region. *Michigan Botanist*
 13(2): 73–99. [Fig. 2, 4, 5, 7.]

- Wagner, W. H. Jr. 1975. Sex and the Angiosperms—another proposition. *Michigan Botanist* 14(2): 73–82. [Fig. 1.]
- Wagner, W. H. Jr. 1976. Shingle oak (*Quercus imbricaria*) and its hybrids in Michigan. *Michigan Botanist* 15(3): 141–155. [Fig. 7.]
- Wagner, W. H. Jr. 1977. Fertile–sterile leaf dimorphism in ferns. *Gard. Bull. Singapore* 30: 252–267. [Fig. 3, 4.]
- Wagner, W. H. Jr., F. S. Wagner and L. D. Gomez. 1977. An enigmatic polypody fern from Cartago, Costa Rica. *Brenesia* 12/13: 81–103. [Fig. 4, 5.]
- Wagner, W. H. Jr., F. S. Wagner, C. N. Miller Jr. and D. H. Wagner. 1978. New observations on royal fern hybrid *Osmunda* × *ruggi*. *Rhodora* 80(891): 92–106. [Fig. 5.]
- Wagner, W. H. Jr., F. S. Wagner and L. D. Gomez. 1978. The singular origin of a Central American fern, *Pleuoderris michleriana*. *Biotropica* 10(4): 254–284. [Fig. 3.]
- Wagner, W. H. Jr. and T. L. Mellichamp. 1978. Foodplant, habitat, and range of *Celastrina ebenia* (Lycaenidae). *Journal of the Lepidopterists' Society* 32(1): 20–36. [Fig. 13.]
- Weatherbee, E. E. and J. G. Bruce. 1979. Edible Wild Plants of the Great Lakes Region. Ann Arbor, Mich.: n.p. [Pp. 63–64, 2 pls.]
- Garden symposium brochure/poster, Alliance of the Indianapolis Museum of Art, Indianapolis, Ind., 1997
- Holliday Park Butterfly Sanctuary brochure, Arbutus Garden Club, Indianapolis, Ind., 1994
- Illustrations, Indiana Native Plant and Wildflower Society publications, Indianapolis, Ind., 1993–2000
- Illustrations and design, Visions: Volunteer Newsletter of the Eiteljorg Museum of American Indian and Western Art, Indianapolis, Ind., 1992–1993
- Illustrations and editing, The Greenery: Marion County Master Gardener Association Newsletter, 1991–1992
- Letterhead, In Bloom: Gardening Newsletter, Indianapolis, Ind., 1987; The Lilly Pad: Indianapolis Museum of Art Horticultural Society Newsletter, 2003
- Three plates, Michigan Nature Association Bulletin of Projects, 1984
- Poster and signage design, Matthaei Botanical Gardens' 75th Anniversary Celebrations Exhibition, The University of Michigan, Ann Arbor, Mich., 1982
- Stationery logo, *Michigan's Plants in Danger*, Matthaei Botanical Gardens traveling exhibit, University of Michigan, Ann Arbor, Mich., 1980
- Monthly meeting notices, Michigan Botanical Club, Huron Valley Chapter, Ann Arbor, Michigan, 1979–1981
- Two figures of *Cornus*, T. Friedlander, Ph.D. thesis, University of Michigan, 1977

BIBLIOGRAPHY

- Ammerman, P. 1977. Color themed gardens. *Midwest Living* June: 55–60.
- Crump, C. 1984. She helps people learn more about botanical wonders. *Ann Arbor (Michigan) News* 3 May, sec. B, p. 8.
- Bullock, R. 2013. Freed from 'Meticulous Perfectionism,' non-traditional alumna to exhibit at Carnegie-Mellon. Indiana University–Purdue University Indianapolis's Herron School of Art and Design. <http://www.herron.iupui.edu/blog/14022013/freed-%E2%80%98meticulous-perfectionism%E2%80%99-non-traditional-alumna-exhibit-carnegie-mellon> (14 February).
- Flynn, E. 1995. Gurus of the garden. *Indianapolis (Indiana) Star* 8 March, sec. D, pp. 1–2.
- Gleaves, C. 1995. What Flowers When. [Review.] *The Lilly Pad: Indianapolis Museum of Art Horticultural Society Newsletter* 7(2).
- Glimn-Lacy, J. 1995. What Flowers When with Hints on Home Landscaping. Indianapolis: Flower and the Leaf.
- Glimn-Lacy, J. 1996. What is a native plant? *Indiana Native Plant and Wildflower Society Newsletter* 3(3); 3(4).
- Glimn-Lacy, J. and P. B. Kaufman. 1984. *Botany Illustrated*. New York: Van Nostrand Reinhold Company.
- Glimn-Lacy, J. and P. B. Kaufman. 2006. *Botany Illustrated*, ed. 2. New York: Springer Life Sciences.
- Harris, B. 1996. Gardens are note-worthy, speaker says. *Indianapolis (Indiana) Star* 14 March.
- Kaufman, P. B., T. L. Mellichamp, J. Glimn-Lacy and D. LaCroix. 1983. *Practical Botany*. Reston, Va.: Reston Publishing Company.
- Meyers Sharp, J. E. 1995. New books about basics can help novices to grow. *Indianapolis (Indiana) Star* 18 June, sec. J, p. 7.
- Peterson, C. 1998. A summer vine yields a sweet reward in fall. *New York Times* 14 June, p. 39.
- Rugg, J. 2002. Life with lichens—the fun of fungus and algae. *Indianapolis (Indiana) Star* 20 October, sec. H, p. 14.
- Voss, E. 1986. *Botany Illustrated* by Janice Glimn-Lacy and Peter B. Kaufman. [Review.] *Michigan Botanist* 25: 98.

11

- Branches #3 (Black gum, *Nyssa sylvatica*) [*Nyssa sylvatica* Marshall, Cornaceae] 2011
- Ink on mylar 21.3 × 33 cm
- Lent by the artist

PORTRAIT PHOTO CREDIT: John Lacy, proshooter.com, 2012

**GOSSETT, CHERIE ANN**

b. Munich, Bavaria, Germany

ADDRESS

39803 South Moonwood Court, Tucson, AZ 85739 USA
Email: verdidesign@msn.com
Web site: <http://www.asba-art.org/member-gallery/cherie-ann-gossett>

EDUCATION

B.Sc. (Cum Laude and Valedictorian), 1971; B.Arch. (Cum Laude and AIA Medal), 1972, Rensselaer Polytechnic Institute, Troy, N.Y.
Social sciences and planning classes, San Diego State University, San Diego, Calif., 1975
M.A., Urban Planning, University of California, Los Angeles, Calif., 1975–1977
Certified Planner, American Institute of Certified Planners, 1983
Registered Architect, California, 1993
Diploma for Color Consultant/Designer, International Association of Color Consultants (IACC), American Information Center for Color & Environment, San Diego, Calif., 1999
Horticulture and landscape design classes, Southwestern Community College, Chula Vista, Calif., 1999–2001
Botanical Art Certificate Program, Botanical Art Institute of San Diego, Escondido, Calif., 2002–2003
Botanical painting class with Margaret Saul, Art Institute, Arizona Sonora Desert Museum, Tucson, Ariz., 2003
Focus on Flowers: Beginning Watercolor class with Julie Schneider Ljubenkov, University of California San Diego Extension, San Diego, Calif., 2004
Colored Pencil Workshop with Ann Swan, Art Institute, Arizona Sonora Desert Museum, Tucson, Ariz., 2007
Color mixing course, self-taught from Michael Wilcox books, 2005, 2007
Arizona Master Gardeners Short Course, Saddlebrooke, Ariz., 2008
Arizona Smartscape Certificate for Landscape Professionals, Tucson, Ariz., 2009
Numerous workshops in botanical art and nature drawing, 2003–

CAREER
Assistant Architect, Junior Architect and Draftsperson, Tudor Engineering Company, San Diego, Calif., 1972–1974
Project Planner and Assistant Planner, Rick Engineering Company, San Diego, Calif., 1977–1980
Contractual Consulting Planner and Project Planner, Project Design Consultants, San Diego, Calif., 1980–1982

Senior Planner, Cella Barr Associates, Tucson, Ariz., 1983–1984
Architect III (Principal Campus Planner) and Property Planner, Department of Planning Services, University of Arizona, Tucson, Ariz., 1984–1986
Consultant, Project Architect and Designer, DWL Parkinson Architects / Woodford Parkinson Wynn & Partners, Architects, San Diego, Calif., 1989–1991
Senior Project Planner and Project Planner, Project Design Consultants, San Diego, Calif., 1987–1989
Senior Educational Facilities Planner, University of California, Riverside, Calif., 1992–1997
Owner, botanical artist, landscape, garden, and floral designer, Verdi Design, San Diego, Calif. and Tucson, Ariz., 1998–
Landscape designer and draftsperson, Landscape Resource Group, San Diego, Calif., 2001–2002
Teacher, landscape design and art, Tucson, Ariz., 2008–

PROFESSIONAL MEMBERSHIPS

American Society of Botanical Artists
Colored Pencil Society of America
Guild of Natural Science Illustrators
Southwest Society of Botanical Artists

ARTWORK MEDIA

Watercolor, colored pencil, graphite

GROUP EXHIBITION(S)

Botanical Artists Guild of Southern California Annual Exhibition, Los Angeles County Arboretum and Botanic Garden, Arcadia, Calif., 2004, 2006, 2008
Beauty of Botany, International Juried Exhibition of the American Society of Botanical Artists, Pacific Science Center, Seattle, Wash., 2006
Native to California, Theodore Payne Foundation, Los Angeles, Calif., 2006
11th–16th Annual International Juried Botanical Art Exhibition, American Society of Botanical Artists and Horticultural Society of New York, New York, N.Y., 2008–2013 [Exhibition catalogues]
A Closer Look at Cactus and Succulents, Juried Exhibition, Arizona Sonora Desert Museum, Tucson, Ariz., 2009
12th–13th Annual Botanical Art Exhibition, Filoli, Woodside, Calif., 2010–2011
Indigenous Botanicals of Arizona, Tempe, Ariz., 2011–2012



UNPUBLISHED COMMISSIONS

Betty Newton, botanical illustrations of shrubs for educational materials, 1999

WORK REPRODUCED IN

Cover and interior illustrations, California Garden magazine, 2001

12

Rosettes (Echeverias), *top*: Echeveria 'Blue Sky' [*Echeveria* de Candolle], E. 'Perle von Nurnberg' [*E. gibbiflora* v. *metallica* Lemaire × *E. elegans* Rose], E. shaviana [*E. shaviana* Walther], *bottom*: E. hybrid [*Echeveria* de Candolle], E. agavoides [*E. agavoides* Lemaire], E. hybrid [*Echeveria* de Candolle, Crassulaceae] 2009

Watercolor on Winsor & Newton 140 lb. hot press watercolor paper 67.8 × 50 cm

Lent by the artist

PORTRAIT PHOTO CREDIT: Donald L. Beaman

HISHIKI, ASUKA

67

b. Kyoto, Kansai, Japan

ADDRESS

3-27 Murasakino Nishifujinomori, Kita-ku, Kyoto 603-8224
Japan

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Web site: www.greenasas.com

EDUCATION

B.F.A., Painting, 1991–1995; M.F.A., Painting, 1995–1997,
Kyoto City University of Arts, Kyoto

CAREER

Part-time lecturer, Kyoto City University of Arts, Kyoto,
1997–1999; Kyoto University of Art & Design, Kyoto,
2001–2004

Art teacher, Ibaragi Kindergarten, Osaka, 1999–2000; Japanese
Children's Society Inc., Englewood Cliffs, N.J., 2006–
2011

Teacher and Consultant, Sakuracraypus Co., Ltd., Osaka,
2003–2004

Artist in residence, Wave Hill Winter Workspace Program,
Wave Hill, Bronx, N.Y., 2013

PROFESSIONAL MEMBERSHIPS

American Society of Botanical Artists

ARTWORK MEDIUM

Watercolor

ONE-PERSON EXHIBITION(S)

A Window on Nature: Art of Asuka Hihisiki, The Arsenal Galley,
Central Park, N.Y., 2012

GROUP EXHIBITION(S)

Imagine That!, Arizona Sonora Desert Museum, Baldwin
Education Building, Tucson, Ariz., 2009

12th–15th Annual International Juried Botanical Art Exhibition,
American Society of Botanical Artists and Horticultural
Society of New York, New York, N.Y., 2009–2012
[Exhibition catalogues]

Botanica, Hunterdon Art Museum, Clinton, N.J., 2010

Focus on Nature XI and XII, New York State Museum, Albany,
N.Y., 2010, 2011 [Exhibition catalogues]

Magnitude 7, Manifest Gallery, Cincinnati, Ohio, 2010
[Exhibition catalogue]

Of a Botanical Nature, Smithtown Township Arts Council, Mills
Pond House Gallery, St. James, N.Y., 2010

12th and 14th Annual Botanical Art Exhibition, Filoli, Woodside,
Calif., 2010, 2012

*Garden to Field: An International Exhibition of Contemporary
Botanical Art*, Ursus Books and Prints, Ltd., Southampton
Cultural Center, Southampton, N.Y., 2011

- Green Currency: Plants in the Economy*, New York Botanical Garden and the American Society of Botanical Artists, New York Botanical Garden, Bronx, N.Y., 2011 [Exhibition catalogue]
- Waterhouse Natural History Art Prize*, The South Australian Museum, Adelaide, Australia, 2011 [Exhibition catalogue]
- Winning Artists Showcase*, Smithtown Township Arts Council, Mills Pond House Gallery, St. James, N.Y., 2011
- Feast of the Eyes*, The Noyes Museum of Art, Stockton College of New Jersey, Oceanville, N.J., 2012
- Small Works*, American Society of Botanical Artists 18th Annual Meeting and Conference, Chicago Botanic Garden, Glencoe, Ill., 2012 [Exhibition catalogue]
- We Are Still Here: Art IN the Bronx*, Exhibition of the Bronx Art Alliance, Andrew Freedman Home, Bronx, N.Y., 2013

HONOR(S)/AWARD(S)

- First Prize, *Of a Botanical Nature*, 2010
- Highly Commended, *Waterhouse Natural History Art Prize*, 2011
- Silver medal, *Green Currency: Plants in the Economy*, 2011
- Jury Award, *Focus on Nature XII*, 2012
- Best in Show, People's Choice Award, *Small Works*, 2012

COLLECTIONS

- The New York State Museum
- Numerous private collections

BIBLIOGRAPHY

- Tyrol, A. 2010. The outdoor palette. *Northern Woodlands* 65: 71.

13

- Heirloom Tomatoes, *Solanum lycopersicum* [*Solanum lycopersicum* Linnaeus, Solanaceae] 2011
- Watercolor on paper 37 × 55.5 cm
- Hunt Institute collection



HUGHES, ANNIE

b. Santiago, Chile

ADDRESS

85, Clarke Road, Hornsby, Sydney, New South Wales 2077
Australia
Email: addahughes@bigpond.com
Web site: www.anniehughes.com.au

EDUCATION

- Certificate, Foundation Studies in Art and Design, 1982–1983;
Diploma, Art and Design, Cleveland College of Art and Design, Hartlepool, England, 1982–1989
- B.Des. (First Class Honors), University of Technology, Sydney, 1985–1989
- Children's Book Illustration, Sydney, 2004
- Botanical drawing classes with Barbara Duckworth and Marion Westmacot, Royal Botanic Gardens, Sydney, 2005
- Botanical art master classes with Susannah Blaxill and Beverly Allen Hellen Fitzgerald, Royal Botanic Gardens, Sydney, 2005
- Intensive master class with Jennifer Phillips, Katoomba, 2006
- Butterflies illustration course with Barbara Duckworth, Royal Botanic Gardens Sydney, Sydney, 2007
- Scientific botanical illustration course with Catherine Wardrop and Lesley Elkan, Royal Botanic Gardens Sydney, Sydney, 2008
- Insect illustration course with Kate Nolan, Royal Botanic Gardens Melbourne, South Yarra, 2009

CAREER

- Illustrator, TAFE External Studies, Sydney, 1989–1990
- Textile designer, Lyn Made/Riomar Fabrics, Sydney, 1990;
Susan Small Textile Studios, Sydney, 1990–1996; T&J Design Studio, Sydney, 1996–2007; freelance, 2006–
- Freelance botanical artist, 2006–
- Tutor, botanical art, Ku-ring-gai Art Centre, Sydney, 2009–2010

PROFESSIONAL MEMBERSHIPS

- American Society of Botanical Artists
- Botanical Art Society of Australia
- Friends of the Royal Botanic Gardens Melbourne
- Friends of the Royal Botanic Gardens Sydney
- The Florilegium Society at the Royal Botanic Gardens Sydney
- NSW Camellia Research Society

ARTWORK MEDIA

Watercolour, graphite, gouache

GROUP EXHIBITION(S)

- Botanica 2005, 2007–2013*, Annual Botanical Art Exhibition of the Friends of The Gardens, Lion Gate Lodge, Royal Botanic Gardens Sydney, Sydney, 2005, 2007–2013



Flora: The Art and Science of the Plant, 5th–10th Annual Members' Award Exhibition of the Botanical Art Society of Australia, Palm House, Royal Botanic Gardens Sydney, Sydney, 2005–2010

Canberra Botanical 2006–2011, CSIRO Discovery Gallery, Canberra, 2006–2011

Eryldene Historic House and Garden, Gordon, 2007

Fernbrook Gallery, Kurrajong Heights, Sydney, 2007–2009

Private Gallery, McMahon's Point, Sydney, 2008

Royal Horticultural Society, London, 2011–2013

HONOR(S)/AWARD(S)

1st (Australian Natives) and People's Choice, 2005; 1st (Fruit and Vegetables), 2006; Highly Commended, 2008; 1st (Fruit and Vegetables), *Flora: The Art and Science of the Plant*, 2009

Gold Medal (Camellias), 2011; Gold Medal (Astrophytum), Best Botanical Painting, 2012; Gold Medal (Citrus), 2013, Royal Horticultural Society, London

COLLECTIONS

Shirley Sherwood Collection

Florilegium Society, Royal Botanic Gardens Sydney

Numerous private collections in Australia, Japan, Singapore, the United Kingdom and the United States

WORK REPRODUCED IN

Butterfly and insect illustrations, Amatil, Coca Cola and Mount Franklin Water, 2007

Cover, *The Gardens: Magazine of the Friends of the Royal Botanic Gardens Sydney*, 2007, no. 72; 2010

Cover verso, *Our Garden: Quarterly Journal of The Garden Clubs of Australia Inc.*, summer, 2010–2011

BIBLIOGRAPHY

Anonymous. 2007. Botanical artist profile: Annie Hughes. *Botanical Art Society of Australia Newsletter* 27: 1–2.

Anonymous. 2008. The Florilegium Society on show. *The Gardens: Magazine of the Friends of the Royal Botanic Gardens Sydney* 78: 9.

O'Reilly, B. 2009. A fine eye for detail and beauty. *The Gardens: Magazine of the Friends of the Royal Botanic Gardens Sydney* 82: 3.

Hughes, A. 2011. No really, that's how I do it. *Bot. Artist* 17(1): 3, 5.

14

Doryanthes excelsa [*Doryanthes excelsa* Corrêa, Doryanthaceae] 2009

Watercolor on paper 89 × 62.5 cm

Hunt Institute collection

PORTRAIT PHOTO CREDIT: Lisa Shaw, 2012

JENKINS, CAROLYN

b. London, England, United Kingdom

ADDRESS

33 Brigden Street, Brighton, East Sussex BN1 5DP England

Email: cj@carolynjenkins.co.uk

Web site: www.carolynjenkins.co.uk

EDUCATION

Diploma (Distinction), Botanical Painting, English Gardening School, London, 2011

CAREER

Freelance commercial illustrator and gardener, London, 1985–2012

ARTWORK MEDIUM

Watercolor

GROUP EXHIBITION(S)

Royal Horticultural Society, Vincent Square, London, 2011

A New Leaf, Amicus Botanicus, 54 The Gallery, Shepherds Market, Mayfair, London, 2012

HONOR(S)/AWARD(S)

Gold Medal and Best Exhibit, Royal Horticultural Society, 2012

COLLECTIONS

Lindley Library, Royal Horticultural Society

WORK REPRODUCED IN

Illustrations for several non-botanical books

15

Holm, Kermes and Pyrenean Oak, *Quercus ilex* [*Quercus ilex* Linnaeus], *Q. coccifera* [*Q. coccifera* Linnaeus], and *Q. pyrenaica* [*Q. pyrenaica* Willdenow, Fagaceae] 2012

Watercolor on paper 32.6 × 37.5 cm

Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Jemima Schlee

**KLAAS, BARBARA**

b. Chicago, Illinois, United States

ADDRESS

25 Kathy Lane, Hawthorn Woods, IL 60047 USA
Email: bklaas07@gmail.com
Web site: www.asba-art.org/member-gallery/barbara-klaas

EDUCATION

Completed foundation program, Art and Architecture,
University of Illinois, Chicago, Ill., 1979
B.A., Psychology, University of Colorado, Boulder, Colo. 1994
Foundation course, Botanic Illustration Program, Denver
Botanic Garden, Denver, Colo.
Classes with Jan Busse, Renaissance Art School, Barrington,
Ill., 2003–2004
Botanic Arts Certificate Program classes with Derek Norman,
Joseph Regenstein Jr. School, Chicago Botanic Garden,
Glencoe, Ill.
Nature drawing class, Morton Arboretum, Lisle, Ill., 2006

CAREER

Contract Recruiter, Denver, Colo. and Chicago, Ill., 1985–
Freelance botanical artist, 2004–

PROFESSIONAL MEMBERSHIPS

American Society of Botanical Artists
Reed-Turner Woodland Botanical Artists' Circle

ARTWORK MEDIA

Watercolor, graphite pencil, pen-and-ink

ONE-PERSON EXHIBITION(S)

Ela Area Public Library, Lake Zurich, Ill., 2007

GROUP EXHIBITION(S)

1st–7th Annual Plant Sale & Botanic Art Show, Reed-Turner
Nature Center, Long Grove, Ill., 2006–2012
Drawn to Nature I and II, Reed-Turner Woodland Botanical
Artists' Circle, Friends of Ryerson Woods, Brushwood,
Deerfield, Ill., 2008, 2013
*11th, 12th and 14th Annual International Juried Botanical Art
Exhibition*, American Society of Botanical Artists and
Horticulture Society of New York, New York, N.Y., 2008,
2009 and 2011 [Exhibition catalogues]
Ela Library Botanical Exhibit, Reed-Turner Botanical Artists'
Circle, Ela Area Public Library, Lake Zurich, Ill., 2008
2nd–5th Annual Student Botanical Arts Exhibition, Chicago
Botanic Gardens, Glencoe, Ill., 2008–2011
Garden Party: Garden Inspired Art Show, Highland Park Art
Center, Highland Park, Ill., 2009
13th Annual Botanical Art Exhibition, Filoli, Woodside, Calif.,
2011

Small Works, American Society of Botanical Artists 18th
Annual Meeting and Conference exhibition, Chicago
Botanic Garden, Glencoe, Ill., 2012 [Exhibition
catalogue]

Following in the Bartrams' Footsteps, American Society of
Botanical Artists traveling exhibition, Bartram's Garden
Gallery, Philadelphia, Penn., 2013; South Florida
Museum, Brandenton, Fla., 2013; Cherokee Garden
Library/Atlanta History Center, Atlanta, Ga., 2014; North
Carolina Botanical Garden, The University of North
Carolina at Chapel Hill, 2014

COLLECTIONS

Numerous private collections in the United States

WORK REPRODUCED IN

The Botanical Artist: Journal of the American Society of
Botanical Artists, 2008, 2009, cover; Barrington Lifestyles
Magazine 2008, 2009; Quintessential Barrington
Magazine, 2009; Chicago Botanic Gardens Members
Magazine & Program Guide, 2011

16

Curly Dock, *Rumex crispus* [*Rumex crispus* Linnaeus,
Polygonaceae] 2011

Watercolor on paper 56 × 38.5 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Stefanie Brunner



KLAHNE, ESTHER

b. Ridgewood, New Jersey, United States

ADDRESS

PO Box 596, Lancaster, MA 01523 USA

Email: eklahne@gmail.com

Web site: <http://www.sfnbotanicalart.com/artists/klahne.html>

EDUCATION

B.F.A., Apparel Design, Rhode Island School of Design,
Providence, R.I., 1981–1984

Certificate, Botanical Art and Illustration, Wellesley College
Friends of Horticulture, Wellesley, Mass., 2007–2012

CAREER

Designer, Susan Bristol, Charlestown, Mass., 1996–2000;
Telluride Clothing Company, Natick, Mass., 2001–2005;
J. Jill Group, Quincy, Mass., 2005–2007; Potpourri Group,
North Billerica, Mass., 2012–

PROFESSIONAL MEMBERSHIPS

American Society of Botanical Artists
New England Society of Botanical Artists
The Worcester Illustrators Guild

ARTWORK MEDIUM

Watercolor on vellum

GROUP EXHIBITION(S)

Art in Bloom, The Worcester Illustrators Guild, Fitchburg Art
Museum, Fitchburg, Mass., 2011, 2012

Botanical Expressions, New England Society of Botanical
Artists, Boston Flower and Garden Show, Boston, Mass.,
2011

For the Birds, The Brush Gallery and Artists Studios in
collaboration with The Massachusetts Audubon
Society and The Wildlife Rehabilitation Association of
Massachusetts, Brush Gallery and Artists Studios, Lowell,
Mass., 2011

14th Annual International Juried Exhibition, American Society of
Botanical Artists and The Horticultural Society of New
York, New York, N.Y., 2011 [Exhibition catalogue]

Green Currency: Plants in the Economy, New York Botanical
Garden and the American Society of Botanical Artists,
New York Botanical Garden, Bronx, N.Y., 2011
[Exhibition catalogue]

Inspiration from the Fells: Rock Garden Plants, New England
Society of Botanical Artists, The Fells Historic Estate and
Gardens, Newbury, N.H., 2011

Small Works, American Society of Botanical Artists 17th and
18th Annual Meeting and Conference, Boston Marriott
Newton, Newton, Mass., 2011; Chicago Botanic Garden,
Glencoe, Ill., 2012 [Exhibition catalogues]

A Brush with Nature, New England Society of Botanical
Artists, The Brush Gallery and Artists Studios, Lowell,
Mass., 2012

Certificate in Botanical Art and Illustration Graduate
Exhibition, Wellesley College Friends of Horticulture,
Wellesley, Mass., 2012

First Impressions, New England Society of Botanical Artists,
Boston Flower and Garden Show, Seaport World Trade
Center, Boston, Mass., 2012

Native Plants of New England, New England Society of
Botanical Artists, The Fells Historic Estate and Gardens,
Newbury, N.H., 2012

Mountains to the Sea, New England Society of Botanical Artists
traveling exhibition, Massachusetts, Rhode Island, Maine,
Connecticut, New Hampshire, 2013–2014

COLLECTIONS

Susan Frei Nathan

BIBLIOGRAPHY

Anonymous. 2011. Green currency. *American Art Collector*
66: 132.

Klahne, E. 2013. No really, that's how I do it. *Bot. Artist* 19(1):
6–7.

17

Rose Mallow, *Hibiscus moscheutos* 'Kopper King' [*Hibiscus*
moscheutos Linnaeus, Malvaceae] 2012

Watercolor and body color on fustic dyed goatskin
41 × 34.5 cm

Lent by the artist

PORTRAIT PHOTO CREDIT: Richard Klahne

**KOPITZKE, DAVID ARNOLD**

b. Iron Mountain, Michigan, United States

ADDRESS

15490 Bur Oak Lane, Richland Center, WI 53581 USA

EDUCATION

B.S., Biology, Earlham College, Richmond, Ind., 1960–1964

Japanese language and art, Waseda University, Tokyo, 1963

M.A., Plant Ecology, University of Wisconsin, Madison, Wis.,
1964–1966

CAREER

English instructor, Toyama Prefectural Schools, Takaoka,
1966–1968

Curator of Botany, Milwaukee Public Museum, Milwaukee,
Wis., 1969–1976

Owner and Operator, Little Valley Farm Wildflower Nursery,
Richland Center, Wis., 1977–1988

Endangered Resources Specialist, Wisconsin Department of
Natural Resources, Madison, Wis., 1989–1999

Biology and Botany teacher, University of Wisconsin,
Richland Center, Wis., 1999–2008

Vice President of Board, Driftless Area Land Conservancy,
Dodgeville, Wis., 2008–

PROFESSIONAL MEMBERSHIPS

Citizens Natural Resources Association, Councilor and past
President, 1980–

ARTWORK MEDIA

Pen and watercolor, graphite pencil

ONE-PERSON EXHIBITION(S)

Two-Man Show, Charles Allis Art Library, Milwaukee, Wis.,
1982

National Wildlife Federation, Arlington, Va., 1983

Miller Library, University of Wisconsin, Richland Center,
Wis., 1988

University of Wisconsin–Madison Arboretum, University of
Wisconsin, Madison, Wis., 1989

GROUP EXHIBITION(S):

Group Show, Bradley Gallery, Milwaukee, Wis., 1989

Group Show, River Edge Gallery, Mishicot, Wis., 1989

COLLECTIONS

Numerous private collections in Wisconsin and Indiana

WORK REPRODUCED IN

Mehrhoff, C. 1994. and i the wind. Richland Center, Wis.:
Hummingbird Press.

Oates, T. 1994. Lower Wisconsin River. Dubuque, Iowa:
Kendall Hunt Publications.

Reuss, H. 1976. On the Trail of the Ice Age. Washington, D.C.:
US Bicentennial Comm.

Walsh, P. 1990–2012. Hummingbird. Richland Center, Wis.:
Hummingbird Press.

BIBLIOGRAPHY

Kopitzke, D. 1999. Green treasures in a sea of blue. Wisconsin
Nat. Resources October.

Kopitzke, D. 2005. Pen & Brush. Richland Center, Wis.:
Hummingbird Press.

Wrote numerous articles, Lore, 1972–1976; Ocooch
Mountain News (Richland Center, Wis.), 1976–1978

18

Wild Rose, *Rosa blanda* [*Rosa blanda* Aiton,
Rosaceae] 2011–2012

Ink and watercolor on paper *left*: 29 × 9 cm;
center: 29 × 22 cm; *right*: 29 × 9 cm

Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Richland Center, Wis., 2012



LEE, JOO-YOUNG

b. Seoul, South Korea

ADDRESS

Mok-dong 2 danji Apt. 224-1101, Mok 5 dong, Yangchun-gu,
Seoul 158-752 South Korea
Email: xsadaf@naver.com

EDUCATION

Certificate, Koo Jee-Yeon's Botanical Art and Illustration
Certificate Program, Seoul, 2006-2011
B.F.A., Visual Communication Design, Seoul National
University, Seoul, 2010

CAREER

Freelance botanical artist, 2005-
General Manager, Partner Satisfaction Division, TMON Inc.,
Seoul, 2010-

PROFESSIONAL MEMBERSHIPS

Korean Society of Botanical Illustrators

ARTWORK MEDIA

Watercolor, colored pencil, pen-and-ink, graphite pencil

GROUP EXHIBITION(S)

*2nd Botanical Artists Exhibition of Koo Jee-Yeon's Botanical Art
and Illustration Certificate Program*, Hantaek Botanical
Garden, Yongin-si, 2008

*2nd-6th Annual Exhibition of the Korean Society of Botanical
Illustrators*, Gallerie GAIA, Seoul, 2008-2012

*Iris: Botanical Painting Exhibition of Koo Jee-Yeon's Botanical
Art and Illustration Certificate Program*, Hantaek Botanical
Garden, Yongin-si, 2009

Botanical Art in Cheonggyecheon, Cheonggyecheon Museum,
Seoul, 2011-2012

*Peony: Botanical Painting Exhibition of Koo Jee-Yeon's Botanical
Art and Illustration Certificate Program*, Hantaek Botanical
Garden, Yongin-si, 2011

HONOR(S)/AWARD(S)

First Prize of the Minister of Environment Award, 2007;
Grand Prize of the Minister of Environment Award,
2008, The 2nd and 3rd Korea Wild Natural History
Scientific Art and Illustration Competition, National
Institute of Biological Resources, Incheon

COLLECTIONS

Korea National Arboretum
National Institute of Biological Resources, Incheon

WORK REPRODUCED IN

Kim Y.-H. 2009. Botanical Art of Korean Rare Plants I and II.
Seoul: Korea National Arboretum, GIOBOOK. [I, pp.
180-181; II, 16-17, 142-143.]

Kim Y.-H. 2010. Botanical Art of Landscape Trees and Fruit
Trees. Seoul: Korea National Arboretum, GIOBOOK.
[Pp. 8-9, 14-15, 18-19, 28-29, 36-37, 40-41, 46-47,
48-49, 50-51, 56-57.]

Sa J.-M. 2011. Plants of Cheonggyecheon: The Artistic
Revival of Botanical Art in Cheonggyecheon. Seoul:
Cheonggyecheon Museum, EPIC & UjinBNP Inc.
[Pp. 12-15, 20-21, 28-29, 110-111.]

Calendars, Korean Rare Plants, Korean Trees & Shrubs,
Korean Plants, Korea National Arboretum, 2011, 2012
Weekly Planner, Botanical Art in Cheonggyecheon,
Cheonggyecheon Museum, 2012

19

The Rose, *Rosa hybrida* [*Rosa* Linnaeus, Rosaceae] 2008
Colored pencil on drafting film 30 × 17 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Woo-Ram Hwang, Seoul, 2012

**LEE, KYUNG-MIN**

b. Seoul, South Korea

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Gilhoon Apartment 102-1004, Yeomchang-dong 294,
Gangseo-gu, Seoul 157-865 South Korea
Email: enochmom2000@gmail.com

EDUCATION

Tourism, Inha Technical College, Incheon, 1992
Certificate, Koo Jee-Yeon's Botanical Art and Illustration
Certificate Program, Seoul, 2006-2011

CAREER

Travel agent, Sharp Tour Co., Seoul, 1994-1996; Joy Travel
Co., Incheon, 1998-1999
Secretary, Incheon Presbyterian Church, Incheon, 1996-1998
Bank clerk, Customer Service Department, Industrial Bank of
Korea, Seoul, 2002-2004
Freelance botanical artist, 2005-

PROFESSIONAL MEMBERSHIPS

Korean Society of Botanical Illustrators

ARTWORK MEDIA

Watercolor, pen-and-ink, colored pencil, graphite pencil

GROUP EXHIBITION(S):

*Iris: Botanical Painting Exhibition of Koo Jee-Yeon's Botanical
Art and Illustration Certificate Program*, Hantaek Botanical
Garden, Yongin-si, 2009

*Peony: Botanical Painting Exhibition of Koo Jee-Yeon's Botanical
Art and Illustration Certificate Program*, Hantaek Botanical
Garden, Yongin-si, 2011

*5th (Fruit) and 6th Annual Exhibition of the Korean Society of
Botanical Illustrators*, Gaia Gallery, Seoul, 2011, 2012

Botanical Art in Cheonggyecheon, Cheonggyecheon Museum,
Seoul, 2011-2012

WORK REPRODUCED IN

Sa J.-M. 2011. Plants of Cheonggyecheon: The Artistic
Revival of Botanical Art in Cheonggyecheon. Seoul:
Cheonggyecheon Museum, EPIC & UjinBNP Inc.
[Pp. 54-55, 64-65, 138-139, 142-143.]

Weekly Planner, Botanical Art in Cheonggyecheon,
Cheonggyecheon Museum, 2012

20

Iris, *Iris ensata* var. *spontanea* forma *alba* Y.N. Lee [*Iris ensata*
Thunberg, Iridaceae] 2009

Pen-and-ink on illustration board 38 × 51 cm
Hunt Institute collection, gift from the artist

LINDER, CHARLOTTE

b. Lund, Sweden

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Email: charlottelinder@hotmail.com

EDUCATION

Degree, Civil Engineering, Malmö, 1974-1977
ABF Forum Art School, Malmö, 1979-1982
Traditional painting methods, ABF, Finspång, 1982
Certificate, Advanced English, University of Cambridge,
Cambridge, 2001-2002
Certificate, Botanical Illustration, Leicester College, Leicester,
2002-2004
Short courses with Anne-Marie Evans and Jenny Phillips,
Chelsea Physic Garden, London

CAREER

Designer, SKANSKA, Malmö, 1979-1981
Illustrator, VIAK AB, Malmö, 1982-1983
Part-time tutor, Art and Crafts, Lund, 1982-1986
Freelance botanical artist, 2004-

PROFESSIONAL MEMBERSHIPS

Leicestershire Society of Botanical Illustrators
Society of Botanical Artists

ARTWORK MEDIUM

Watercolor

ONE-PERSON EXHIBITION(S)

Tirups Örtagård, Tirup, 2004

GROUP EXHIBITION(S)

Flora Linnea, Helsingborg, 2003

Annual Open Exhibition of the Society of Botanical Artists,
Central Hall Westminster, London, 2003, 2006-2013

Birmingham Botanical Gardens & Glasshouses, Birmingham,
2004

Burghley House, Stamford, 2004, 2007, 2010, 2012

Royal Horticultural Society, London, 2005, 2008

Open Exhibition City Gallery Leicester, 2005, 2007, 2009,
2011

Upfront Gallery, Penrith, 2005

Yarrow Gallery, Oundle, 2006

Guildhall, Leicester, 2009-2011

Art House, Leicester, 2010-2013

Autumn and Botanical Exotics, Society of Botanical Artists,
Palmengarten, Frankfurt, 2010, 2012

Shirley Sherwood Gallery of Botanical Art, Royal Botanic
Gardens, Kew, 2011



HONOR(S)/AWARD(S)

Bronze Medal, 2005; Medal, 2005; Silver Medal, Royal Horticultural Society, 2008

COLLECTIONS:

Private collections in Sweden, the United Kingdom and the United States

21

Arisaema speciosum [*Arisaema speciosum* (Wallich) Martius, Araceae] 2008

Watercolor on paper 14 × 18 cm

Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Leicester, 2012

MATTIOLI, ROBERTA

75

b. Milan, Lombardy, Italy

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Web site: www.robortamattioli.eu

EDUCATION

Diploma of Master of Arts; Diploma of Applied Art, Decorative Painting, Cantù Arts Institute, Cantù, Como, 1984, 1986

Master's degree, Academy of Fine Arts of Brera, Milan, 1991

Distance Learning Course 5, Society of Botanical Artists, London, 2008–2010

CAREER:

Background artist for Bruno Bozetto Agency, 1990–1994; for animation studio of Giuseppe Laganà, 1992; for movie productions, 1997–2003; for television cartoon productions, 2003–2006

Magazine illustrator, Famiglia Cristiana, Edizioni San Paolo, Alba, 2005; Astra, RCS groups, 2006–2007

Muralist with Walter Mantegazza, Rioja Government, Logrono, 2005

Decorator and illustrator, San Vittore Prison, Milan, 2006

Freelance graphic designer, Verdechiaro Edizioni, Baiso, 2007

PROFESSIONAL MEMBERSHIPS

Floraviva, Association of Italian Botanical Painters

Society of Botanical Artists

ARTWORK MEDIA

Watercolor, Biro, graphite pencil, colored pencil

ONE-PERSON EXHIBITION(S)

Pieve di S. Vitale Carpineti, Modena, Italy, 2012

GROUP EXHIBITION(S):

Summer Painting Exhibition, Ticknall, 2008

Annual Open Exhibition of the Society of Botanical Artists, Central Hall Westminster, London, 2009–2012

Autumn-Herbst, Society of Botanical Artists, Palmengarten, Frankfurt, 2010

Botalia: Painted Flora, Lucca, 2010

Cittadella In Fiore, Alessandria, 2011

Flora Picta, Floraviva Exhibition, Museo Miniscalchi-Erizzo, Verona, 2012

Exotic, Society of Botanical Artists, Palmgarten, Frankfurt, 2012

Botanical Art into the Third Millennium, Museo della Grafica di Palazzo Lanfranchi, Pisa, 2013

AD Vivum, Floraviva Exhibition, Villa Carlotta Tremezzo, Como, 2013

Botalia Presents Floraviva, Lucca, 2013

OASIS disegna la natura, Chiaverano, Premeno, and Sila's Parck, 2013

HONOR(S)/AWARD(S)

Selected illustrator, *Puss in Boots* book, 2004; *The Little Lead Soldier* book, 2005

Silver medal, *Botalia: Painted Flora*, 2010

Highly commended (*Prunus serrulata*), The Joyce Cuming Presentation Award, Society of Botanical Artists, 2011

4th classified botanical section, *OASIS disegna la natura*, 2013

COLLECTIONS

Private collection

BIBLIOGRAPHY

Malabarba, I. November 2012. L'illustrazione Botanica: Dal seme al fiore, rigorosamente dal vero. *Gardenia* 343: 3, 42–43.

22

Chrysanthemum #2 [*Chrysanthemum* Linnaeus, Compositae] 2010

Biro (Pilot fine point) drawing on paper 32.7 × 41 cm
Hunt Institute collection

PORTRAIT PHOTO CREDIT: Riccardo Piccioni



MEGAN, CARRIE

b. New York, New York, United States

ADDRESS

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Web site: www.carriemeganbotanicalart.com

EDUCATION

B.A., Johnson State College, Johnson, Vt., 1980

Certificate, Botanical Art and Illustration, Wellesley College

Friends of Horticulture, Wellesley, Mass., 2010

CAREER

Graphic designer and art director, 1982–2008

Freelance botanical artist, 2006–

Instructor, Botanical Art Certificate Program, Wellesley

College Friends of Horticulture, Wellesley, Mass., 2011–

PROFESSIONAL MEMBERSHIPS

American Society of Botanical Artists

New England Society of Botanical Artists

ARTWORK MEDIA

Watercolor, graphite pencil

ONE-PERSON EXHIBITION(S)

Botanical Interpretations, Wellesley Free Library, Wellesley, Mass., 2008

Botanical Explorations, Newton Free Library, Newton, Mass., 2010

GROUP EXHIBITION(S)

Garden Flowers, New England Society of Botanical Artists, New England Flower Show, Boston, Mass., 2006

If You Can Paint A Leaf, You Can Paint The World, New England Society of Botanical Artists, New England Flower Show, Boston, Mass., 2007

Woody Plants, New England Society of Botanical Artists, The Arnold Arboretum of Harvard, Boston, Mass., 2007

A Rhapsody in Green, New England Society of Botanical Artists, New England Flower Show, Boston, Mass., 2008

Botany Sampled, New England Society of Botanical Artists, Wellesley College Botanical Gardens Visitor Center, Wellesley, Mass., 2008

Fruits of Our Labors, New England Society of Botanical Artists, Wellesley College Botanic Gardens Visitor Center, Wellesley, Mass., 2008

A Natural Perspective, International Juried Exhibition of the American Society of Botanical Artists, Phoenix Art Museum, Phoenix, Ariz., 2009 [Exhibition catalogue]

Flowers of Summer, The New England Society of Botanical Artists, The Pembroke Library, Pembroke, Mass., 2009

Heroes & Villains, Natives & Invasive Plants, The New England Society of Botanical Artists, South Shore Natural Science Center, Norwell, Mass., 2009

12th and 15th Annual International Juried Botanical Art Exhibition, American Society of Botanical Artists and Horticultural Society of New York, New York, N.Y., 2009, 2012 [Exhibition catalogues]

A Botanical Feast, New England Society of Botanical Artists, The Creative Arts Center, Chatham, Mass., 2010

Perspectives on Nature, New England Society of Botanical Artists, Ipswich Museum, Ipswich, Mass., 2010

Feast for the Senses, New England Society of Botanical Artists, Boston Flower and Garden Show, Seaport World Trade Center, Boston, Mass., 2010 [Exhibition catalogue]

Green Currency: Plants in the Economy, New York Botanical Garden and the American Society of Botanical Artists, New York Botanical Garden, Bronx, N.Y., 2011 [Exhibition catalogue]

69th Annual Audubon Artists Exhibition, Audubon Artists Inc., Salmagundi Club, New York, N.Y., 2011 [Exhibition catalogue]

Small Works, American Society of Botanical Artists 17th Annual Meeting and Conference, Boston Marriott Newton, Newton, Mass., 2011 [Exhibition catalogue]

A Burst of Color, New England Society of Botanical Artists, Boston Flower and Garden Show, Seaport World Trade Center, Boston, Mass., 2011

99th Annual Exhibition, Allied Artists of America, National Arts Club Galleries, New York, N.Y., 2012 [Exhibition catalogue]

A Brush with Nature, New England Society of Botanical Artists, the Brush Art Gallery, Lowell, Mass., 2012

Seeds of Change, New England Society of Botanical Artists, Boston Flower & Garden Show, Boston, Mass., 2013

From the Mountains to the Sea: Plants, Trees & Shrubs of New England, The Art Complex, Duxbury, Mass.; Montshire Museum of Science, Norwich, Vt.; Bartlett Arboretum, Stamford, Conn.; Bedford Public Library, Bedford, Mass.; Audubon Environmental Education Center, Bristol, R.I.; Coastal Maine Botanical Gardens, Boothbay, Maine, 2013–2014 [Exhibition catalogue]

HONOR(S)/AWARD(S)

Honorable Mention, *Green Currency: Plants in the Economy*, 2011

Honorary John M. Angelini Award in Watercolor, *69th Annual Audubon Exhibition*, 2011

Ursus Award for Merit, *15th Annual International Juried Botanical Art Exhibition*, American Society of Botanical Artists and Horticultural Society of New York, 2012

The Connecticut Academy of Fine Arts Graphic Award, *99th Annual Exhibition*, Allied Artists of America, 2012

WORK REPRODUCED IN

Fulenwider, C. 2008. Artist profile: Carrie Megan. Wellesley Weston Magazine Summer: 176–182.

23

Tree of Heaven, *Ailanthus altissima* [*Ailanthus altissima* (Miller) Swingle, Simaroubaceae] 2012
Watercolor on vellum 23 × 19.7 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Emma Megan



78

MIYAZAWA, KAYOKO

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1-9-50-412 Shinonome, Koto-ku, Tokyo 135-0062 Japan
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EDUCATION

Tokyo Glass Art Institute, Kanagawa, 1994
Ceramics classes, Columbus College of Arts and Design,
Columbus, Ohio, 2001
Botanical art class with Masumi Yamanaka, Kew artist,
London, 2007–2010

CAREER

Glass artist, 1995–
Botanical artist, 2011–
Botanical art instructor, 2011–

PROFESSIONAL MEMBERSHIPS

Japanese Association of Botanical Illustration

ARTWORK MEDIUM

Watercolor

ONE-PERSON EXHIBITION(S)

[Glass Art]
Tokyo Art Salon, Tokyo, 2000
Gallery Karanis, Tokyo, 2002
Art Gallery Saika, Tokyo, 2003
Takashimaya Art Salon, Tokyo, 2004
Yokohama Takashimaya Art Gallery, Kanagawa, 2005

GROUP EXHIBITION(S)

[Botanical Art]
Royal Horticultural Society, London, 2011
Kubota Gallery, Tokyo, 2012
*15th Traveling Exhibition of the Japanese Association of Botanical
Illustration*, Hyogo, 2013
[Glass Art]
18th International Art Exhibition, Tokyo Metropolitan Art
Museum, Tokyo, 1993
Guests of Japan, Hamburg Museum, Hamburg, 1995
Fine Art Hamburg, Hamburg, 1997
Art Antique Dusseldorf, Dusseldorf, 1998
Handwork from Hannover, Hannover, 1999
Japan Korea 2004 Contemporary Art Exhibition, O Museum,
Tokyo, 2004
Fuchu Biennial Exhibition, Fuchu Museum, Tokyo, 2005
Sculpture and Contemporary Art Exhibition, Tokyo, 2005

HONOR(S)/AWARD(S)

[Botanical Art]
Gold Medal, Royal Horticultural Society, 2011
[Glass Art]
Prize, Japan Contemporary Glass Art Exhibition, Tokyo, 1994
Prize, Modern Glass Art Exhibition, Tokyo, 1995

24

Sarracenia leucophylla [*Sarracenia leucophylla* Rafinesque,
Sarraceniaceae] 2010
Watercolor on paper 56.2 × 43 cm
Lent by the artist

PORTRAIT PHOTO CREDIT: H. Miyazawa



MORI, MASAKO

b. Tokyo, Kanto, Japan

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30-11, Inokashira, 3-chome, Mitaka City, Tokyo 181-0001
Japan
Email: morike@ksn.biglobe.ne.jp

EDUCATION

B.A., Psychology, Sophia University, Tokyo, 1972–1976
Botanical art class with Yoko Kakuta, Asahi Culture Center,
Tachikawa, Tokyo, 1999–

CAREER

Freelance botanical artist, 1999–

PROFESSIONAL MEMBERSHIPS

Botanical Artists' Association of Japan Gardening Society

ARTWORK MEDIUM

Watercolor

GROUP EXHIBITION(S)

Annual Botanical Art Exhibition, Tachikawa, Tokyo, 1999–
Kayoukai Botanical Art Group Annual Exhibition, Jindai
Botanical Garden, Tokyo, 1999–

HONOR(S)/AWARD(S)

Award, Botanical Art Competition, National Museum of
Nature and Science, Tokyo, 2003, 2011, 2012

COLLECTIONS

Private collections

25

Persimmon, *Diospyros kaki* [*Diospyros kaki* Thunberg,
Ebenaceae] 2010
Watercolor on paper 51.5 × 36 cm
Hunt Institute collection, gift from the artist



NETTLETON, JULIE DAGMAR

b. Sydney, New South Wales, Australia

ADDRESS

8 Ellery Parade, Seaforth, New South Wales 2092 Australia
Email: julie.taliesin@optusnet.com.au
Web site: julienettleton.herokuapp.com

EDUCATION

Architectural Drafting, Sydney Technical College, Sydney,
1974–1976
Coursework, oil painting in the Old Dutch Masters' tradition
with Nigel Thomson, Manly, 1980–1987
Diploma, Applied Art in Interior Design, Canberra Institute of
Technology, Canberra, 1990–1993
Botanical art workshops, Kur-ring-gai Art Centre, Roseville,
2003–2004

CAREER

Architectural and design drafting, architectural and property
development companies, Sydney, 1974–1988
Interior Designer and Company Director, Taliesin Interiors,
Sydney, 1993–2004

PROFESSIONAL MEMBERSHIPS

Botanical Art Society of Australia
Florilegium Society at the Royal Botanic Gardens Sydney
Friends of the Royal Botanic Gardens Melbourne
Friends of the Royal Botanic Gardens Sydney
Manly Art Gallery and Museum
National Parks and Wildlife Volunteer Service
North Head Sanctuary Foundation

ARTWORK MEDIA

Watercolor, oil on canvas

ONE-PERSON EXHIBITION(S)

The Wharves at Walsh Bay, The Sydney Dance Company, Walsh
Bay, Sydney, 1990

GROUP EXHIBITION(S)

Frameworks: A Public Art Project, Manly Art Gallery and
Museum, Manly, 2010–2011
Botanical Art Society of Australia Exhibition, Ewart Gallery,
Willoughby, 2004
Canberra Botanical 2005, 2007–2008, CSIRO Discovery
Gallery, Canberra, 2005, 2007–2008
Flora: The Art and Science of the Plant, Annual Exhibition of the
Botanical Art Society of Australia, Palm House, Royal
Botanic Gardens Sydney, Sydney, 2005–2012
Botanica 2006–2013, Annual Botanical Art Exhibition of the
Friends of The Gardens, Lion Gate Lodge, Royal Botanic
Gardens Sydney, Sydney, 2006–2013

Botanical Art Society of Australia at the Fountain Court, Parliament House, Sydney, 2006
The Florilegium Society Exhibition, Red Box Gallery, National Herbarium, Sydney, 2008, 2010
Margaret Flockton Award Exhibition, Friends of the Gardens, Red Box Gallery, National Herbarium, Royal Botanic Gardens Sydney, Sydney, 2009
Wine Art & Roses Festival, Dartnall Advisers, Southern Highlands, 2009
The Eternal Order in Nature: The Science of Botanical Illustration, the XVIII International Botanical Congress, presented by the Friends of the Gardens, Domain House, Royal Botanic Gardens Melbourne, Melbourne, 2011 [Exhibition catalogue]
Keeping Company, Manly Art Gallery and Museum, Manly, 2011

HONOR(S)/AWARD(S)

Highly Commended in Native Plant category, 2004; Highly Commended in Exotic Plant category, 2006; 1st prize in the Exotic Plants category, Highly Commended in Natives category, Highly Commended in 'Pushing the Boundaries' category, 2007; 1st Prize in the Native Plants category, 1st Prize in the Exotic Plants category, 2008; People's Choice Award, *Flora: The Art and Science of the Plant*, 2009

COLLECTIONS

Royal Botanic Gardens Sydney, The Botanic Gardens & Domain Trust
 The Royal Botanic Gardens Victorian State Botanic Collection

WORK REPRODUCED IN

Entwistle, T. 2009. Passion for Plants: Maiden's Palm Rediscovered. <http://www.abc.net.au/local/stories/2009/03/05/2508125.htm> (5 March).
 ABC Gardening Australia magazine, 2011, July issue
 Calendar, Friends of the Royal Botanic Gardens Melbourne, 2013
 Garden Angel product advertising brochure, Perpetual Water, 2007
 The Gardens: Magazine of the Friends of the Royal Botanic Gardens Sydney, 2012, issue 92

BIBLIOGRAPHY

Anonymous. 2012. Botanical artist profile: Julie Nettleton. Botanical Art Society of Australia Newsletter 44: 1–2.
 Moir, M. and A. Ahmed. 2011. The Eternal Order in Nature: The Science of Botanical Illustration. Melbourne: Friends of the Royal Botanic Gardens Melbourne. [Exhibition catalogue, pp. 56–57.]

26

Heath-leaved Banksia, *Banksia ericifolia* L.f. [*Banksia ericifolia* Linnaeus filius, Proteaceae] 2012
 Watercolor on Arches 640 gsm hot press paper 38.5 × 57 cm
 Hunt Institute collection

PORTRAIT PHOTO CREDIT: Carol Gibbons, Master of Photography (AIPP), Sydney, March 2012



O'MALLEY, MARY ANNE

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4660 Spring Creek Drive, Deephaven, MN 55331 USA
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Web site: www.maryanneomalley.com

EDUCATION

B.A., Studio Art, St. Dominic College, St. Charles, Ill., 1970
Classes with Michael Coyle, Atelier LeSuer, Minneapolis, Minn., 1990–2000
Classical Botanical Art, Minnesota School of Botanical Art, Bakken Museum, Minneapolis, Minn., 2001–2010
Master Classes with Margaret Saul, Katie Lee, George Olson, Alice Tangerini, 2002–2007

CAREER

Freelance, garden care and floral design, Toledo, Ohio; Minneapolis, Minn., 1982–1988
Para-professional, Special Education, Minneapolis, Minn., 1988–1993
Museum fabrication artist, Deaton Museum Services, Robbinsdale, Minn., 1993–1999
Clean room operator, Science, Edina, Minn., 1999–2001
Instructor, Minnesota School of Botanical Art, Minneapolis, Minn., 2003–
Art instructor, Arcola Mills, Stillwater, Minn., 2007

PROFESSIONAL MEMBERSHIPS

American Society of Botanical Art
Guild of Natural Science Illustrators

ARTWORK MEDIA

Watercolor, graphite pencil, oil on canvas

ONE-PERSON EXHIBITION(S)

House of Hope Presbyterian Church, Cloister Gallery, St. Paul, Minn., 2003
Arcola Mills Gallery, Stillwater, Minn., 2007

GROUP EXHIBITION(S)

Art in Bloom, Friends of Minneapolis Institute of Arts, Minneapolis Institute of Arts, Minneapolis, Minn., 2003
5th Annual Botanical Art Exhibition, Filoli, Woodside, Calif., 2003 [Exhibition catalogue]
6th–8th, 11th–12th, 15th Annual International Juried Botanical Art Exhibition, American Society of Botanical Artists and Horticultural Society of New York, New York, N.Y., 2003–2005, 2008–2009, 2012 [Exhibition catalogues]
Botanical Bounty Invitational: An Exhibition of Botanical Paintings and Drawings, The Friends of the Greenwich Library and the American Society of Botanical Artists, Greenwich, Conn., 2004
Fresh Cut, International Juried Exhibition of the American Society of Botanical Artists, Frederick R. Weisman Art Museum, Minneapolis, Minn., 2005 [Exhibition catalogue]
Longwood Gardens Centennial Exhibition: Orchids in Contemporary Botanical Art, International Juried Exhibition of the American Society of Botanical Artists, Longwood Gardens, Kennett Square, Pa., 2006
Inspired by Nature, 1st–3rd Annual Botanical Exhibition, Great River Chapter of Botanical Artists, American Society of Botanical Artists, Minneapolis, Minn., 2008–2010
A Natural Perspective, International Juried Exhibition of the American Society of Botanical Artists, Phoenix Art Museum, Phoenix, Ariz., 2009 [Exhibition catalogue]
Minnesota Botanicals, The Grand Hand Gallery, St. Paul, Minn., 2009
Guild of Natural Science Illustrators Juried Exhibition, Olympia, Wash., 2011; College of the Atlantic, Bar Harbor, Maine, 2013
Minnesota's Boreal Forest at Risk: Vanishing Trees & Plants, Kaddatz Gallery, A Center for the Arts, Fergus Falls, Minn.; Ripple River Gallery, Aitkin, Minn., 2011

HONOR(S)/AWARD(S)

Honorable Mention, *11th and 12th Annual International Juried Botanical Art Exhibition*, American Society of Botanical Artists and Horticultural Society of New York, 2008, 2009
Third Place, National Hosta Convention, Minneapolis, Minn., 2010

COLLECTIONS

Numerous private collections

WORK REPRODUCED IN

Combs, M. 2011. Botanic Drawings raise awareness of northwoods trees at risk. MPR News. <http://minnesota.publicradio.org/collections/special/columns/state-of-the-arts/archive/2011/06/botanic-drawings-on-display-in-fergus-falls.shtml>

Compton, K. 2009. Contemporary botanical art in full bloom. *Fine Art Connoisseur* 6(4): 48–52. [P. 50.]

Cover, Northern Gardener: The Minnesota State Horticultural Society, 2004, September/October issue
A Modern Mira Calligraphiae Monumenta, Minnesota School of Botanical Art, Minneapolis, Minn., 2009
Orchids: American Orchid Society, 2006, vol. 75, no. 5, p. 390
Numerous private commissions

27

Monterey pine cone, *Pinus radiata*, Pinaceae [*Pinus radiata* D. Don, Pinaceae] 2009

Watercolor on paper 20.8 × 20.4 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Charles O'Malley, France, 2012



OTOMO, TOMOKO

b. Chiba, Kanto, Japan

ADDRESS

3-8-5-2-901 Oyumino, Midori-ku, Chiba-shi, Chiba 266-0031 Japan

Email: tomoko@perch-up.jp

EDUCATION

Oil painting class with Masakatsu Hiraga, Chiba, 1995–2001
Botanical illustration class with Mieko Ishikawa, Tokyo, 2007–

CAREER

Freelance botanical artist, 2011–

PROFESSIONAL MEMBERSHIPS

American Society of Botanical Artists
Japanese Association of Botanical Illustration

ARTWORK MEDIA

Graphite pencil, watercolor

GROUP EXHIBITION(S)

Annual Exhibition of Mieko Ishikawa's Botanical art class, Tama, Tokyo, 2007–2012
Eleven-person Exhibition with Mieko Ishikawa, Keio Plaza Hotel Gallery, Shinjuku, Tokyo, 2011
Exhibition of The Japanese Association of Botanical Illustration, Ginza, Tokyo, 2012

HONOR(S)/AWARD(S)

Grand prix, *Exhibition Ichiyohkai*, Chiba, 2001
Grand prix, *Exhibition Ichiyohkai*, Tokyo, 2001

COLLECTIONS

Numerous private collections

28

Helianthus 1, Sunflower, *Helianthus annuus* [*Helianthus annuus* Linnaeus, Compositae] 2012

Graphite pencil on paper 77 × 56.5 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Japan, 2012



PHILLIP, BETH

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ADDRESS

The Wings, Kemerton, Tewkesbury, Gloucestershire GL20 7JG
England

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Web site: www.bpbotanicalpaintings.co.uk

EDUCATION

B.Sc. (Special Honors), Botany, King's College, University of
London, London, 1960–1963

Diploma, Education, University of Bristol, Bristol, 1963–1964

Diploma, Botanical Painting, The English Gardening School,
Chelsea Physic Garden, London, 2007–2008

CAREER

Head, Biological Sciences, Sir William Perkins' School,
Chertsey, Surrey, 1966–1969

Head, Career Counseling, and teacher, biological sciences,
The British School of Brussels, Brussels, 1979–1985

Freelance artist, Hallmark Cards, Kansas City, Kans., 1995–
2004

PROFESSIONAL MEMBERSHIPS

American Society of Botanical Artists, 1995–2004

Gloucestershire Society for Botanical Illustration, 2005–

Hampton Court Palace Florilegium Society, 2009–

Institute for Analytical Plant Illustration, 2012–

National League of American Penwomen, 2000–2004

Society of Botanical Artists, 2008–

ARTWORK MEDIA

Watercolor, colored pencil, graphite pencil, pen-and-ink

ONE-PERSON EXHIBITION(S)

Gallery One, Concordville, Pa., 1993

Missouri Botanical Garden, Saint Louis, Mo., 1995

Albrecht Kemper Museum of Art, Saint Joseph, Mo., 1996

Powell Gardens, Kansas City Botanical Gardens, Kingsville,
Mo., 1998

Cynon Valley Museum, Aberdare, Rhondda Cynon Taff, 2009

GROUP EXHIBITION(S)

International Juried Exhibit of Botanic Art, American Society of
Botanical Artists and Chicago Botanic Gardens, Chicago
Botanic Gardens, Glencoe, Ill., 1997

International Juried Exhibit of Botanic Art, American Society of
Botanical Artists and Denver Botanic Gardens, Denver
Botanic Gardens, Denver, Colo., 1998

International Juried Exhibit of Botanic Art, American Society of
Botanical Artists, Longwood Gardens, Kennett Square,
Pa., 1998

Nature in Art, Gloucestershire Society of Botanical Illustration,
Wallsworth Hall, Gloucestershire, 2005–2012

Annual Open Exhibition of the Society of Botanical Artists,
Central Hall Westminster, London, 2006–2008, 2010,
2012

Hampton Court Palace Florilegium Society Exhibition, Royal
Horticultural Society, London, 2009

Hampton Court Palace Florilegium Society, Hampton Court
Palace, Surrey, 2010

HONOR(S)/AWARD(S):

Award of Excellence, The National League of American
Penwomen, Missouri State Association, 1999

*Gold Medal ('Savage Sarraceniaceae'), Royal Horticultural
Society, 2008

Certificate of Botanical Merit, Society of Botanical Artists,
2008, 2010

WORK REPRODUCED IN

Leech, L. 2011. Botany for Artists. Marlborough, Wiltshire:
The Crowood Press. [Pp. 62, 91, 92, 94.]

BIBLIOGRAPHY

Phillip, B. 1970. Bacteria (Selected Topics in Biology). Oxford:
Pergamon Press.

29

Sarracenia hybrids, *Sarracenia* × *wrigleyana* [*Sarracenia* ×
wrigleyana H. J. Veitch], *S.* × *formosa* [*S.* × *formosa* H. J.
Veitch], and *S.* × *excellens* [*S.* × *excellens* G. Nicholson,
Sarraceniaceae]* 2008

Watercolor on Aquarelle Arches 140 lb. hot press paper
51 × 36 cm

Lent by the artist

**RANDALL, LESLEY BATES**

b. Santa Monica, California, United States

ADDRESS

3529 Ibis Street, San Diego CA 92103 USA
Email: lbr1960@gmail.com

EDUCATION

Coursework, Animal Science, North Carolina State University, Raleigh, N.C., 1978–1979
B.S., Landscape Architecture, Cornell University, Ithaca, N.Y., 1979–1982
M.S., Botany and Zoology, Louisiana State University, Baton Rouge, La., 1984–1986
Teaching Credentials, multiple subjects, California State University, Sacramento, Calif., 1989–1990

CAREER

Staff Research Associate II, Department of Plant Sciences, University of California, Davis, Calif., 1983–2010
Freelance illustrator, Davis, Calif., 1986–2010; San Diego, Calif., 2011–
Plant Recorder, Gardener and Propagator, San Diego Botanic Garden, Encinitas, Calif., 2011–

PROFESSIONAL MEMBERSHIPS

American Society of Botanical Artists
Botanical Artists Guild of Southern California
California Native Plant Society
Davis Botanical Society

ARTWORK MEDIA

Pen-and-ink, colored pencil, graphite pencil, watercolor and acrylics

GROUP EXHIBITION(S)

Margaret Flockton Award Exhibition, Friends of the Gardens, Red Box Gallery, National Herbarium, Royal Botanic Gardens Sydney, Sydney, 2006–2008, 2013
9th–11th Annual Botanical Art Exhibition, Filoli, Woodside Calif., 2007–2009 [Exhibition catalogues]
11th and 13th Annual International Juried Botanical Art Exhibition, American Society of Botanical Artists and Horticultural Society of New York, New York, N.Y., 2008, 2010 [Exhibition catalogues]
Natural Visions, Guild of Natural Science Illustrators' Northern California Chapter, Lindsay Wildlife Museum, Walnut Creek, Calif., 2008
Picturing Nature, Guild of Natural Science Illustrators' Northern California Chapter, Thomas Theatre Gallery, Lodi, Calif., 2008
Botanical Art Exhibit, California Native Plant Society Conference, Sacramento, Calif., 2009

Losing Paradise? Endangered Plants Here and Around the

World, American Society of Botanical Artists traveling exhibition, Missouri Botanical Garden, Saint Louis, Mo., 2009; Chicago Botanic Garden, Glencoe, Ill., 2010; New York Botanic Garden, Bronx, N.Y., 2010; Smithsonian Institution National Museum of Natural History, Washington D.C., 2010; Royal Botanic Gardens, Kew, London, 2011 [Exhibition catalogue]
Art of Nature, Guild of Natural Science Illustrators' Northern California Chapter, Santa Cruz Natural History Museum, Santa Cruz, Calif., 2010
Malvern Spring Gardening Show, Royal Horticultural Society, Malvern, Worcestershire, 2010
Plants Illustrated: An Exhibition of Botanical Art, Northern California Society of Botanical Artists, University of California Botanic Garden, Berkeley, Calif., 2010
London Orchid Show, Royal Horticultural Society, Royal Horticultural Halls & Conference Centre, London, 2012
Botanical Images Scotia, Royal Caledonian Horticultural Society and the Royal Botanic Garden Edinburgh, Gardening Scotland, Edinburgh, 2013
Botanical Visions, San Diego Botanic Garden, Encinitas, Calif., 2013

HONOR(S)/AWARD(S)

Honorable Mention, 2006; First Place, 2007; Second Place and Honorable Mention, Margaret Flockton Award for Excellence in Scientific Botanical Illustration, Friends of the Royal Botanic Gardens Sydney, 2008
Best Drawing in Show, *11th Annual International Juried Botanical Art Exhibition*, American Society of Botanical Artists and Horticultural Society of New York, 2008
Honorable Mention, *Botanical Art Exhibit*, California Native Plant Society Conference, Sacramento, Calif., 2009
Gold Medal, 2010; Silver-Gilt Medal, Royal Horticultural Society, 2012

WORK REPRODUCED IN

Baldwin, B., D. Goldman, D. Keil, R. Patterson, T. Rosatti and D. Wilken, eds. 2012. *Jepson Manual: Vascular Plants of California*, ed. 2. Berkeley: University of California Press. [Pp. 683 (2 pls.), 717 (6 pls.), 727 (4 pls.), 809 (1 pl.), 811 (1 pl.), 847 (1 pl.), 921 (1 pl.), 961 (1 pl.), 1135 (1 pl.), 1251 (1 pl.), 1267 (1 pl.), 1423 (2 pls.), 1427 (7 pls.), 1435 (1 pl.), 1439 (6 pls.), 1443 (8 pls.), 1449 (3 pls.), 1453 (3 pls.), 1457 (3 pls.), 1461 (5 pls.), 1467 (4 pls.), 1473 (4 pls.), 1487 (2 pls.), 1495 (6 pls.), 1499 (3 pls.), 1505 (1 pls.)].

- Baldwin, B. and G. D. Carr. 2005. *Dubautia kalalauensis*, A new species of the Hawaiian silversword alliance (Compositae Madiinae) from northwestern Kauai, USA. *Novon* 15(2): 259–263. [Cover, p. 260.]
- Bossard, C., J. M. Randall and M. Hoshovsky, eds. 2000. *Invasive Plants of California's Wildlands*, Berkeley: University of California Press. [Pp. 29, 46, 49, 59, 76, 81, 98, 129, 137, 151, 154, 165, 175, 193, 213, 217, 222, 241, 244, 247, 250, 258, 266, 270, 277, 282, 287, 292, 296, 326.]
- Botti, S. 2001. *An Illustrated Flora of Yosemite National Park*. Salt Lake City: Yosemite Association, Precision Litho. [Pp. 334–380, 403–446.]
- Carlquist, S., B. Baldwin and G. Carr. 2003. *Tarweeds and Silverswords. Evolution of the Madiinae (Asteraceae)*. Saint Louis: Missouri Botanical Garden Press. [Pp. 18, 19, 23, 24, 36, 37, 44, 46–48, 50.]
- Hershkovitz, M. 1992. Leaf morphology and taxonomic analysis of *Cistanthe tweedyi* (née *Lewisia tweedyi*, Portulacaceae). *Syst. Bot.* 17(2): 221–233.
- Hickman, J. ed. 1993. *Jepson Manual: Vascular Plants of California*, ed. 1. Berkeley: University of California Press. [Pp. 575 (6 pls.), 579 (5 pls.), 1237 (1 pl.), 1241 (7 pls.), 1245 (2 pls.), 1251 (7 pls.), 1255 (8 pls.), 1261 (2 pls.), 1265 (3 pls.), 1269 (5 pls.), 1275 (2 pls.), 1279 (3 pls.), 1285 (2 pls.), 1295 (3 pls.), 1301 (6 pls.), 1307 (3 pls.).]
- Randall, J. 1986. Aquatic and wetland vascular plants in the Lawai Valley. *Bull. Pacific Trop. Bot. Gard.* 16(1): 1–7. [P. 5.]
- Randall, J. 1986. The Sterculiaceae. *Bull. Pacific Trop. Bot. Gard.* 16(4): 89–91. [P. 91.]
- Randall, J. 1986. The Cacao, *Theobroma cacao* L. *Bull. Pacific Trop. Bot. Gard.* 16(4): 92–99. [P. 94.]
- Webster, G. 1992. Revision of *Astrocasia* (Euphorbiaceae). *Syst. Bot.* 17(2): 311–323.
- Webster, G. 1991. A new Brazilian species of *Dalechampia* subsect *Triphyllae* (Euphorbiaceae). *Ann. Missouri Bot. Gard.* 78: 255–258.
- Webster, G. 1989. Three new species of *Dalechampia* (Euphorbiaceae) from Brazil. *Brittonia* 41(1): 1–9.
- Three botanical illustrations for signage, San Diego Botanic Garden, Encinitas, Calif., 2012

BIBLIOGRAPHY

- Randall, L. 2007. 2007 Margaret Flockton Award for Excellence in Botanical Illustration Awarded to GNSI member Leslie Randall. *G.N.S.I. Newslett.* 39(5): 1–2.
- Woodin, C. and P. H. Raven. 2009. *Losing Paradise? Endangered Plants Here and Around the World*. New York: American Society of Botanical Artists. [Exhibition catalogue.]

30

- Giant Pipevine, *Aristolochia gigantea* [*Aristolochia gigantea* Martius & Zuccarini, Aristolochiaceae] 2007
Pen-and-ink on hot press illustration board 42 × 29 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: John Randall, Davis, Calif., 2007

**RORER, ABIGAIL**

b. Norristown, Pennsylvania, United States

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Email: loneoakpr49@earthlink.net
Web site: www.theloneoakpress.com

EDUCATION

B.F.A., Printmaking, Rhode Island School of Design,
Providence, R.I., 1967–1971

CAREER

Art teacher, private schools, 1971–1976
Freelance illustrator, 1976–
Freelance wood engraver, 1976–
Proprietor, The Lone Oak Press, Petersham, Mass., 1989–

PROFESSIONAL MEMBERSHIPS

Society of Wood Engravers
Wood Engraver's Network

ARTWORK MEDIA

Wood engraving, graphite pencil, pen-and-ink, watercolor

ONE-PERSON EXHIBITION(S)

Cambridge Gallery, Cambridge, Mass., 1989
B. Beamesderfer Gallery, Highland Park, N.J., 1993
Drawing from Nature: Abigail Rorer, Southwest State University,
Marshall, Minn., 1999
Works on Paper: Abigail Rorer, University of Massachusetts
Medical Center, Worcester, Mass., 1999
Works of Nature: Abigail Rorer, US Fish & Wildlife Service,
Amherst, Mass., 2001
Abigail Rorer, Petersham Craft Center, Petersham, Mass., 2002
Abigail Rorer, Wood Engraver, B. Beamesderfer Gallery, Highland
Park, N.J., 2003
Works of Nature, Tsongas Gallery at Walden Pond, Concord,
Mass., 2005
Mimpish Squinnies, Bright Hill Literary Center, Treadwell,
N.Y., 2010

SELECTED GROUP EXHIBITION(S)

Bradley Print Show, Peoria, Ill., 1977
Beyond the Figure, Boston Symphony Hall, Boston, Mass., 1978
Four Valley Artists, Museum of Fine Arts, Springfield, Mass.,
1979
Selected Prints, Mary Ryan Gallery, New York, N.Y., 1983
Contemporary American Printmakers, The Print Club,
Philadelphia, Pa., 1984
Wood Engraving: Art & Industry, South St. Seaport Museum,
New York, N.Y., 1988

Miniature Print Biennial, John Szoke Gallery, New York, N.Y.,
1989

33rd and 41st North American Print Exhibition, Boston
Printmakers, Boston, Mass., 1981, 1989

Guild of Book Workers 10th Anniversary Exhibit, New England
Chapter, Museum of Our National Heritage, Van
Gordon-Williams Library, Lexington, Mass.; Round
Top Center for the Arts, Damariscotta, Maine, 1992
[Exhibition catalogue]

Annual Exhibition of the Society of Wood Engravers (traveling
exhibition), Society of Wood Engravers, England, 1993–
Illustrators Show, R. Michelson Gallery, Northampton, Mass.,
1994, 1995

Three New England Artists, B. Beamesderfer Gallery, Highland
Park, N.J. 2000

500 Cats, Society of Wood Engravers, England, 2002–2003
Biennial Exhibit, Thorne-Sagendorph Gallery, Keene, N.H.,
2007

International Miniature Print Exhibition, Center for
Contemporary Printmaking, Norwalk, Conn., 2007,
2009

Endgrained: Evidence of Contemporary Wood Engraving, Minnesota
Center for Book Arts, Minneapolis, Minn., 2010

Fine & Dirty: Contemporary Letterpress Art (traveling exhibition),
Minnesota Center for Book Arts, Minneapolis, Minn.,
2011; Center for Book Arts, New York, N.Y. 2011–2013

HONOR(S)/AWARD(S)

Outstanding Print From Overseas Award, *Annual Exhibition of
the Society of Wood Engravers*, 2004

Second Prize, *Biennial Exhibit*, Thorne-Sagendorph Gallery,
Keene, N.H., 2007

Gregynog Prize for best letterpress printed book (*Mimpish
Squinnies* by Reginald Farrer, The Lone Oak Press 2009),
Oxford, England Fine Press Book Fair, 2009

Keynote Speaker, Ladies of Letterpress Conference, Asheville,
N.C., 2012

COLLECTIONS

Numerous art museum collections, including: Georgetown
University Art Collection; Glenbow Museum;
Metropolitan Museum of Art; Smith College Art
Museum; University of Wales School of Art & Museum;
Worcester Art Museum

Numerous rare book libraries and special collections,
including: Brown University; Houghton Library, Harvard
University; Huntington Library; The Library of Congress;
New York Public Library; Smith College; Stanford
University; Swarthmore College; University of California;
University of Delaware; University of Washington;
University of Iowa

Numerous private collections

WORK REPRODUCED IN

- Berry, W. 2008. *The Mad Farmer Poems*. Carrollton, Ohio: The Press on Scroll Road and Berkeley, Calif.: Counterpoint Press.
- De Graaf, R. and D. Rudis. 1983. *Reptiles & Amphibians of New England*. Amherst, Mass.: University of Massachusetts Press.
- Dethier, V. 1980. *The World of the Tentmakers*. Amherst, Mass.: University of Massachusetts Press.
- Dethier, V. 1984. *The Ecology of a Summer House*. Amherst, Mass.: University of Massachusetts Press.
- Dethier, V. 1992. *Crickets & Katydid: Concerts & Solos*. Boston: Harvard University Press. [Winner of the John Burroughs Award for Best Nature Book of 1992.]
- Farrer, R. 2008. *Mimpish Squinnies*. Petersham, Mass.: The Lone Oak Press.
- Farrer, R. 2012. *King of the Alps*. Petersham, Mass.: The Lone Oak Press.
- Frost, R. 2010. *Christmas Trees*. Petersham, Mass.: The Lone Oak Press.
- Hammer, S. A. 2013. *Mesembs: The Titanopsis Group*. Oakland, Calif.: Little Sphaeroid Press. [Cover.]
- Leopold, A. 1999. *For the Health of the Land*. Washington, D.C.: Island Press.
- London, J. 2011. *The Call of the Wild*. London: The Folio Society.
- Magee, D. 1981. *Freshwater Wetlands Plants*. Amherst, Mass.: University of Massachusetts Press.
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- McDaniel, C. and J. Gowdy. 1999. *Paradise for Sale (Nauru's Shadow)*. Berkeley, Calif.: University of California Press.
- McGowan, C. 1997. *The Raptor & the Lamb*. New York: Henry Holt & Co.
- Stoker, B. 2008. *Dracula*. London: The Folio Society.
- Swain, R. 1991. *Saving Graces: Sojourns of a Backyard Biologist*. Boston: Little, Brown & Co.
- Swain, R. 1994. *Groundwork: A Gardener's Ecology*. Boston: Houghton-Mifflin Co.
- Thoreau, H. D. 1993. *Faith in a Seed*. Washington, D.C.: Island Press/Shearwater Books. [Winner of the American Publishers Association Benjamin Franklin Award for best nature book of 1993.]
- Thoreau, H. D. 1999. *Thoreau's Country*. Boston: Harvard University Press.

- Thoreau, H. D. 2000. *Wild Fruits*. New York: W.W. Norton.
- Thoreau, H. D. 2005. *Of Woodland Pools, Spring-holes & Ditches*. Petersham, Mass.: The Lone Oak Press. (Reprinted 2010, Berkeley, Calif., Counterpoint Press.)
- Tiner, R. 1988. *Field Guide to Nontidal Wetland Plant Identification*. US Department of the Interior.
- Whitman, W. 2009. *Leaves of Grass*. London: The Folio Society.
- Whitman, W. 2011. *Three Poems*. Carrollton, Ohio: The Press on Scroll Road.

BIBLIOGRAPHY

- Rorer, A. 2006. Notes on a book in progress & how I engrave. Parenthesis: The Fine Press Book Association Pp. 7–9.
- Rorer, A. 2008. Printing *Mimpish Squinnies*. Matrix 27: 19–23.
- Rorer, A. 2009. *The Matriarch of the Forest*. Petersham, Mass.: The Lone Oak Press.

31

- Skunk Cabbage [*Symplocarpus foetidus* (Linnaeus) W. Salisbury, Araceae] 2005
Relief engraving 20 × 27 cm Edition: 23/65
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Latrice Cooper

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EDUCATION

Coursework, Art and Art History, University of Exeter, Exeter, 1975–1976

B.A., History, Literature and Art History, Colorado College, Colorado Springs, Colo., 1977

Graduate Studies, History, University of Colorado, Boulder, Colo., 1977–1978

Certificate, Botanical Art and Illustration, Denver Botanic Gardens, Denver, Colo., 1990–1992

CAREER

Founder and President, Best of Show Home Staging for Real Estate, Denver, Colo., 1987–1993

Art Workshop Instructor, ArtReach, Denver, Colo., 1994–2002

Art Coordinator and Consultant, Discovery Channel and HGTV, Denver, Colo., 1995–1998

Art Director, Alzheimer's Association Memories in the Making Art Program, Denver, Colo., 1998–2003

Instructor, Certificate Program for Botanical Art and Illustration, Denver Botanic Gardens, Denver, Colo., 1998–; Program Coordinator, 2006

Illustrator, Botanical Interests Seed Company, Broomfield, Colo., 1999–

Art Director, Beyond the Blackboard, Denver, Colo., 2006–2011

PROFESSIONAL MEMBERSHIPS

American Society of Botanical Artists, Board of Directors, 2006–2008

Colored Pencil Society of America

Guild of Natural Science Illustrators

Rocky Mountain Society of Botanical Artists, Executive Committee, 1997–2010

Studio Botanica, exhibit group of four botanical artists

ARTWORK MEDIA

Colored pencil, graphite, mixed media

ONE-PERSON EXHIBITION(S)

Ripe, Spark Gallery, Denver, Colo., 2005

Chlorophyll, Andrew J. Mackey Gallery, Boulder, Colo., 2006

Bloom, Spark Gallery, Denver, Colo., 2007

Favored Flavors: The Spice Side of Botany, Spark Gallery, Denver, Colo., 2008

Objects, Spark Gallery, Denver, Colo., 2009

Surface Tension, Spark Gallery, Denver, Colo., 2010

Five: A Sensory Garden, Spark Gallery, Denver, Colo., 2011

Canopy, Spark Gallery, Denver, Colo., 2012

GROUP EXHIBITION(S)

Art in Science/Science in Art, University of Colorado, Boulder juried exhibition, Boulder Public Library, Boulder, Colo.; Fiske Planetarium, Boulder, Colo., 2007

Studio Botanica, Arader Gallery, Denver, Colo., 2008

Eat Here Now!, 910 Arts Gallery, Denver, Colo., 2009

The Wild Bunch, Studio Botanica, Steamboat Art Museum, Steamboat Springs, Colo., 2009

Rare: Imperiled Plants of Colorado, Rocky Mountain Society of Botanical Artists and Colorado Rare Plant Initiative traveling exhibition, Denver Botanic Gardens, Denver, Colo., 2009; Steamboat Art Museum, Steamboat Springs, Colo., 2009; Center of Southwest Studies, Fort Lewis College, Durango, Colo., 2010; Business of Art Center, Manitou Springs, Colo., 2010 [Exhibition catalogue]

Botanica: New Works, Studio Botanica, Loveland Museum/Gallery, Loveland, Colo., 2010–2011

From Penstemons to Pines: Illustrating Rocky Mountain Natives, juried exhibit, Denver Botanic Gardens, Denver, Colo.; St. George Art Museum, Saint George, Utah, 2010 [Exhibition catalogue]

Wild Harvest: Ethnobotany Illustrated, Denver International Airport, Denver, Colo.; Front Range Community College, Denver, Colo., 2011

Contemporary Traditions: Botanical Art and Illustration, Juried Exhibit, Denver Botanic Gardens and Parker Arts and Culture Center, Colo., 2012

Focus on Nature XII, New York State Museum, Albany, N.Y., 2012 [Exhibition catalogue]

Explore This! 8, International Juried Online Exhibition, Colored Pencil Society of America, <http://www.cpsa.org/coloredpencilartists/ET8Show/index.htm>, 2012

Healing Plants, Parker Adventist Hospital Gallery, Parker, Colo., 2012

Perennial Art: Botanical Illustration, Mariani Gallery, University of Northern Colorado, Greeley, Colo., 2012

HONOR(S)/AWARD(S)

Derwent Fine Art Pencils Award for Excellence, *Explore This! 8*, 2012



COLLECTIONS

New York State Museum, Albany, N.Y., Focus on Nature Collection

WORK REPRODUCED IN

- Carter, J. 1997. *Trees and Shrubs of New Mexico*. Boulder, Colo.: Johnson Books. [Pp. 209, 420.]
- Denver Water. 1996. *The Xeriscape Plant Guide*. Golden, Colo.: Fulcrum Publishing. [Pp. 80, 94, 98, 115, 119, 139, 141, 156, 168.]
- Johnson, D. and M. W. Persman. 2012. *A Field Guide to Rocky Mountain Wildflowers, Trees, and Shrubs*. Boulder, Colo.: Johnson Books. [P. 77.]
- Denver Botanic Gardens. 2010. *From Penstemons to Pines: Techniques Illustrating the Native Plants of the Rocky Mountain Region*. Denver Colo.: Denver Botanic Gardens. [Exhibition catalogue; pp. 9, 16, 18–19, 23–24, 32, 41, 44, 70, 73.]
- Kelaidis, P. 2009. *Flourish: A Visionary Garden in the American West*. Boulder, Colo.: Johnson Books. [P. 24.]
- Plant Select. 2008. *Durable Plants for the Garden*. Golden, Colo.: Fulcrum Publishing. [Pp. 50, 161, 166.]

BIBLIOGRAPHY

- Marcus, C. B. and L. Kyer. 2008. *Today's Botanical Artists*. Atglen, Pa.: Schiffer Publishing. [Exhibition catalogue; pp. 100–101.]
- Swan, A. 2010. *Botanical Portraits in Colored Pencil*. Hauppauge, N.Y.: Barron's Educational Series. [P. 115.]

32

Rustle (Ornamental grass, *Miscanthus sinensis*) [*Miscanthus sinensis* Andersson, Poaceae] 2011
Colored pencil on mylar film, mounted on cradled Ampersand Clayboard and varnished 25 × 17 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Scott Dressel-Martin

SELLWOOD, GAEL LOUISE

89

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EDUCATION

Graduate Institute of Personnel & Development, Watford College, Watford, 1987
Coursework, creative studies, fashion, City & Guilds 790, Southgate College, London, 1992
Certificate, adult teaching, Southgate College, London, 1993,
Evening classes, botanical illustration, Capel Manor College, Middlesex, 1993–1996
Certificate of Higher Education, combined fine art, University of Cambridge, Cambridge, 2005
Certificate of Higher Education, botanical illustration, Birmingham University, Birmingham, 2005
Postgraduate Certificate, Business Studies for Artists, University of Hertfordshire, Hertfordshire, 2006

CAREER

Various management roles, National Health Service and voluntary sectors, 1983–2000
Freelance botanical and natural history artist, 1990–
Partner, management consultancy business, 2000–2008
Company director and chairman of the board, Quantum Care Ltd., 2000–2006
Director, family property company, 2007–

PROFESSIONAL MEMBERSHIPS

Society of Botanical Artists

ARTWORK MEDIA

Watercolor on hot pressed paper, watercolor on vellum, graphite pencil, colored pencil on paper

ONE-PERSON EXHIBITION(S)

Open Studios, Hertfordshire, 2005, 2007, 2009
Arden Gallery, Hertfordshire, 2003, 2004
Mill Green, Hertfordshire, 2002

GROUP EXHIBITION(S)

Autumn and Botanical Exotics, Society of Botanical Artists, Palmengarten, Frankfurt, 2010, 2012
John Noott Galleries, Worcestershire, 2012
All You Can Eat, Forum Botanische Kunst, Thüningersheim, 2011

Botanical Images Scotia, Royal Caledonian Horticultural Society and the Royal Botanic Garden Edinburgh, Gardening Scotland, Edinburgh, 2011

Botanical Painting, Art, Amatoria, Edinburgh, 2010
Annual Open Exhibition of the Society of Botanical Artists, Central Hall Westminster, London, 2006–2012

HONOR(S)/AWARD(S)

Gold Medal, *Botanical Images Scotia*, 2011

WORK REPRODUCED IN

Oxley, V. 2008. Botanical Illustration. Ramsbury: The Crowood Press. [P. 104, 122, 158, 161, 172]

33

'Altona' (in early autumn), *Hydrangea macrophylla* [*Hydrangea macrophylla* (Thunberg) Seringe, Hydrangeaceae] 2011
Watercolor on Fabriano Artistico 140 lb. hot press paper
51 × 37 cm

Hunt Institute collection, gift from the artist



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EDUCATION

B.A. (Cum Laude), Fine Art, Pomona College, The Claremont Colleges, Claremont, Calif., 1978

Fine arts classes with Charles Daugherty, Timothy App, Roland Reiss and Joseph Piasentin

Botany classes with Sherwin Carlquist, Lyman Benson, Walter Bertsch, Edwin Phillips, and Thomas W. Mulroy

Botanical art classes and workshops with Pandora Sellars, Kate Nessler, Jean Emmons, Jenny Phillips, Anita Walsmit Sachs, Alexander (Sasha) Viazmensky, Katie Lee, Anne-Marie Evans, Lee McCaffree, Asuka Hishiki, Carol Woodin, Dick Rauh, Alice Tangerini, Margaret Best and Trudy Nicholson, 2002–

CAREER

Botanical Scientific Illustrator, *Oncidium* Orchid Family, Walter Bertsch, Claremont, Calif., 1978

Art Instructor, Drawing, Webb School of California, 1978

Graphic Illustrator, Peterson, Menard and Associates, Claremont, Calif., 1978; L.D. King Planning and Engineering, Santa Ana, Calif., 1979

Scientific and Technical Illustrator, California Institute of Technology and Jet Propulsion Laboratories (NASA), Pasadena, Calif., 1978

Owner, dbShaw Studios, Newport Beach, Calif., 1979–

Graphic Designer and Illustrator, Planning, Engineering and Police Departments, City of Orange, Calif., 1980; Willdan Associates, 1980–1981

Publications Manager, Department of Marketing, Public Relations and Corporate Communications, St. Joseph Hospital, Orange, Calif., 1992–1993

Manager, Marketing and Creative Services, Public Relations, Managed Care and Business Development, Children's Hospital of Orange County, Orange, Calif., 1993–1998

Instructor, Design and Digital Arts Program and Web Design Program, University of California, Irvine Extension, Irvine, Calif., 1996–2000; *Botanical Art, Maria Sibylla Merian and Daughters: Women of Art and Science* exhibition, J. Paul Getty Museum, Los Angeles, Calif., 2008; Botanical Art, Drawing, Getty Drawing Hour, J. Paul Getty Museum, Los Angeles, Calif., 2009–; Botanical

- Art, Drawing, Virginia Robinson Gardens, Beverly Hills, Calif., 2010–; Botanical Art, *Gardens of the Renaissance* exhibition, J. Paul Getty Museum, Los Angeles, 2013; Botanical Art, Drawing, Roger's Gardens, Newport Beach, Calif., 2013; Beginning Photoshop for Botanical Artists, Filoli, Woodside, Calif., 2013
- Speaker, University of California, Irvine Extension Digital Arts Symposium Series, University of California, Irvine, Calif., 1998–2000; Botanical Artists Guild of Southern California, 2007–
- Presenter, American Society of Botanical Artists Conferences, “Photoshop for botanical artists I and II,” San Marino, Calif., 2008; “You, too, can speak digital” and “The digital connection,” Newton, Mass., 2010; “Educator’s Forum: Technology in the classroom” (lecture given jointly with Tania Marien), Glencoe, Ill., 2011
- Panelist, Guild of Natural Science Illustrators Conferences, “The future of botanical art: Ink to Adobe Illustrator,” Olympia, Washington, 2011; “Best business practices for the artist,” Bar Harbor, Maine, 2013
- PROFESSIONAL MEMBERSHIPS
- American Society of Botanical Artists, Technology Advisor, Education Committee
- Back to Natives (native plant restoration)
- Botanical Artists Guild of Southern California, Executive Board Member and Board Member
- California Native Plant Society
- Guild of Natural Science Illustrators
- National Association of Photoshop Professionals
- ARTWORK MEDIA
- Graphite pencil, watercolor, gouache, charcoal, colored pencil, scratchboard, ink, silverpoint
- GROUP EXHIBITION(S)
- Montgomery Gallery, Pomona College, Claremont, Calif., 1978
- Group Show, Pomona Open Studios, Pomona, Calif., 1979
- Group Exhibition, Anchorage, Alaska, 1980
- L.A. Garden Week*, Botanical Artists Guild of Southern California Juried Exhibition, Los Angeles Arboretum and Botanic Garden, Arcadia, Calif., 2004–2007, 2009–2012
- Poppies*, Theodore Payne Foundation, Sun Valley, Calif., 2006
- Manhattan Beach Cultural Center, Manhattan Beach, Calif., 2007
- Small Works*, American Society of Botanical Artists 14th, 17th and 18th Annual Meeting and Conference, The Huntington Library, Art Collections and Botanical Gardens, San Marino, Calif., 2008; Boston Marriott Newton, Newton, Mass., 2011; Chicago Botanic Garden, Glencoe, Ill., 2012 [Exhibition catalogues]
- Pasadena Symphony Orchestra Benefit Holiday Show, Pasadena, Calif., 2009
- Rancho Los Alamitos Historic Ranch and Gardens, Long Beach, Calif., 2010
- An Exhibition of Botanical Art*, Botanical Artists Guild of Southern California, Fine Arts Building, Los Angeles, Calif., 2010
- City of Newport Beach Water Miser Workshop, City of Newport Beach Central Library, Newport Beach, Calif., 2010–2012
- 14th Annual International Juried Botanical Art Exhibition*, American Society of Botanical Artists and Horticultural Society of New York, New York, N.Y., 2011 [Exhibition catalogue]
- A Brush with Nature*, Chapman University Leatherby Libraries and the Botanical Artists Guild of Southern California, Orange, Calif., 2011
- Small Works*, Guild of Natural Science Illustrators Conference Juried Exhibition, Jepson Center, Telfair Museum, Savannah, Ga., 2012
- Botanical Art Juried Exhibition*, California Native Plant Society Conservation Conference, San Diego, Calif., 2012
- 14th and 15th Annual Botanical Art Exhibition*, Filoli, Woodside, Calif., 2012, 2013
- Drought-Tolerant Beauty*, Chapman University Leatherby Libraries and the Botanical Artists Guild of Southern California, Orange, Calif., 2013
- Botanical Visions*, San Diego Botanic Garden, Encinitas, Calif., 2013
- WILD Flowers* (adjunct Galleries exhibition to Main Gallery exhibition), Descanso Gardens, La Cañada Flintridge, Calif., 2013
- A Day of Art*, Roger's Gardens, Newport Beach, Calif., 2013
- HONOR(S)/AWARD(S)
- Steven R. Chew Best in Show Award, Montgomery Gallery, 1978
- Numerous professional awards in advertising, information design, print, product design, video and Web, 1987–
- Distinguished Instructor Award, Design and Digital Arts Program, University of California, Irvine, Extension, Irvine, Calif., 2000
- Second Place, *Botanical Art Juried Exhibition*, California Native Plant Society Conservation Conference, 2012
- WORK REPRODUCED IN
- Kossuth, K. C. 1986. *Alte Legenden und Neue Literature*. Boston: Holt, Rinehart & Winston.
- Editorial illustrations, *Pomona Today*, 1986, winter, spring, summer issues

BIBLIOGRAPHY

- Shaw, D. 2011. Scanning graphite (and you thought watercolor was hard...). Bot. Artist 17(2). <http://www.asba-art.org/article/cyber-corner-scanning-graphite>
- Shaw, D. 2011. The search for the best scan. Bot. Artist 17(1). <http://www.asba-art.org/article/hang-it-search-best-scan>
- Technology column, Botanical Artist Guild of Southern California newsletter, 2003–2006

34

- Screwbean Mesquite, or Tornillo seed pod, *Prosopis pubescens* [*Prosopis pubescens* Benthams, Leguminosae] 2010
Graphite and watercolor on honey calfskin vellum
25.5 × 20 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Leonard Myszynski, Irvine, Calif., 2009



SNYMAN, JANET

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ADDRESS

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EDUCATION

Diploma, Commercial and Art High School, Bloemfontein, 1979
National Diploma, Art and Design, Central University of Technology, Bloemfontein

CAREER

Freelance artist, Learning is Fun, Bloemfontein, 1981–1985;
Provincial Library Services, Bloemfontein, 1983–1985;
African Commerce, Bloemfontein, 1987–1989
Head of Art Department, National Museum, Bloemfontein, 1990–1992
Freelance botanical illustrator, Johan Venter, Free State University, Bloemfontein, 1992–1995
Freelance artist, photographer and botanical artist, 1992–

PROFESSIONAL MEMBERSHIPS

Botanical Artists' Association of Southern Africa

ARTWORK MEDIA

Watercolor, graphite pencil, pen-and-ink, oil on canvas, pastel, airbrush

GROUP EXHIBITION(S)

Succulenta '93, International Succulent Congress, National Botanical Gardens, Pretoria, 1993
Shiraz and Art Exhibition, Bartholomeus Klip, Cape Town, Western Cape, 2011
In Bloom, Casa Labia Cultural Centre, Muizenberg, 2012–2013

WORK REPRODUCED IN

Botha, C. 2010. Bring Nature Back to your Garden, ed. 2. Durban: Flora and Fauna Publications Trust c/o Natal Herbarium. [P. 50.]
Hammer, S. A. 2013. Mesembs: The Titanopsis Group. Oakland, Calif.: Little Sphaeroid Press.
Van Jaarsveld, E. and U. Pond. 2013. Uncrowned Monarch of the Namib: *Welwitschia mirabilis*. Cape Town: Penrock Publications. [Pp. 241–242.]

35

Gasteria armstrongii Schon., Aloaceae [*Gasteria nitida* var. *armstrongii* (Schönland) van Jaarsv, Asparagaceae] 2011
Watercolor on paper 40 × 30 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Piet Snyman, Jeffreys Bay, South Africa, 2012



SON MIN-JEUNG

b. Seoul, South Korea

ADDRESS

Wonhyo-ro 1ga 17-93, Yong san-gu, Seoul 140-111, South Korea

Email: myhoney9@naver.com

EDUCATION

B.F.A., Art and Craft, Chung-Ang University, Anseong, 1996
Coursework, botanical art and illustration, New York

Botanical Garden, New York, N.Y., 2006–2007

Coursework, Koo Jee-Yeon's Botanical Art and Illustration
Certificate Program, Seoul, 2009

CAREER

Handbag designer, Myung Co., Ltd., Seoul, 1996

Baby product designer, Happy-I Co., Ltd., Seoul, 1997–1998;
Moabang Co., Ltd., Seoul, 1999; Happy-I Co., Ltd.,
Seoul, 2000–2003

Freelance botanical artist, 2006–

PROFESSIONAL MEMBERSHIPS

Korean Society of Botanical Illustrators

ARTWORK MEDIA

Watercolor, colored pencil, pen-and-ink, graphite pencil

GROUP EXHIBITION(S)

*Iris: Botanical Painting Exhibition of Koo Jee-Yeon's Botanical
Art and Illustration Certificate Program*, Hantaek Botanical
Garden, Yongin-si, 2009

*3rd, 5th–6th Annual Exhibition of the Korean Society of Botanical
Illustrators*, Gaia Gallery, Seoul, 2009, 2011–2012

*Peony: Botanical Painting Exhibition of Koo Jee-Yeon's Botanical
Art and Illustration Certificate Program*, Hantaek Botanical
Garden, Yongin-si, 2011

Botanical Art in Cheonggyecheon, Cheonggyecheon Museum,
Seoul, 2011–2012

Greetings by Young Artists Exhibition, Gaia Gallery, Seoul, 2012

COLLECTIONS

Korea National Arboretum

WORK REPRODUCED IN

Kim, Y.-H. 2011. *Botanical Art of Korean Rare Plants I*. Seoul:
Korea National Arboretum, GIOBOOK. [Pp. 164–167,
176–177.]

Sa, J.-M. 2011. *Plants of Cheonggyecheon: The Artistic
Revival of Botanical Art in Cheonggyecheon*. Seoul:
Cheonggyecheon Museum, EPIC & UjinBNP Inc. [Pp.
42–43, 66–67, 98–99.]

Calendar, *Korean Rare Plants*, Korea National Arboretum,
2011

Weekly Planner, *Botanical Art in Cheonggyecheon*,
Cheonggyecheon Museum, 2012

36

Water Lily, *Nymphaea tetragona* [*Nymphaea tetragona* Georgi,
Nymphaeaceae] 2009

Watercolor on paper 28 × 38.5 cm

Hunt Institute collection, gift from the artist

**SUN YINGBAO**

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Institute of Botany, The Chinese Academy of Sciences, No 20
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Email: xiaobao@ibcas.ac.cn

EDUCATION

Degree, Arts and Crafts, Academy of Art & Design, Tsinghua
University, Beijing, 1996–1999
Degree, politics, PLA Shijiazhuang Mechanized Infantry
Academy, Shijiazhuang, 2005–2008

CAREER

Scientific Illustrator, Institute of Botany, The Chinese
Academy of Sciences, Beijing

ARTWORK MEDIUM

Watercolor, ink, colored pencil

ONE-PERSON EXHIBITION(S)

Beijing Botanical Garden, Institute of Botany, The Chinese
Academy of Sciences, Beijing, 2012

HONOR(S)/AWARD(S)

District and County Calligraphy and Painting Competition,
Yuucheng, Shandong, 1992
National Youth Luxun Cup Calligraphy and Painting
Competition, Cultural Palace of Nationalities, Beijing,
1996

WORK REPRODUCED IN

Wu Z. and P. H. Raven, eds. 1994+. Flora of China. 20+ vols.
Beijing: Science Press; Saint Louis: Missouri Botanical
Garden Press. [Vols. 4, 5, 14, 22.]

BIBLIOGRAPHY

- Fu L. et al. 1999–2008. Higher Plants of China. 11 vols.
Qingdao: Qingdao Publishing House.
Fu D., Sun Y.-B. et al. 2011–2012. Hand-Drawing Threatened
Plants. 2 vols. Lanzhou: Gansu Education Press.
Sun Y.-B. 2012. Drawing method of the black line chart in
botanical scientific illustration. *Guihaia* 32(2): 173–178.
Sun Y.-B., Fu D.-Z., Ma L.-Y. and Wang Y.-W. 2009.
Characteristics and using methods of the pen in botanical
scientific illustration. *J. Wuhan Bot. Res.* 27(6): 692–694.
Sun Y.-B., Hu Z.-G., Ma L.-Y. and Fu D.-Z. 2010. Feng
Cheng-Ru and biological drawing. *Guihaia* 30(2):
152–154.
Sun Y.-B., Ma L.-Y. and Fu D.-Z. 2009. Hu Hsen-Hsu's 'Zenia
insignis song. *J. Wuhan Bot. Res.* 27(2): 225–231.
Sun Y.-B., Ma L.-Y. and Qin H.-N. 2008. A brief history of
botanical scientific illustration in China. *J. Syst. Evol.*
46(5): 772–784.

37

Thaia saprophytica [*Thaia saprophytica* Seidenfaden,
Orchidaceae] 2010
Pen-and-ink on paper 36 × 25.5 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Dr. Yong Yang



THOMAS, CHARLOTTE STAUB

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ADDRESS

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Email: chardesign@verizon.net

EDUCATION

B.F.A., Illustration, Rhode Island School of Design,
Providence, R.I., 1961–1965
M.A., Educational Materials, Columbia University Teacher's
College, New York, N.Y., 1969–1970
Certificate, Botanical Illustration, New York Botanical Garden,
Bronx, N.Y., 1996–1999

CAREER

Book Designer, Harper & Row, Publishers, New York, N.Y.,
1965–1966
Assistant Art Director, Random House Publishers, New York,
N.Y., 1967–1969
Freelance graphic designer, 1970–
Teacher, Corcoran College of Art & Design and U.S. Botanic
Garden, Washington, D.C., 2004–2010; New York
Botanical Garden, Bronx, N.Y., 2004; Ringling School of
Art & Design, Sarasota, Fla., 2004; Art Center Manatee,
Bradenton, Fla., 2007–2008

PROFESSIONAL MEMBERSHIPS

American Society of Botanic Artists
Florida Society of Botanical Artists

ARTWORK MEDIA

Watercolor, colored pencil, oil, graphite, pen-and-ink

ONE-PERSON EXHIBITION(S)

Homage to Lewis & Clark, New York Botanical Garden, Bronx,
N.Y., 2000–2001
Lewis & Clark: Botanical Discoveries, South Florida Museum,
Bradenton, Fla., 2003–2004
Plants of the Lewis & Clark Exploration, Missouri Botanical
Garden, Saint Louis, Mo., 2004
Drawn from Nature, Bird Key Yacht Club, Sarasota, Fla., 2008

GROUP EXHIBITION(S)

1st Annual International Juried Botanical Art Exhibition, American
Society of Botanical Artists and Horticultural Society of
New York, New York, N.Y., 1998
The Arsenal at Central Park, Guild of Natural Science
Illustrators, New York, N.Y., 1998
Art in Science, American Society of Botanical Artists and
Guild of Natural Science Illustrators, Missouri Botanical
Garden, Saint Louis, Mo., 1999

New York Botanical Garden, Watson Building Lobby, New
York, N.Y., 1999

Flora 2000, International Juried Exhibition of the American
Society of Botanical Artists, Longwood Gardens, Kennett
Square, Pa., 2000

Solanaceae: The Many Shades of Nightshade, Brooklyn Botanic
Garden, N.Y., 2001

Fruits, Highstead Arboretum, Redding, Conn., 2001

Bartlett Arboretum, New Canan, Conn., 2001

Art in Nature, Art Center, Sarasota, Fla., 2003

Faculty Exhibition, Corcoran College of Art + Design, The
Corcoran, Washington, D.C., 2006

Florida Native Plants, Florida Society of Botanical Artists,
Center for Arts and Humanities, Sarasota, Fla., 2008

Nature Up-Close, Florida Society of Botanical Artists, Women's
Resource Center, Sarasota, Fla., 2010

Eye for Art, Art & Frame, Sarasota, Fla., 2011

Small Works, American Society of Botanical Artists 17th and
18th Annual Meeting and Conference, Boston Marriott
Newton, Newton, Mass., 2011; Chicago Botanic Garden,
Glencoe, Ill., 2012 [Exhibition catalogues]

Edible Plants Illustrated, Florida Society of Botanical Artists,
Venice Art Center, Venice, Fla., 2012

Inspired Visions, Art Center Manatee, Bradenton, Fla., 2012

HONOR(S)/AWARD(S)

Desi Award for book design, *Graphics Design: USA*,
New York, N.Y., 1983

Honorable Mention, *Eye for Art*, 2011

Honorable Mention, *Edible Plants Illustrated*, 2012

Honorable Mention, *Inspired Visions*, 2012

COLLECTIONS

Garden Club of America

Private collections in Germany and the United States

WORK REPRODUCED IN

Anonymous. 2004. Osage oranges take a bough. *Smithsonian
Magazine* March: 35.

Dalsass, D. 1999. *New Chocolate Classics*. New York: W. W.
Norton & Company.

BIBLIOGRAPHY

Allen, E. 2004. Common to This Country. [Review.]
Audubon Naturalist News July/August.

Ames, K. 2003. American scene—books. *House & Garden*
November: 102.

Easton, V. 2003. Growing appreciation. *The Seattle Times* 14
December, p. 89.

Hilliard, J. 2003. Flora of the American West. *Herald-Tribune*
(Sarasota, Fla.) 16 November, pp. 1–2.

- Lowe, J. 2003. The year's best garden books. *The Christian Science Monitor* 3 December, p. 14.
- Manion, B. 2004. Seeds of discovery. *The Tampa Tribune* 14 May, pp. 1, 6.
- Munger, S. and C. Thomas. 2003. *Common to This Country: Botanical Discoveries of Lewis & Clark*. New York: Artesan.
- Peters, M. 2004. Plant adventures, 1804. *The Dallas Morning News* 23 January, pp. 5–6.
- Stowell, M. 2003. *Common to This Country*. [Review.] *Library Journal* 128(12).
- Zadik, M. 2004. Botanical discoveries of Lewis and Clark. *Botanic Garden News: The Botanic Garden of Smith College* P. 1.

38

Bear grass, *Xerophyllum tenax* [*Xerophyllum tenax* (Pursh) Nuttall, Melanthiaceae] 2002
Watercolor on hot press paper 32 × 23 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Olan Mills Studio, Sarasota, Fla., 2010

**WALSER-KOLAR, DENISE ROXANNE**

b. Grand Forks, North Dakota, United States

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Web site: www.denisewalserkolar.com/

EDUCATION

B.A., Graphic Design and Commercial Illustration, College of Visual Arts, Saint Paul, Minn., 1978–1982
Botanical Art Classes, Minnesota School of Botanical Art, Minneapolis, Minn., 2003–2007

CAREER

Artist, Computer Graphics Department, Mayo Clinic, Rochester, Minn., 1985–1994
Freelance artist, Rochester, Minn., 1994–
Instructor, Minnesota School of Botanical Art, Minneapolis, Minn., 2006–
Development Assistant, Dyslexia Institute of Minnesota, Rochester, Minn., 2008–

PROFESSIONAL MEMBERSHIPS

American Society of Botanical Artists
Great River Chapter of Botanical Artists
Guild of Natural Science Illustrators
Southeast Minnesota Visual Artists, Board member and secretary

ARTWORK MEDIA

Watercolor, graphite pencil

GROUP EXHIBITION(S)

- New Blooms*, Student and Faculty Show of the Minnesota School of Botanical Art, Bakken Museum, Minneapolis, Minn., 2004, 2005
Botany Beautiful, Student and Faculty Show of the Minnesota School of Botanical Art, University of Minnesota Landscape Arboretum, Chaska, Minn., 2006
Brushstrokes, Saint Mary's University of Winona, Winona, Minn., 2007
The Electric Heart, Bakken Museum, Minneapolis, Minn., 2007
Siheung Artworks Invitational Exhibition, Siheung, 2008 [Exhibition catalogue]
10th Annual Botanical Art Exhibition, Filoli, Woodside, Calif., 2008
11th–12th Annual International Juried Botanical Art Exhibition, American Society of Botanical Artists and Horticultural Society of New York, New York, N.Y., 2008, 2009 [Exhibition catalogues, 2009 cover]



Small Works, American Society of Botanical Artists 14th, 17th and 18th Annual Meeting and Conference, Huntington Library, San Marino, Calif., 2008; Boston Marriott Newton, Newton, Mass., 2011; Chicago Botanic Garden, Glencoe, Ill., 2012 [Exhibition catalogues, 2011 cover]
Inspired by Nature, 2nd–6th Annual Botanical Exhibition, Great River Chapter of Botanical Artists, American Society of Botanical Artists, Bloomington Art Center, Bloomington, Minn., 2009; Minnetonka Center for the Arts, Wayzata, Minn., 2010; The Phipps Center for the Arts, Hudson, Wis., 2011; Lakeville Area Arts Center, Lakeville, Minn., 2012; Edina Art Center, Edina, Minn., 2013
Focus on Nature XI, New York State Museum, Albany, N.Y., 2010 [Exhibition catalogue online]
Royal Horticultural Society, London, 2011
The Magnified Eye: Contemporary Botanical Portraiture, Presented by Reeves-Reed Arboretum and Susan Frei Nathan Fine Works on Paper, Wisner House, Reeves-Reed Arboretum, Summit, N.J., 2012
What We Collect, Recent Art Acquisitions, 2007–2012, Hunt Institute for Botanical Documentation, Pittsburgh, Pa., 2013

HONOR(S)/AWARD(S)

Silver-Gilt Grenfell, Royal Horticultural Society, 2011
Award of Outstanding Merit, *Small Works*, 2012

COLLECTIONS

Hunt Institute for Botanical Documentation

WORK REPRODUCED IN

McClelland, J. 2010. Edible botanicals. *Edible Twin Cities Magazine*. Summer.

BIBLIOGRAPHY

Weber, T. 2011. London exhibit details area artist's work. Rochester (Minnesota) Post Bulletin Tuesday, 1 March. http://www.postbulletin.com/news/greenspace/london-exhibit-details-area-artist-s-work/article_0d812ce6-74a9-58c9-aa09-1d27ad90e792.html
Wingren, A. 2012. Magnificent menagerie. Rochester Women Magazine November/December. <http://www.rwmmagazine.com/index.php/read/columns/cover-stories/264-magnificent-menagerie>

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'William Baffin' rosehips [*Rosa* Linnaeus, Rosaceae] 2009
Watercolor on vellum 29 × 10 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Heather Jerdee

WERT, ERIC W.

b. Portland, Oregon, United States

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EDUCATION

B.F.A., School of the Art Institute of Chicago, Chicago, Ill., 1994–1997
M.F.A., Northwestern University, Evanston Ill., 1999–2001

CAREER

Scientific Illustrator, Anthropology Department, Field Museum of Natural History, Chicago, Ill., 1996–1999
Teaching Assistant, Northwestern University, Evanston, Ill., 2000–2001
Adjunct Instructor, Moraine Valley Community College, Palos Hills, Ill., 2002–2007; Harrington Institute of Interior Design, Chicago, Ill., 2002–2007; Portland Community College, Cascade Campus, Portland, Ore., 2011
Visiting Assistant Professor, Lewis & Clark College, Portland, Ore., 2007–2009

ARTWORK MEDIA

Graphite pencil on paper, oil on canvas

ONE-PERSON EXHIBITION(S)

Klaudia Marr Gallery, Santa Fe, N.M., 2004, 2006
William Baczek Fine Arts, Northampton, Mass., 2005, 2007, 2009 [Exhibition catalogue], 2011, 2013
Gescheidle Gallery, Chicago, Ill., 2003, 2004
Prater Rouse Gallery, Norfolk, Va., 2004
Fermilab National Accelerator Laboratory, Batavia, Ill., 2003
Contemporary Art Workshop, Chicago, Ill., 1999

GROUP EXHIBITION(S)

New Talent II, Contemporary Art Workshop, Chicago, Ill., 1998
Anatomy in the Gallery, International Museum of Surgical Science, Chicago, Ill., 1999
Noir, Suburban Fine Arts Center, Highland Park, Ill., 2000
Urban League Civic & Arts Foundation 2001 Visual Arts Scholarship Exhibit, Union League Club, Chicago, Ill., 2001
Fantastic Voyage, Dittmar Gallery, Evanston, Ill., 2001
Graffinova, International Drawing Triennial, Ostrobothnian Museum, Vassa, Finland, 2002 [Exhibition catalogue]
16th Evanston + Vicinity Biennial 2002, Evanston Art Center, Evanston, Ill., 2002
Natural History, Aron Packer Gallery, Chicago, Ill., 2002
About Looking at Things, Gescheidle Gallery, Chicago, Ill., 2002
10th–15th Annual Realism Invitational, Klaudia Marr Gallery, Santa Fe, N.M., 2003–2008

- Guest List*, Gescheidle Gallery, Chicago, Ill., 2003
Winter Guests, Klaudia Marr Gallery, Santa Fe, N.M., 2004
Tabula Rasa, Prater Rouse Gallery, Norfolk, Va., 2004
Representing Representation VII, Arnot Art Museum, Elmira, N.Y., 2005 [Exhibition catalogue]
Still Lifes, William Baczek Fine Arts, Northampton, Mass., 2005, 2007
Organic Matter, Northeastern Illinois University, Chicago, Ill., 2005
Gallery Artists Portfolio Exhibit, Klaudia Marr Gallery, Santa Fe, N.M., 2005, 2006
Decade, William Baczek Fine Arts, Northampton, Mass., 2006
Landscape, William Baczek Fine Arts, Northampton, Mass., 2006
30th Anniversary Exhibition, Leslie Levy Gallery, Scottsdale, Ariz., 2007
Authentic Fake, Chicago Art Source Gallery, Chicago, Ill., 2007
Rarity Gallery, Mykonos, Greece, 2008
George Billis Gallery, New York, N.Y., 2008
Clark Gallery, Lincoln, Mass., 2008
West Coast 10, Sullivan Goss Gallery, Santa Barbara, Calif., 2008 [Exhibition catalogue]
Faculty Exhibit, Eric and Rhonna Hoffman Gallery, Lewis and Clark College, Portland, Ore., 2008 [Exhibition catalogue]
2008–2012 Still Life Exhibition, William Baczek Fine Arts, Northampton, Mass., 2008–2012
Weeds Seeds and Buds, Trudy Labell Fine Arts, Naples, Fla., 2008
Still Lives and Other Narratives, Klaudia Marr Gallery, Santa Fe, N.M., 2008
The Leaf and the Page (traveling exhibition), Illinois State Museum, Chicago, Ill.; Springfield, Ill.; Lockport, Ill., 2009 [Exhibition catalogue]
Is Everything Black and White? Selected Works from the Arthur S. Goldberg Collection, Gallery 360, Northeastern University, Boston, Mass., 2009
The Metaphoric Object, Dunedin Fine Arts Center, Dunedin, Fla., 2010
Klaudia Marr Gallery, Santa Fe, N.M., 2010
Evoke Contemporary, Santa Fe, N.M., 2010
Spring Group Show, Gallery Henoch, New York, N.Y., 2011
Decadence, Evoke Contemporary, Santa Fe, N.M., 2011
Florabundance, Sullivan Goss, Santa Barbara, Calif., 2011
Distinctive Offerings, Wendt Gallery, Laguna Beach, Calif., 2011
Contemporary Realism Invitational, Miller Gallery, Cincinnati, Ohio, 2011
Water, Gallery Henoch, New York, N.Y., 2012
Plant Life, Western Exhibitions, Chicago, Ill., 2013
Winter Group Exhibition, Gallery Henoch, New York, N.Y., 2013
- HONOR(S)/AWARD(S)
Graduate Fellowship, Northwestern University, Evanston, Ill., 1999
Teaching Assistant Scholarship, Northwestern University, Evanston, Ill., 2000
Union League Civic & Arts Foundation Scholarship, Chicago, Ill., 2001
Third Place, Still Life category, Artist Magazine National Competition, 2002
Illinois Arts Council Fellowship Award, 2007
- COLLECTIONS
Illinois State Museum
New Britain Museum of American Art
- WORK REPRODUCED IN
Kusimba, C. 1999. *The Rise and Fall of the Swahili States*. Lanham, Maryland: Altamira Press.
- BIBLIOGRAPHY
Anonymous. 2002. National competition winners. *Artist Magazine* December.
Anonymous. 2005. The state of the realist nation. *American Art Collector* October: 145.
Anonymous. 2006. Eric Wert and Jennifer Nehrbass. *American Art Collector* May: 74–77.
Anonymous. 2007. Competition spotlight. *Artist Magazine* June: 88.
Anonymous. 2007. Eric Wert. *American Art Collector* November: 146–149.
Anonymous. 2007. [Eric Wert.] *New American Paintings* 59.
Anonymous. 2008. Leaf And The Page on view at Illinois State Museum. *Antiques and the Arts Online* 26 August.
Anonymous. 2009. Macabre sensibilities. *American Art Collector* November: 118–121. [Cover.]
Anonymous. 2010. Eric Wert. *Poets and Artists* September: 82–88.
Anonymous. 2010. Still lifes. *American Art Collector* March: 150–153.
Anonymous. 2011. Exploratory methods. *American Art Collector* February: 165–168.
Anonymous. 2011. Looking Intensely. *American Art Collector* November: 122–123.
Arner, A. 2008. Leaf falls on the side of tradition. *Chicago Tribune* 11 September.
Brunetti, J. 2002. Seeing but not believing. *CAC Chicago Artists News* October: 6.
Buttenweiser, S. 2009. Eric Wert: Solo exhibition. *Art New England* October/November: 56.
Cohler, E. C. 2012. Driven to collect. *American Art Collector* March: 48–50.
DeNicola, D. 2007. Getting real. *Northampton Gazette* 14 December. [Cover.]



- Foreman, B. J. 2012. Sweet destruction. *Artists Magazine* November.
- Grisham, E. 1999. No nature. *Dialogue* March/April: 16–17.
- Hawkins, M. 2004. Gallery glance. *Chicago Sun Times* 4 April.
- Hitt, L. 2011. Sin boldly. *Santa Fe Reporter* 1 July.
- Mellen, K. 2005. Paintings that detail the wild side of domesticity. *Northampton Gazette* 22 November.
- Mitchell, P. 2005. Show puts motion into still life. *Springfield Republican* 7 February.
- Mitchell, P. 2007. Arts almanac. *Northampton Gazette* 22 January.
- Partridge, L. A. 2011. The Miller Gallery presents Contemporary Realism. *AEQAI* 15 October. <http://aeqai.com/main/2011/10/the-miller-gallery-presents-contemporary-realism/>
- Russel, G. 2005. Still life exhibit pushes viewers to the edge. *Northampton Gazette* 10 February, sec. H, p. 2.
- Sundell, I. 2004. Art Scene, Chicago 2004. Crow Woods Publishing.
- Woodard, J. 2008. West Coast Ten: Sullivan Goss gathers similarly-minded West Coast-based painters. *Santa Barbara News-Press* 13 June.

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Round [*Gymnocalycium* Pfeiffer, Cactaceae] 2002
Graphite on paper 34.5 × 27 cm
Hunt Institute collection

PORTRAIT PHOTO CREDIT: Tom Van Eynde

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EDUCATION

B.F.A. (Honors), Medical Illustration, Rochester Institute of Technology, Rochester, N.Y., 1993–1997

CAREER

Freelance illustrator, New York and Pennsylvania, 2000–

PROFESSIONAL MEMBERSHIPS

American Society of Botanical Artists
Western Wayne Art Group

ARTWORK MEDIA

Watercolor, gouache

ONE-PERSON EXHIBITION(S)

- The Margaret Wilson Exhibition*, Faustina Gallery, Lewisburg, Pa., 2000
- Watercolor Botanicals by Margaret Wilson*, Faustina Gallery, Lewisburg, Pa., 2002
- Family Garden Favorites: The Botanical Watercolors of Margaret Wilson*, Faustina Gallery, Lewisburg, Pa., 2004
- Margaret Wilson, Plant Portraits*, The Art Forum of the American Association of University Woman, New York, N.Y., 2007

GROUP EXHIBITION(S)

- A Woman's Perspective*, The Susquehanna Valley Women in Transition, Faustina Gallery, Lewisburg, Pa., 1999
- Heart-in-Hand*, Packwood House Museum, Kelly Gallery, Lewisburg, Pa., 2000
- Stroll Through The Arts*, Lewisburg, Pa., 2000–
- Orchids from the Colonies to the Future*, 45th Eastern Orchid Congress and American Orchid Society Board of Trustees, Williamsburg Marriott, Williamsburg, Va., 2001 [Exhibition catalogue]
- Exhibition Featuring Five Artists*, The Barn at Boone's Dam, Bloomsburg, Pa., 2000
- 2nd Annual Arts at The Gardens*, Sonnenburg Gardens, Canandaiqua, N.Y., 2001
- Rochester Philharmonic Orchestra's Symphony Showcase 2004*, Fleet Private Clients Group, The Historic Perkin's, Mansion, Rochester, N.Y., 2008
- Sterling Renaissance Festival*, Sterling, N.Y., 2008

HONOR(S)/AWARD(S)

Honorable Mention, *Orchids from the Colonies to the Future*,
2001

COLLECTIONS

Numerous private collections in the United States

WORK REPRODUCED IN

Duetzia watercolor, Slifer House Museum, Lewisburg, Pa.,
2006

Printed card packs featuring local botanicals, Seaway Trail
Store, Sackets Harbor, N.Y., 2009

BIBLIOGRAPHY

Anonymous. 2007. Arts calendar. Democrat and Chronicle
(Rochester, N.Y.) 22 July, sec. C, p. 4.

Blackledge, K. 2000. [Margaret Joyce Wilson.] The Daily Item
(Sunbury, Pa.) 21 May, sec. E, pp. 1–2.

Matus, M. 2000. [Margaret Joyce Wilson.] Milton
(Pennsylvania) Daily Standard 8 May, pp. 1, 5.

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Wild Wisteria (Chinese Wisteria, *Wisteria sinensis*) [*Wisteria
sinensis* (Sims) Sweet, Leguminosae] 2012

Watercolor and gouache on paper 43 × 47 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Cynthia Britton, 2012

C U M U L A T I V E I N D E X

Contemporary botanical artists and illustrators represented in the 1st,–14th International Exhibitions of Botanical Art & Illustration (1964, 1968, 1972, 1977, 1983, 1988, 1992, 1995, 1998, 2001, 2004, 2007, 2010, 2013) at the Hunt Institute. Numbers after artists' names refer to the International exhibitions/catalogues in which they are featured.

- Abbe, Elfriede M. 1, 2, 3, 4
 Abe, Fusako E. 12
 Acharya, Milly 12
 Adams, Lee 1, 2
 Adams, Nancy M. 3
 Adams, Ronald A. 6
 Adamson, Joy 3
 Addikson, Andrew R. 2
 Aikins, Suezan 9
 Alava, Reino O. 1, 4
 Albee, Grace 5
 Alexander, Joyce M.Y.T. 2
 Allard, Marianne 7
 Allen, Beverly 11
 Allen, Dorothy O. 1, 4
 Allen, Helen 10
 Allen, Martin J. 13
 Allevalo, Sergio 10
 Amateis, Edmond 1
 Ames, Blanche A. 3
 Amies, Katharine 11
 Anderson, Fay 2
 Anderson, Francesca 7
 Anderson, Yara 13
 Andrews, Jennifer 4
 Angel, Marie F. 1, 2, 3, 4
 Angell, Bobbi 5
 Angell, Timothy C. 10
 Anthon, Henning 3
 Ardourel, Joe 3
 Armer, Sidney 1
 Armstrong, John 10
 Ashby, Alison M. 3
 Asquith, Anna Stone 8
 Avati, Mario 3
 Avila, Ada E. 3
 Avinoff, Andrey N. 1
- Baines, Valerie 7
 Balbi, Domenico 4
 Baldwin, Mariella 10
 Baldwin, Priscilla 10
 Bally, Peter R. O. 2
 Barbisan, Giovanni 4
 Barlow, Gillian Barbara 7
 Barlow, Jeni 8
 Barneby, Rupert Charles 11
 Bartel, Maureen 4
 Baskin, Leonard 3
 Bata-Gillot, F.M. 4
 Bates, Mary 6
 Batten, Auril 11
 Battle, Christine 14
 Bauer, Alma Gene 4
- Bauschelt, Mary Chambers 9
 Bean, Deirdre 12
 Beaven, Marcus 9
 Beckett, Sheilah T. 4
 Beckman, Kaj 2
 Bedford, Sara Joline 13
 Beebe, Francis L. 1
 Beemster, Elizabeth 9
 Beentje-Williamson, Juliet 6
 Bell, Léonie H. 2
 Bell-Brugger, Karen 13
 Benham, Sri K. 10
 Benson, Mary F. 1
 Berge, Leslie Carol 7
 Bergman, Annie 2
 Berndt, Sarah K. 5
 Berne, Gerda 2
 Berni, Stephanie 10
 Bero, Robert 4
 Best, Margaret 12
 Beyer, Kurt 4
 Bíró, Krisztina 8
 Bittleman, Arnold I. 5
 Blake, Tamlin 11
 Blakely, Dudley M. 2
 Blamey, Marjorie 9
 Blaxill, Susannah 7
 Blos, Maybelle 1, 4
 Blunt, Wilfrid 6
 Bodley, Elise 6
 Bødtker, Miranda 3
 Bolas, Valerie 10
 Bolingbroke, Richard 7
 Bonzo, Renata 11
 Booker, John Lionel 8
 de Boor, Elisabeth 12
 Booth, Raymond C. 3, 4
 Booth-Owen, M[ary Ann] [now Cabot] 5
 Borkowsky-Braendlin, Hanni 3, 4
 Bosquet, Gilles 11
 Bostock, James E. 3
 Boswell, Vivian 10
 Bothwell, Mary 3
 Boucher, J. Allen 2
 Bouchier, Diane 8
 Bowles, Edward A. 1
 Braidà-Chiusano, Olivia Marie 11
 Brasier, Jenny 5
 Brawley, Judith C. 6
 Brede, Ruth P. 2
 Breeden, Paul M. 5
 Brender à Brandis, Gerard 5
 Brickman, Robin 9
 Bridson, Diane M. 6
- Brockman, Wendy 8
 Broderson, Morris 5
 Bromley, Wendy 7
 Brouwers, Claire 7
 Brown, Alison F. 9
 Brown, Andrew Peter 8
 Brown, Melvin L. 3
 Brown, Susan 3
 Brown-Thompson, Rebecca 10
 Bruce, Elizabeth Jane 10
 Bruce, Lyn Christine 6
 Buchanon, Steve 9
 Buchert, Ilse 2
 Bukovnik, Gary Alan 5
 Burg, Liesbeth van den 7
 Burger, William C. 2
 Burkart, Arturo E. 3
 Busquet i Pujó, Imma 8
 Butler, Mary 4
 Buytaert, J.-C.V.M. M. G. 7
 Byrnes, Bev 12
- Cadman, Elizabeth Wray 11
 Cai Shuqin 8
 Callaghan, Lynn 10
 Cameron, Elizabeth 5
 Cánovas Iserte, Alejandro 8
 Cappello, Carolyn 12
 Carcano, Lucilla 9
 Carmichael, Diana Elizabeth 13
 Carneiro Marques, Diana Mariete 13
 Carroll, David 3
 Carroll, Richard P. 7
 Carter, Zöe 9
 Casadei, Milena 9
 Caspari, Claus 2, 3
 Castellano, Carmen 2, 3
 Catalano, Christina 6
 Catchpole, Lesley 10
 Cawein, Kathrin 4
 Chakkaphak, Phansakdi 14
 Chan, Chew Lun 6
 Chase, Agnes 2
 Cheffetz, Asa 5
 Chen, Chien-chu 3, 4
 Chen Li-Jun 14
 Chen Rong-dao 8
 Chen, Yue-ming 7
 Chickering, Caroline R. 1
 Chirnside, Deb 13
 Chudom, Alexander 2
 Chung, Kang 12
 Church, Maureen E. 3
 Chypre, Gilberte 5

- Cidoncha, Rafael 5
 Clare, Charles C. 3
 Clark, Alice M. 3
 Cleaves, Muriel M. 3
 Cleuter, Albert 2, 3, 4
 Cleveland, Walter C. 3, 4
 Cody, John 9
 Conca i Grau, Joaquim 8
 Condy, Gillian Sara 7
 Conneen, Jane W. 4
 Cook, Lynette R. 8
 Coombs, Jill 9
 Copeman, Jackie 13
 Cottingham, Caroline 13
 Cowell, Ray 6
 Craig-McFeely, Joanna Mary
 Moubray 13
 Crampton, Celia 11
 Crawford, Carolyn L. 6
 Crawford, Kathleen S. 4
 Crevel, Ruth van 6
 Crosthwaite, Sally 10
 Crist, Richard Harrison 6
 Csapody, Vera 2
 Currier, Mary Ann 8
 Cyril, R. 3

 Daghish, Eric F. 2
 Dahlquist-Ljungberg, A.-M. 2
 Dalby, Claire 8
 Dale, Patricia 6
 Dalvé, Elizabeth K. 3
 Damhuri 3
 Davern, Moya 10
 Davis, Natalie H. 1, 2
 Dawson, Jacqueline 10
 Dawson, Rachel Lorna 13
 Dawson, Sally Emma 10
 Dawson, Siân 10
 Dean, Ethel 4
 Dean, Pauline Margaret 8
 De Becker, Joseph 3
 De Folin, Angélique 10
 De Jonquières, Annette 8
 Delvò, Pierino 10
 Demonte, André 12
 Demonte, Etienne 6
 Demonte, Ludmyla 7
 Demonte, Rodrigo 12
 Demonte, Rosália 6
 Demonte, Yvonne 6
 Demus, Jakob 7
 Dermek, Aurel 4
 DeSando, Cynthia L. 5

 Descombes, Roger 3
 Devlin, Mary B. 2
 Dhoundiyal, M. D. 8
 Dickeson, Gaynor 14
 Dickson, Lalia C. P. 4
 Didlaukis, Helene 2
 Dirkzwager, Philip 7
 Dixie, Ethel M. 2
 Dodson, Suzanne A. C. 2
 Domjan, Joseph 1, 2
 Donnelly, Rosemary 13
 Dormon, Caroline C. 1
 Douthit, Karin M. 3, 4
 Dowden, Anne Ophelia Todd 1, 2, 3, 4
 Dowden, Raymond B. 3
 Dowle, Elisabeth 9
 Drewe, Beatrice (Lady) 5
 Drewes, Werner 3
 Duncan, Beverly 9
 Dutkiewicz, Ludwik 6

 Eaton, Mary Emily 9
 Eckel, Patricia M. 11
 Eden, Margaret Ann (Lady) 9
 Eder, James Alvin 7
 Ednie, Beverley 10
 Edwards, Brigid Segrave 7
 Eisenberg, Amy 6
 El-Gohary, Magdy A. R. 3
 van Elk-van Altena, Ria 14
 Eloff, Wilna 13
 Emery, Dianne 14
 Emmons, Jean L. 7
 Enokido, Akiko 13
 Ensle, Carolyn 6
 Epton, Amy Elizabeth Paluch 11
 Erasmus, Derrick 3
 Erasmus, Joanna C. 3
 Erickson, Frederica L. 3
 Esparza Alvarado, Elvia 9
 Estes, Louise 6
 Evans, Henry 1, 2, 3, 4
 Evarts, Sarah 6
 Everard, Barbara M. S. 1
 Everett, Diana 10
 Eves, Guy William 13
 Eyston Elwes, Josephine 12
 Ezure, Mayumi 14

 Fantini, Laura 14
 Farjon, Aljos 8
 Farleigh, John 2
 Farr, Margaret McPherson 7
 Farrer, Ann 8

 Faust, Jan 6
 Fawcett, Priscilla 2, 4
 Feliu, Maria Àngels 8
 Felsko-Schülke, Elsa M. 2, 3, 4
 Feng, Jin-yong 6
 Fennel, Paul 13
 Fernandez, Antonio 7
 Fernández de Tuero, Juana 3
 Findlay, Richard 3
 Fiorino, Richard 9
 Fisher, Paul 3
 Fisher, Stephen 6
 Flowers, Seville 6
 Flynn, Katharine 8
 Forberg, Janice R. 3
 Ford, Sylvia 9
 Foster, Gillian 10
 Foster, Laura L. 3
 Foster, Mulford B. 3
 Fox, Flappy Lane 11
 Fox, Susan M. 7
 Francis, Linda 10
 Frazier, Vivien L. 3, 4
 Freckelton, Sondra 5
 Frederick, Frances D. 3
 Freestone, Jenny 10
 Fujii, Noriko 13
 Fujishima, Junzō 2
 Fujita, Noriko 11
 Fukuda, Haruto 3, 4
 Fukuda, Marlene 3
 Fukuda, Takeyo 11
 Fukuzawa, Rei 9
 Funk, Linda L. 7
 Furse, John P.W. 1
 Furukawa, Yoko 13
 Fusi, Almina D. 4
 Futakuchi, Yoshio 6

 Gadd, Arne W. 2
 Gai, Irina 7
 Gale, Leigh Ann 13
 Gardner, Sue 4
 Gastinger, Lara Call 14
 Gaube, Ellen 14
 Gavriloff, Alejandro 3
 Gerrard, Marguerite Primrose 3, 4
 Geus, Marie de 4
 Geyer, Joan Lavigueur 9
 Ghislain, Raphael H.-C. 3, 4
 Gianangeli, Alison 12
 Gilkey, Helen M. 2
 Gist, John 12
 Gist, Linda 13

- Glasscock, Pamela 6
 Glimn-Lacy, Janice 14
 Gnott, Jacqueline M. 8
 Godot de Mauroy, Denise 5
 Goldsmith, William 6
 Golte-Bechtle, Marianne 3, 4
 Goodall, Rae Natalie P. 3
 Gordon, John 4
 Gossett, Cherie Ann 14
 Gossner, Gabriele 2
 Goulandris, Niki 2
 Gould, Sarah 12
 Graeb, A. Margaret 9
 Grassi, Michael G. 5
 Greene, Wilhelmina F. 2
 Greenwood, Lawrence 7
 Greenwood, Leslie 2
 Gregory, Norma 12
 Grierson, Mary A. 2, 3, 4
 Grigas, Algirdas 8
 Griswold, Ralph E. 1
 Gronborg, Irina 8
 Grosch, Laura 4
 Grossmann, Karl 2
 Gruter, Adrianus 4
 Guest, Coral 6
 Guinea, Emilio 2
 Günthart, Lotte 2
 Guo, Li-nong 7
 Guo, Mu-sen 6
 Gurjar, Damodar Lal 7
- Hackman, David 12
 Haddrell, Trevor 12
 Hagedorn, Regine 10
 Hague, Josephine Muriel 9
 Hainard, Robert 1
 Haldová, Jarmila, 11
 Hall, Clarence E. 3
 Hallé, Francis 2
 Hallé, Nicolas M. P. 2, 5
 Haller, Isabelle C. 1
 Halliday, Nancy R. 6
 Halliday, Patricia 3
 Hamada, Eiko 13
 Hamaguchi, Yozo 6
 Hamilton, Carol E. 10
 Hamilton, Lucretia B. 3
 Hammond, Catherine R. 4
 Hammond, Yvonne Glenister 9
 Hanna, Boyd E. 2, 3
 Hansen, Biruta Akerbergs 6
 Hansens, Aline L. 2
 Hardcastle, Audrey 8
- Harper, Charles B. 3
 Harriott, Georita 9
 Harrison, Olga F. E. 3
 Harshbarger, Gretchen F. 1
 Hart, Nancy S. 3, 4
 Hart-Davies, Christina 7
 Hartley, Carol 12
 Harvey, Norman B. 3, 4
 Hasegawa, Kiyoshi 2, 3
 Hashi, Mayumi 12
 Hassen, Anne 1
 Hattal, Rita 2
 Havens, James Dexter 5
 Hayashi, Tadako 10
 Hayden, Lyn 8
 Hayden, Toni 8
 Hayes, Joanne 8
 Hayes, Marvin E. 4
 Hegedüs, Celia 12
 Hegner, Sharon 11
 Heins, Esther 3, 4
 Helmer, Jean C. 4
 Hennessy, Esmé F. F. 4
 Herbert, Sue 7
 Herklots, Geoffrey A. C. 4
 Hermes, Gertrude 3
 Herzig, David 10
 Hickey, Michael 7
 Hida, Yōko 11
 Higgs, Helen B. 3
 Hilhorst, Gerhardus P. L. 4
 Hishiki, Asuka 14
 Hislop, Helga 7
 Hnizdovsky, Jacques 3, 4
 Hodge, Gerald P. 6
 Hodges, Elaine R. S. 6
 Hoek, Adriana E. A. 4
 Holgate, Jeanne 2, 3
 Holladay, Harriett M. 1
 Hollender, Wendy 13
 Holley, Caroline 12
 Holley, Lisa 8
 Holmer, Barbara 10
 Holmqvist, Kristian 4
 Homan, Reinder 6
 Hood, Mary V. 1
 Horisawa, Emiko 11
 Hoss, Della T. 3
 Hottenstein, Caroline Cutrona 11
 Hottes, Alfred C. 1
 Houck, Margaret E. 3
 Howard, Sarah 13
 Howe, Marsha K. H. 4
 Hughes, Annie 14
- Hughes, Regina O. 3
 Hull, Gregory 4
 Huntley, Victoria H. 1
 Hutchinson, John 2, 3
 Hyogo, Hiromi 13
- Iborra Valiente, Mercedes 8
 Imai, Mariko 6
 Inagaki, Tomoo 3
 Ingle, John Stuart 8
 Inujima, Yoko 13
 Irani, Jamshed Pirojshaw 8
 Irwin, James B. 3
 Iselin-Gueydan, Sophie 3
 Ishii, Mayumi 11
 Ishikawa, Mieko 8
 Ishiyama, Michiko 6
 Isogai, Noboru 11
 Ito, Nanae 2
 Ito, Nanao 7
 Ivey, Constance White 10
 Iwatatsu, Kayomi 7
- Jackson, Henry A. C. 5
 Jakob, A. Kristin 5
 Jamison, Philip 4
 Janish, Jeanne R. 1
 Jarvis, Hazel R. 10
 Jenkins, Carolyn 14
 Jess, Robin A. 6
 Jeyarani, Joseph 9
 Ji Chao-zhen 6
 Johnson, Arthur M. 1
 Johnson, Karen 12
 Johnson, Stephen T. 13
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Zhilichkin, Petr Alexeevich 6
Ziemann, Richard Claude 7
Zocchio-Fidalgo, Carmen S. 3, 4
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The Hunt Institute for Botanical Documentation presents its *14th International Exhibition of Botanical Art & Illustration*. This exhibition

includes 41 watercolors, drawings and prints representing the work of 41 artists from 10 countries. The Institute established the International series in 1964 with the hope of supporting and encouraging contemporary botanical artists. Every three years, the International series features the works of talented botanical artists from around the world. Collectively, the catalogues contain the most comprehensive record available of 20th–21st-century botanical artists and illustrators—the number of individuals represented now totals 1,129.

