

1. Sponsor information

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Email address to receive announcements about the Institute
(Your privacy is very important to us. We do not sell or
distribute our email list.)

2. Fund selection

- Hunt Institute Endowment
 Hunt Institute General Operating Fund
 Dowden Art Acquisition Fund
 Stuckey Endowment for the Preservation
of Botanical History

3. Acknowledgment

May we acknowledge your generosity by listing your name
in our fall *Bulletin*?

- Yes, list as given below

Name as you would like it to appear in print

- No, list me as *Anonymous*

4. Payment

All monetary gifts must be made by check or money order
in U.S. dollars payable to Hunt Institute for Botanical
Documentation. We do not accept bank transfers.

Total: _____

Check or money order enclosed, No. _____

Cover, Kaysers kron [*Fritillaria imperialis* Linnaeus, Liliaceae], watercolor
on paper by an unknown artist after Magdalena Rosina Funck (fl.1762),
1762, 33×22 cm, HI Art accession no. 0877.010.



Bibliography

Donald Brown, Bibliographer
412-268-2436
dwbrown@andrew.cmu.edu

A tiny sample of some of
the data we hold on over
34,000 botanical books
published 1730 to 1840:
“field” notes, title-page
photos, “work” sheets
and drafts for the final
bibliographical entry for
Humboldt & Bonpland’s
*Voyage aux... Nouveau
Continent*.



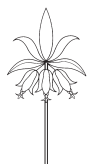
Library

Charlotte Tancin, Librarian
412-268-7301
ctancin@cmu.edu

Some of the pre-1840 botanical publications in our Library are
housed in the reading room, the site for special lectures and
group tours.

Please return completed form to:

Hunt Institute for Botanical Documentation
5th Floor, Hunt Library
Carnegie Mellon University
4909 Frew Street
Pittsburgh, PA 15213-3890
Telephone: 412-268-2434
Fax: 412-268-5677
Email: huntinst@andrew.cmu.edu
Web site: www.huntbotanical.org
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Contribute



Hunt Institute Sponsorship Program

Rachel McMasters Miller Hunt's botanical collections of books, art, manuscripts and portraits are known for their depth and fine quality, reflecting her enthusiasm and expertise in plants, gardens, books and history. She was determined that her collections be "living" resources—not only preserved but also curated actively and used productively in the service of science and scholarship. To those ends, we continue to develop and enhance the collections at Hunt Institute, working to make them accessible and to preserve them for the future. You can help to strengthen our collections and programs through monetary and material gifts.

Monetary gifts

Monetary gifts to Hunt Institute are tax deductible and may be applied to our general operating fund, the endowment generously established by the Roy A. Hunt Foundation to provide ongoing support for Hunt Institute or to other established funds:

Anne Ophelia Todd Dowden Art Acquisition Fund

This fund is named in honor of Anne Ophelia Todd Dowden (1907–2007), whose passion for botanical art, science and education inspired a generation of artists. She regularly notified us of promising new artists and donated her own artworks to the Institute so that they could be preserved and accessible for study by botanical artists. This fund enables us to support and recognize artists working in the genre of botanical art and allows us to preserve artworks by the current generation for study by the next. Individuals, as well as botanical art societies and other organizations, may find this fund an attractive way to support the Art Department.

Ronald L. Stuckey Endowment for the Preservation of Botanical History

In 2003 Dr. Ronald L. Stuckey (1938–2022), Ohio botanist and botanical historian, established this fund designated to help our Archives and our Library acquire and preserve photographs, biographical sketches, obituaries of botanists and books on botanical

history and bibliography. We are grateful for Dr. Stuckey's longtime interest in Hunt Institute, its collections and its mission. We welcome additional contributions to this fund from others who share our commitment to the preservation of botanical history.

If you wish to make a donation to our endowment, the Dowden Art Acquisition Fund or the Stuckey Endowment for the Preservation of Botanical History, please check the appropriate box on this brochure or indicate your intentions explicitly either on your check or in your accompanying letter. Otherwise, all donations without accompanying documentation will be directed to our general operating fund.

Material gifts

Material gifts of artworks, books, papers, etc., are greatly appreciated. For more information about the types of material gifts that we are able to accept, please consult our curators or our director. Material not suitable for the collections will be returned promptly to the donor, or the donor can choose for the Institute to sell the items to raise funds, to offer them to another library or (for published materials) to include them in the Institute's duplicate sales.

We are happy to provide a letter of acknowledgment and a list of the material received, along with short descriptions if needed, but we are not permitted by the IRS, nor are we sufficiently knowledgeable, to make appraisals on items donated to us. However, if we are aware of a prior comparable sale, we will share that information. If you have retained the purchase receipts connected with your gift(s), these might serve your tax purposes in lieu of an appraisal.

Memorial gifts

Gifts in memory of or on behalf of someone are also welcome and can be acknowledged through a specified credit line.

Sponsor recognition

We gratefully recognize gifts in a variety of ways, such as with a letter of thanks, mention in pertinent publications and on our Web site, and through the



Archives

J. Dustin Williams, Archivist
412-268-2437
jdustin@andrew.cmu.edu

Our Archives specializes in biographical information about, and portraits of, scientists, illustrators and all others in the plant sciences. We are currently entering our biographical citations and portraits into the Register of Botanical Biography and Iconography database and welcome queries about individuals in the plant sciences.



Art

Carrie Roy, Curator of Art
412-268-3035
croy@andrew.cmu.edu

Exhibitions are displayed in the gallery and often contain materials from our collections. The *International Exhibition of Botanical Art & Illustration* focuses on contemporary art.

use of donor bookplates. We will also acknowledge all sponsors with a listing in the fall issue of the *Bulletin*. Please complete the Acknowledgment section of this brochure to let us know if and how you would like your name to appear. Of course, sponsors may choose to remain anonymous.