

Paintings for
Flower and Gardening Books

Cynthia Newsome-Taylor

CNT

An Exhibition of Paintings
by Cynthia Newsome-Taylor
for
Flower and Gardening Books

12 November 1967 to 15 April 1968

To John Brundle
with best wishes
Cynthia Newsome-Taylor

THE HUNT BOTANICAL LIBRARY
CARNEGIE-MELLON UNIVERSITY
PITTSBURGH, PENNSYLVANIA

1967



Foreword

CYNTHIA NEWSOME-TAYLOR (in private life Mrs. Peter Hunt) stands today, unquestionably, as Britain's best known and most productive illustrator of garden books, gardening encyclopedias, and of occasional articles in British and French horticultural journals. Her primary and preferred medium is the water color, although she has executed an abundance of illustrations in line, wash, and—as shown in this exhibition—some with nothing more than a felt-tip flo-pen.

Miss Newsome-Taylor, a native of Yorkshire, was trained in London at Hornsby College of Art as a fashion designer, a career in which she made her reputation in the period from 1925 to World War II. Her first real experience with plant portraiture was in the early 1950's, when Marjorie Bruce-Milne invited her to illustrate plants for a work she was then editing—the *Book of the home encyclopaedia*. Before delivering those drawings, she showed them to the Editor of London's leading gardening book publisher, W. H. & L. Collingridge, Ltd. He not only liked what he saw in the art work, and also subsequently encouraged her to divert her energies to botanical and horticultural illustration, but liked her well enough to be able, in time, to persuade her to take his name—and she became Mrs. Peter Hunt. Since then (1954), she has devoted full time to the illustration of gardening books, including a number by her husband. Her work has brought her numerous honors, notably three silver Grenfell Medals by the Royal Horticultural Society (1956, 1959, and 1962), and in 1965 that Society awarded her its coveted Gold Medal for the 29 color plates for Hellyer's *Shrubs in colour*. The list of horticultural works illustrated by her numbers 53 titles, published, for the most part, in the period 1950 to 1967.

Most of Miss Newsome-Taylor's work is in water color, although as this exhibition shows, she is equally at home in a variety of other media. All of her plant portraits are painted from life. Her studio is in her home, nestled in the hills of Kent. Its walls are filled with examples of her work: finished and unfinished treatments, preliminary sketches and color studies; and invariably somewhere in the well-lighted and airy room sits one or another of her two favorite cats, or her two gray poodles. In contrast to her husband, Peter, who works best when immersed in a background of classical music, Cynthia (completely intolerant of the music as a background) works best when listening to radio productions of drama, poetry, and readings. Each is a rugged individualist, and their "workshops" by design are as remote from one another as the architecture of their home permits.

The Hunt Botanical Library is pleased to be the first to present Miss Newsome-Taylor and her work to the American public, although many of the books illustrated by her are certainly an important part of the American plantsman's library. This exhibition of botanical and horticultural illustrations by her makes a fitting companion-piece to our 1965-66 showing of the work by the American botanical artist, Anne Ophelia Dowden. Miss Newsome-Taylor's paintings represent the best of present-day work coming out of Britain in the field of horticultural flower books, continuing and enriching a tradition that goes back to the early seventeenth century. In this field the requirements remain rigorous: skill of characterization, accuracy in depiction of plant form, details, and habits—all embodied in a coherent aesthetically acceptable design. Her work meets these requirements, and her art, as exhibited at this Library, testifies to the vigor of the activity in the field.

An exhibition such as this, of original artworks for book illustrations, appeals to different interests. The paintings themselves have intrinsic value as easel pictures. Their beauty as works of art is manifest. In the field of graphic art they have instructional value, presenting the raw material of book illustration—providing opportunity to compare original artwork displayed alongside the published reproduction. And they are to be admired as examples of fine craftsmanship, exemplifying the basically simple means by which the illustrator achieves her ends. In this instance, opaque water color is employed in a mode that has served artists for centuries. Local colors are laid down in basic, almost flat, middle-tones and the form is conveyed by clearly defined darker and lighter values of the same hues—the effect being heightened by white highlights. As transcribed by the color-separation process of photo-mechanical reproduction, this technique functions admirably. For the field of flower and plant illustration, Miss Newsome-Taylor's work demonstrates the advantages afforded by the trained graphic artist over records documented by photography: suppression of distracting shadows, diminution of extraneous matter, and additions of background of her own choice. Most of the paintings in this exhibition demonstrate the ease with which the skilled artist combines several items in a single plant, producing a composition not so easily achieved by camera.

The starting point for Miss Newsome-Taylor's work is the living plant, which imposes a sequence of inexorable time limitations. The sources of the plants for her color plates are her own garden, the gardens of her friends, and the growing collections in commercial establishments and in public institutions of Britain and abroad. She explains that often she spends a day on one subject, producing a portrait later to be used in a plate that

will be a combination of subjects; more often than not she uses several specimens from which the single portrait is made. The resultant portraits are collated into the order desired, and finally the plants are repainted in the grouping required for the finished plate. A single plate may easily represent the work of a week or a fortnight, and preparation time for the illustrations for an entire book can easily be two years.

The inclusion in this exhibition of some of her preliminary sketches exemplifies sparks of spontaneity, the artist's fresh reaction to the living plants at hand. The occasional presence of pieces of transparent overlay, bearing last-minute modifications and corrections of detail, appear here and there on the paintings displayed, revealing sidelights of the exacting nature of the work. The skill and artistry of Miss Newsome-Taylor have reached that high level of excellence as to make seem simple that which is in fact complex and most demanding. We count it both privilege and honor to stage this exhibition at this time.

We are pleased to extend our thanks for the kind permission granted for the loan of most plates in this exhibition by the British Publishers, W. H. & L. Collingridge Limited, and to the considerable helpfulness received from their General Manager, Book Department, Mr. Gordon Fairley.

George H. M. Lawrence
Director

27 October 1967

For the most part, the works in this exhibition are original water colors prepared to illustrate specific books. Wherever appropriate, they are grouped under the title of the respective volume.

Shrubs in Colour

The volume of this title, by A. G. L. Hellyer, is illustrated with 29 water color plates by Cynthia Newsome-Taylor and about 180 habit sketches in monochrome by G. R. Kingbourn, and was published in 1965 by W. H. & L. Collingridge, Ltd., of London. Presented here is a selection of the original water colors, lent by the publisher.

The plan of the book, and of the plates, is alphabetical by scientific (Latin) name of the plant. However, the arrangement and sequence of plates in this exhibition, and catalogue, have been determined by color balance and composition of the plates to better produce a more pleasing effect in the gallery. The subjects of each plate are plants that are hardy in Great Britain and, for the most part in the Central Atlantic coastal area of this country, in the Ohio-Mississippi Valley Basin, and in the Pacific Northwest. Common names, when available, precede the scientific name. These originals show the plant natural size, and are reproduced one-half size in the book.

Mat-openings for the water colors in this group are approximately $18\frac{3}{4}'' \times 14''$.

Each painting bears the catalogue number as given below (the plates are not numbered in the printed volume), and letters on the covering glass identify the individual subjects. The generic title for the plate, or the name of the first subject, is followed by the page number in square brackets on which it appears in Shrubs in Colour.

- | | | | | |
|---|--|--|---|---|
| 1 | A | Starry Magnolia (<i>Magnolia stellata</i>)
[p. 79] | C | Tarentan Myrtle (<i>Myrtus communis</i> cv. 'Tarentina') |
| | B | Pink Mutisia (<i>Mutisia retusa</i>) | D | Pink Neillia (<i>Neillia longiracemosa</i>) |
| 2 | Rhododendrons [p. 99, see also nos. 13 and 40] | | | |
| | A | <i>Rhododendron yakusimanum</i> | C | <i>Rhododendron williamsianum</i> |
| | B | <i>Rhododendron racemosum</i> | D | <i>Rhododendron quinquefolium</i> |
| 3 | A | <i>Rubus</i> 'Tridel' = (<i>R. deliciosus</i> × <i>R. trilobus</i>) [p. 110] | | 'Bellidiflorus') |
| | B | Butcher's Broom (<i>Ruscus aculeatus</i>) | D | Rosemary (<i>Rosmarinus officinalis</i>) |
| | C | Blackberry (<i>Rubus ulmifolius</i> cv.) | E | Cut-leaved Elder (<i>Sambucus nigra</i> cv. 'Laciniata') |
| 4 | Tree Peonies (<i>Paeonia</i>) [p. 84] | | | |
| | A | <i>Paeonia suffruticosa</i> | B | <i>Paeonia delavayi</i> |

5 Lilacs (*Syringa*) and Snowberry [p. 118]

- A Yunnan Lilac (*Syringa yunnanensis*)
 B Snowberry (*Symphoricarpos albus* var. *laevigatus*)

6 Barberries (*Berberis*) [p. 17]

- A *Berberis* × *rubrostilla*
 B *Berberis darwinii* (in flower and in fruit)

7 A Rock-Rose (*Cistus* cv. 'Silver Pink') [p. 27]

- B Rock-Rose (*Cistus* × *cyprus*, [*C. ladaniferus* × *C. larifolius*])
 C Japanese-Quince (*Chaenomeles speciosa*)

8 A Bladder-Nut (*Staphylea pinnata*) [p. 115]

- B *Spiraea* × *arguta* [*S. thunbergii* × *S. multiflora*]
 C *Spiraea bumalda* cv. 'Anthony Waterer'

- C *Syringa microphylla*
 D Common Lilac (*Syringa vulgaris* cv. 'Souvenir de Louis Späth')

- C *Berberis gagnepainii* (in flower, top: in fruit, below: and autumn color, as developed in England, right)

D Mexican-Orange (*Choisya ternata*)

- E Bluebeard (*Caryopteris* × *cladonensis* [*C. mastacanthus* × *C. mongholica*])

D *Stranvaesia davidiana* var. *salicifolia*

- E *Spiraea* × *billiardii* (*S. douglasii* × *S. salicifolia*)
 F *Stephanandra tanakae*
 G *Stachyurus praecox*

9 A Euonymus (*Euonymus fortunei* cv. 'Garcilis') [p. 51]

- B Spindle-Tree (*Euonymus europaeus* cv. 'Red Cascade')
 C Winged Burning-Bush (*Euonymus alatus*)
 D *Fabiana imbricata* cv. 'Violacea'

10 A Hedysarum (*Hedysarum multijugum*) [p. 62]

- B Veronica (*Hebe* cv. 'Midsummer Beauty')
 C Veronica (*Hebe* cv. 'Great Orme')
 D Veronica (*Hebe andersonii* cv. 'Variegata')

11 A Golden Currant (*Ribes aureum*) [p. 62]

- B Rose-Acacia (*Robina hispida*)
 C Gordon's Currant (*Ribes* × *gordonianum* [*R. sanguineum* × *R. odoratum*])

12 A Butterfly-Bush (*Buddleja* × *weyeriana* cv. 'Golden Glow') [p. 19]

- B *Buddleja alternifolia*

13 Rhododendrons [p. 98, see also nos. 2 and 40]

- A *Rhododendron thomsonii* cv. 'Ascot Brilliant'
 B *Rhododendron cinnabarinum* cv. 'Lady Chamberlain'

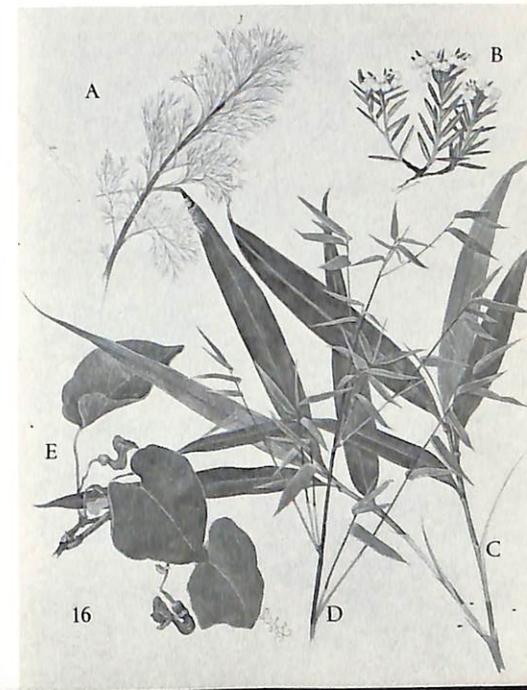
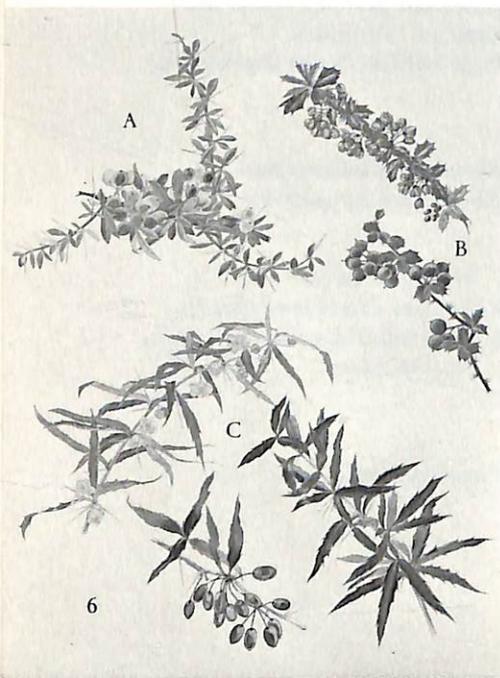
14 A *Forsythia* × *intermedia* cv. 'Lynwood' [p. 54]

15 Cotoneasters [p. 38]

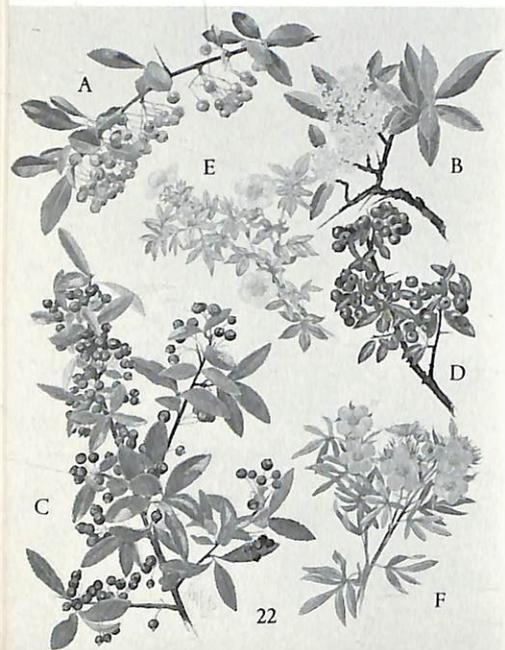
- A *Cotoneaster dielsiana*
 B *Cotoneaster horizontalis*

16 A Southernwood (*Artemisia abrotanum*) [p. 14]

- B Bog-Rosemary (*Andromeda polifolia*)
 C Japanese Bamboo (*Pseudosasa japonica* [known also as *Arundinaria japonica*])
 D *Sinarundinaria nitida* [known also as *Arundinaria nitida*]
 E Dutchman's Pipe (*Aristolochia durior*)

D Flowering Currant (*Ribes sanguineum* cv. 'Pulborough Scarlet')E Matilija-Poppy (*Romneya coulteri*)C Thorough-Wax (*Bupleurum fruticosum*)D Butterfly-Bush (*Buddleja davidii* cv. 'Royal Red')C *Rhododendron augustinii*D *Rhododendron fulvum*B *Forthergilla major*C *Fatsia japonica*C *Cotoneaster* cv. 'Cornubia' (*C. frigida*, one parent)D *Cotoneaster conspicuus* cv. 'Decorus'

- 17 Roses [p. 107]
 A Rugosa Rose (*Rosa rugosa* cv. 'F. J. Grootendorst')
 B *Rosa xanthina* var. *spontanea*
 C *Rosa multibracteata*
 D *Rosa moyesii*
 E Musk Rose (*Rosa moschata*)
- 18 A Lavender (*Lavandula officinalis* [known also as *L. spical*]) [p. 71]
 B Tree-Mallow (*Lavatera olbia* cv. 'Rosea')
 C Lavender (*Lavandula officinalis* 'Hidcote')
 D Kerria (*Kerria japonica* cv. 'Pleniflora')
 E Beauty-Bush (*Kolkwitzia amabilis*)
- 19 Mahonias [p. 78]
 A *Mahonia bealei*
 B Oregon-Grape (*Mahonia aquifolium*)
 C *Mahonia lomariifolia*
- 20 A *Fuchsia magellanica* cv. 'Gracilis Variegata' [p. 55]
 B *Fuchsia magellanica* cv. 'Versicolor'
 C *Fuchsia* cv. 'Mrs. W. P. Wood'
 D Flannel-Bush (*Fremontia californica*)
 E Silk-tassel-Bush (*Garrya elliptica*)
- 21 Hydrangeas [see also no. 27] [p. 67]
 A Climbing Hydrangea (*Hydrangea petiolaris*)
 B Woolly Hydrangea (*Hydrangea villosa*)
 C Hortensia (*H. macrophylla* cv. 'Générale Vicomtesse de Vibraye')
 D Japanese Hydrangea (*Hydrangea serrata* [see also no. 27-A])
- 22 Firethorns (*Pyracanthas*) and Potentillas [p. 94]
 A *Pyracantha crenulata* var. *rogersiana* cv. 'Waterer's Orange'
 B&C *Pyracantha atalantroides* (in flower, and fruit)
 D *Pyracantha coccinea* cv. 'Lalandii'
 E Shrubby Cinquefoil (*Potentilla fruticosa* cv. 'Primrose Beauty')
 F Jackman's Cinquefoil (*Potentilla fruticosa* 'Jackman')
- 23 A Cape-Fuchsia (*Phygелиus capensis*) [p. 90]
 B *Pieris forrestii*
 C Nepal Piptanthus (*Piptanthus laburnifolium*)
 D Tawhiwhi (*Pittosporum tenuifolium*)



- 24 A English Ivy (*Hedera helix* cv. 'Conglomerata')
 B English Ivy (*Hedera helix* cv. 'Long Point')
 C Colchis Ivy (*Hedera colchica* cv. 'Dentato-variegata')
 D Rose of Sharon, Shrubby-Althea (*Hibiscus syriacus* cv. 'Woodbridge')
 E Same (*Hibiscus syriacus* cv. 'Hamabo')
- 25 A Tree-Anemone (*Carpenteria californica*) [p. 23]
 B *Camellia williamsii* (*C. japonica* × *C. salvensis*) cv. 'Mary Christian'
 C *Camellia japonica* cv. 'Elegans'
 D Pea-Tree (*Caragana arborescens*)
 E Trumpet-Vine (*Campsis radicans*)
- 26 A Japanese Pittosporum (*Pittosporum tobira*) [p. 91]
 B Tawhiwhi (*Pittosporum tenuifolium* cv. 'Silver Queen')
 C Fleece-Flower (*Polygonum baldschanicum*)
 D Trifoliolate-Orange (*Poncirus trifoliata*)
- 27 Hydrangeas (see also no. 21) [p. 66]
 A Japanese Hydrangea (*Hydrangea serrata*)
 B Peegee Hydrangea (*H. paniculata* cv. 'Grandiflora')
 C Hortensia (*H. macrophylla* cv. 'Hamburg')
- 28 A Japanese Hydrangea-Vine (*Schizophragma hydrangeoides*) [often confused with Climbing Hydrangea (*H. petiolaris*, no. 21-A)] [p. 95]
 B *Santolina virens*
 C *Siphonosmanthus davidii*
 D *Senecio laxifolius*
 E *Sarcococca hookeriana* cv. 'Digyna'
- 29 A Daisy-Tree (*Olearia scilloniensis*) [p. 82]
 B *Osmarea* × *burkwoodii* (*Siphonosmanthus delavayi* × *Phillyrea decora*)
 C Osoberry (*Osmaronia cerasiformis*)
 D Pachysandra, Japanese Spurge
 (Pachysandra terminalis cv. 'Variegata')
- 30 Roses (see also no. 17) [p. 106]
 A *Rosa rubrifolia*
 B York or Damask Rose (*R. damascena* cv. 'Versicolor')
 C *Rosa pomifera* cv. 'Duplex'
 D Rugosa Rose (*R. rugosa* cv. 'Roseaie de l'Hay')



12

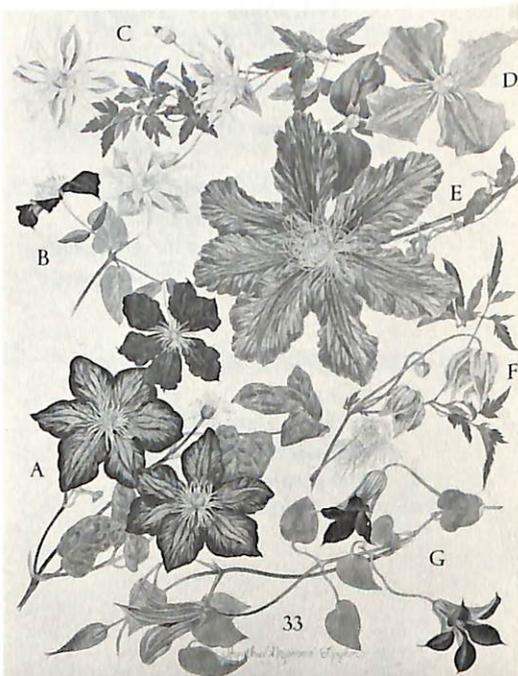
- 31 A Japanese Maple (*Acer palmatum* cv. 'Osakazuki') [p. 10]
 B Same, cv. 'Septemlobum'
 C Abelia (*Abelia grandiflora*)
 D Flowering-Maple (*Abutilon megapoticum*)
- 32 A Chilean-Holly (*Azara microphylla*) [p. 15]
 B Spotted-Laurel (*Aucuba japonica* cv. 'Salicifolia')
 C Gold-dust-Tree (*Aucuba japonica* cv. 'Variegata')
 D Saltbush (*Atriplex halimus*)

- 33 Clematis [p. 30]
 A *Clematis viticella* cv. 'Ville de Lyon'
 B Same, cv. 'Etoile Violette'
 C *Clematis macropetala*
 D *Clematis jackmanii* cv. 'Perle d'Azur'

- 34 Brooms (*Cytisus*) [p. 39]
 A *Cytisus praecox* (*C. multiflorus* × *C. purgans*)
 B *Cytisus albus*

- 35 Brooms (*Genista*) and Oregon Salal [p. 58]
 A *Genista virgata*
 B *Genista lydia*
 C Spanish Broom (*Genista hispanica*)
 D Sicilian Broom (*Genista aethnensis*)
 E Oregon Salal, Salal (*Gaultheria shallon*)

- 36 A Spanish Bayonet (*Yucca flaccida*) [p. 123]
 B Wisteria (*Wisteria sinensis*)
 C Japanese Grape (*Vitis coignetiae*)
 D Honey-Cup (*Zenobia pulverulenta*)



33

13

- 37 Almonds and cherries (*Prunus*) [p. 95]
 A Cherry-Laurel (*Prunus laurocerasus*)
 B Flowering Almond (*Prunus glandulosa* cv. 'Albpilena')
 C Portugal-Laurel (*Prunus lusitanica*)
 D Japanese Cherry (*Prunus incisa*)
 E Russian Almond (*Prunus tenella* cv. 'Gessleriana')

- 38 A *Grevillea rosmarinifolia* [p. 60]
 B Salt-Bush (*Halimium lasianthum*)
 C Woolly Witch-Hazel (*Hamamelis mollis*)
 D Japanese Witch-Hazel (*Hamamelis japonica* var. *zuccariniana*)

- 39 A *Eucryphia glutinosa* [p. 50]
 B *Eucryphia nymansensis*
 C Purple-Broom, Hedgehog-Broom (*Erinacea anthyllis*)

- 40 Azaleas (*Rhododendron*) [p. 102], [See also nos. 2 and 13]
 A *Rhododendron mollis* cv. 'Christopher Wren'
 B *Rhododendron flavum* [*R. luteum* a syn.]
 C Ghent Azalea (*R. × gandavense*, garden form)
 D *Escallonia × langleyensis*
 E Pearl-Bush (*Exochorda racemosa*)



40

41 Bellingham Hybrid Lily

This portrait is of a selected plant from a race of hybrid lilies known as the Bellingham Hybrids, developed by the U. S. Department of Agriculture at its station in Bellingham, Washington. The parentage is complex and includes hybrids of the West Coast species *Lilium pardalinum* × *L. humboldtii* and *Lilium parryi* × *L. humboldtii*.

Numerous clones have been selected and named, here and in Britain. All have the characteristic of a multiflowered paniculate inflorescence with the spotted turkscap-shaped flowers in shades of yellow, orange, or red, together with the leaves in whorls on stout and usually rather tall (5-7 feet) stems.

The oil portrait, of an unnamed orange-yellow flowered garden plant of this hybrid, measures 30" × 15½".



Foliage Plants

This selection of three water colors is from a much larger suite done by Miss Newsome-Taylor for T. Rochford and R. Gorer's volume titled *The rochford book of house plants*, published in London by Faber and Faber in 1961. Each subject is painted life size. The three paintings exhibited are lent by Mr. Thomas Rochford & Sons, Ltd., of Turnford Hall Nurseries, Turnford, England. The mat-openings measure 19½" × 13½".

42 *Aphelandra squarrosa* cv. 'Louisiae'

A tropical Brazilian species, grown in conservatories and prized for the bold light-green veined leaves and the showy yellow spikes of flowers. The genus, characterized in part by the showy bracts below each flower, is a member of the *Acanthus* family.

43 A trio of epiphytic bromeliads, members of the Pineapple family.

- A *Aechmea rhodocyanea*
- B *Cryptanthus acaulis* cv. 'Tricolor'
- C *Neoregelia carolinae* cv. 'Tricolor'

44 Foliage begonias

All are cultivars of *Begonia rex*, except that at lower left, with bold hairy leaves and dark central zonation along primary veins, which is *Begonia masoniana* cv. 'Iron Cross.'



Greenhouse Plants in Colour

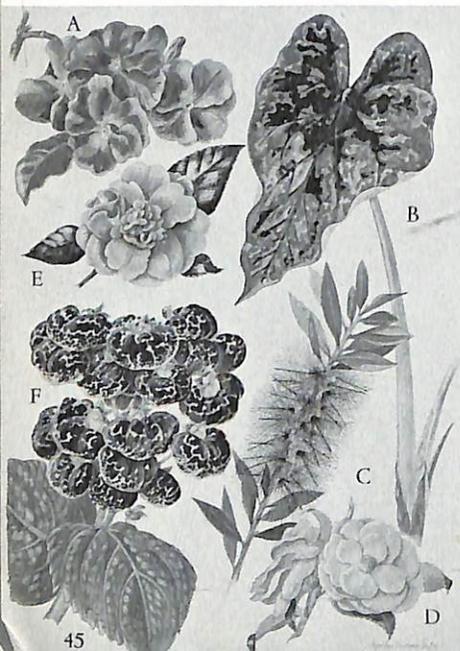
This caption is the title of another volume illustrated by Miss Newsome-Taylor. A selection from the 32 water colors reproduced in it is described below. The text is by J. S. Dakers and A. J. Huxley; published in London by W. H. & L. Collingridge, Ltd. in 1962 (a paperback edition published in 1966).

As was the case in Hellyer's Shrubs in colour (nos. 1-41), the plan of this book and the sequence of its unnumbered plates is alphabetical by generic name. The selections shown here are rearranged to better suit exhibition needs, but page numbers where the plates may be found are given in square brackets. The subjects of each plate are painted natural size. All are tender conservatory or tropical plants. It is to be noted that the colors of the paintings are much more accurate than those of their reproductions. Mat opening size is 19" x 13".

- 45 A Yesterday-Today-and-Tomorrow (*Brunfelsia calycina*) [p. 32]
 B Fancy-leaved Caladium (*Caladium × hortulanum*)
 C Bottle-Brush (*Callistemon citrinus* cv. 'Splendens')
- 46 A Screw-Pine (*Pandanus veitchii*) [p. 103]
 B Colombian Passion-Flower (*Passiflora antioquiensis*)
 C *Pelargonium*, unidentified cultivar

- D *Camellia × williamsii* cv. 'Donation'
 E *Camellia japonica*, unidentified cultivar
 F *Calceolaria × hebeohybrida* [*C. crenatiflora* one parent]
- D Tricolor Geranium (*Pelargonium zonale* 'Mrs. Henry Cox')
 E Peperomia (*Peperomia tithymaloides* cv. 'Variegata')

- 47 A Black-eyed Susan (*Thunbergia alata*)—A tropical African vine, not to be confused with the American Black-eyed Susan (= *Rudbeckia hirta*) [p. 121]
 B Glory-Bush (*Tibouchina semidecandra*)
 C Air-Plant (*Tillandsia lindeniana*)
 D Streptosolen (*Streptosolen jamesonii*)
 E Wishbone-Flower (*Torenia fournieri*)
 F Cape-Gloxinia (*Streptocarpus × hybridus*)



- 48 A Pineapple-Flower (*Eucomis comosa*) [p. 61]
 B Amazon-Lily (*Eucharis grandiflora*)
- 49 A Garden heliotrope (*Heliotropium arborescens*) [p. 75]
 B Amaryllis (*Hippeastrum*, unidentified cultivar)
 C Hoffmannia (*Hoffmannia roezlii*)
- 50 A Golden Aphelandra (*Aphelandra squarrosa* cv. 'Louisiae') [p. 21]
 B Norfolk-Island-Pine (*Araucaria excelsa*)
 C Golden Calla-Lily, Yellow-Arum (*Zantedeschia angustiloba*)
- 51 A Ti-Plant (*Cordyline terminalis*, unidentified cultivar) [p. 47]
 B Coleus (*Coleus blumei*, unidentified cultivar)
 C Columnea (*Columnea gloriosa*)
- 52 A Tuberose (*Polianthes tuberosa*) [p. 111]
 B Pteris fern (*Pteris cretica* cv. 'Major')
 C *Rehmannia angulata*
 D Chinese Primrose (*Primula obconia*)
 E Moses-in-the-Cradle (*Rhoeo spathacea*)
- 53 A *Fuchsia hybrida* cv. 'Royal Purple' [p. 67]
 B Transvaal or Barberton Daisy (*Gerbera jamesonii*)
 C Rubber Plant (*Ficus elastica* cv. 'Decora')
 D Maiden's-Wreath (*Francoa ramosa*)
 E Fittonia (*Fittonia verschaffeltii* cv. 'Pearcei')
 F Gardenia, Cape Jasmine (*Gardenia jasminoides*)
 G Freesia (*Freesia refracta*, unidentified cultivars)

- C Cockspur, Coral-Tree (*Erythrina crista-galli*)
 D Blue-Gum (*Eucalyptus globulus*)
- D Ginger-Lily, Kahili-Ginger (*Hedychium gardnerianum*)
 E Hibiscus (*Hibiscus rosa-sinensis*, unidentified cultivar)
 F Wax-Plant (*Hoya carnosa*)
- D Ardisia (*Ardisia crispa*)
 E Blood-Flower (*Asclepias curassavica*)
 F Calico-Flower (*Aristolochia elegans*)
- D Croton (*Codiaeum variegatum* cv. 'Pictum')
 E Lily-of-the-Valley (*Convallaria majalis*)



- 54 A Fingernail-Plant (*Neoregelia spectabilis*) [p. 86]
 B Pitcher-Plant (*Nepenthes rafflesiana*) [unrelated to American pitcher plants, *Sarracenia* and *Darlingtonia*]
- 55 A Statice (*Limonium* × *profusum* [*L. macrophyllum* *L. puberulum*]) [p. 89]
 B Showy Japanese Lily (*Lilium speciosum* cv. 'Rubrum')
- 56 A Orange Jessamine (*Cestrum aurantiacum*) [p. 39]
 B Florist's chrysanthemum (decorative type)
 C Same, anemone-flowered
 D Florist's Cineraria (*Cineraria cruenta*, unidentified cultivar)
- C Nerine (*Nerine bowdenii*)
 D Oleander, Rose-Bay (*Nerium oleander*)
 E Boston Fern (*Nephrolepis exaltata*)
 F Sander's Tobacco (*Nicotiana* × *sanderiae*)
- C Firecracker-Vine (*Manettia bicolor*)
 D Prayer-Plant (*Maranta leuconeura* cv. 'Kerchoviana')
 E Maranta (*Maranta makoyana*)
- E Australian Flame-Pea (*Chorizema cordatum* [*C. ilicifolium* a later syn.])
 F Cambodian Grape-Ivy (*Cissus discolor*)



Flowers in Colour

The book of the same name, by A. G. L. Hellyer, is illustrated by 24 full-page plates, of which a selection of the original water colors is presented here. In addition, the book contains more than one hundred habit illustrations reproduced from wood engravings by J. D. C. Sowerby. The work was published by W. H. & L. Collingridge Ltd., of London, in 1955. Miss Newsome-Taylor was awarded the Royal Horticultural Society's silver Grenfell Medal for the contribution to horticultural literature embodied in these plates.

Reduced slightly more than one-half in the published volume, the water color paintings included here show each subject natural size. The plates themselves are unnumbered, although numbers are assigned in the introductory listing, headed "The Plates." In this catalogue account, the first entry of each plate is identified with both the plate number and that of the facing page of text. Mat opening size is 22" × 16½".

- 57 A Florist's Geranium (*Pelargonium zonale*) [Pl. 18, facing p. 81]
 B Common Phlox (*Phlox paniculata*, unidentified cultivar)
 C Passion-Flower (*Passiflora*, allegedly *P. caerulea* but not identifiable with that species)
 D Petunia (*Petunia hybrida*, garden form)
 E Mock-Orange, Syringa (*Philadelphus* × *lemoinei*)
 F Oriental Poppy (*Papaver orientale*)
- G California-Bluebell (*Phacelia campanularia*)
 H Moss-Pink (*Phlox subulata*, unidentified cultivar)
 I Penstemon hybrid (*P. cobaea* one parent?)
 J Prickly-Heath (*Pernettya mucronata*)
 K Jerusalem-Sage (*Phlomis fruticosa*)
 L Cape-Fuchsia (*Phygelius capensis*)
 M Perovskia (*Perovskia abrotanoides*)
- 58 A Spider-Flower (*Cleome spinosa*) [Pl. 6, facing p. 37]
 B Glory-Bower (*Clerodendrum trichotomum*) [see h, below]
 C Glory-Pea, Parrot's-Bill (*Clianthus dampieri*)
 D Cups-and-Saucers (*Cobaea scandens*)
 E Dwarf Morning-Glory (*Convolvulus tricolor*)
 F *Clematis jackmanii*, unidentified cultivar
 G Kaffir-Lily (*Clivia miniata*)
 H *Clerodendrum trichotomum* cv. 'Fargesii'
- I Chinese Houses, Innocence (*Collinsia heterophylla* [formerly *C. bicolor*])
 J Coleus (*Coleus blumei* cv. 'Verschaffeltii')
 K Lily-of-the-Valley (*Convallaria majalis*)
 L Autumn-Crocus (*Colchicum autumnale*)
 M *Coreopsis lanceolata*
 N Kousa Dogwood (*Cornus kousa*)

- 59 A *Cotoneaster conspicua* [Pl. 7, facing p. 44]
 B Smoke-Bush, Wig-Tree (*Cotinus coggyria*)
 C *Cymbidium pauwelsii citrina*
 D Scotch Broom (*Cytisus scoparius*)
 E Crocus (*Crocus vernus*, unidentified cultivar)
 F Cape-Lily (*Crinum × powellii* [*C. bulbispermum* × *C. moorei*])
 G Florist's Cyclamen (*Cyclamen persicum*)
 H Cosmos (*Cosmos bipinnatus*)
 I Paul's Double-Scarlet Hawthorn (*Crataegus oxyacantha* cv.)
 J Hound's-Tongue (*Cynoglossum amabile*)
 K Cypripedium (*Paphiopedalum insigne*, unidentified selection)
 L Corydalis (*Corydalis lutea*)

- 60 A Garden heliotrope (*Heliotropium arborescens*) [Pl. 12, facing p. 65]
 B Tawny Day-Lily (*Hemerocallis fulva*)
 C Evergreen Candytuft (*Iberis sempervirens*)
 D Wax-Plant (*Hoya carnosa*)
 E Hortensia (*Hydrangea macrophylla*)
 F Plantain-Lily, Funkia (*Hosta lancifolia*)
 G Christmas-Rose (*Helleborus niger*)

- 61 A Blazing-Star (*Liatris spicata*) [Pl. 14, facing p. 69]
 B Lavander (*Lavandula officinalis*)
 C Himalayan-Honeysuckle (*Leycesteria formosa*)
 D Showy Japanese Lily (*Lilium speciosum* cv. 'Rubrum')
 E Madonna Lily (*Lilium candidum*)
 F Sweet-Pea (*Lathyrus odoratus*)
 G Sea-Dahlia, Leptosyne (*Coreopsis maritima*)

- H French Hyacinth (*Hyacinthus orientalis*)
 I Rose-of-Sharon, Shrubby-Althaea (*Hibiscus syriacus*)
 J Impatiens (*Impatiens sultanii*)
 K Amaryllis (*Hippeastrum amaryllis*, unidentified cultivar)
 L Coral-Bells (*Heuchera sanguinea*)
 M St. John's Wort (*Hypericum calycinum*)
 H Statice (*Limonium sinuatum*)
 I Edelweiss (*Leontopodium alpinum*)
 J Snowflake (*Leucojum autumnale*)
 K Lewisia (*Lewisia tweedyi*)
 L Mallow (*Lavatera trimestris*)

- 62 A Orange Daisy (*Venidium fastuosum*) [Pl. 24, facing p. 109]
 B Wisteria (*Wisteria sinensis*)
 C Pansy (*Viola tricolor* var. *hortensis*)
 D Weigelia (*Weigela florida*)
 E Periwinkle (*Vinca minor*)
 F *Veronica spicata*
 G Mullein (*Verbascum bombyciferum*)
 63 A Bee-Balm (*Monarda didyma*) [Pl. 16, facing p. 77]
 B Yellow Monkey-Flower (*Mimulus luteus*)
 C Stock (*Mathiola incana*)
 D Blue-Poppy (*Meconopsis betonicifolia*)
 E Daffodil (*Narcissus incomparabilis*)
 F Pheasants-eye or Poets Narcissus (*Narcissus poeticus*)
 G Montebretia (*Crocasmia × crocosmaeflora* [*C. Pottsii* × *C. aurea*])

- 64 A Dahlia (*Dahlia pinnata*, of the Medium Decorative class) [Pl. 8, facing p. 45]
 B Daphne (*Daphne × burkwoodii* [*D. caucasica* × *D. cneorum*])
 C Candle Larkspur (*Delphinium elatum*, unidentified cultivar)
 D Bleeding-Heart (*Dicentra spectabilis*)
 E Dittany, Gas-Plant (*Dictamnus albus* cv. 'Ruber')

- 65 A Escallonia (*Escallonia × langleyensis* [*E. philippiana* × *E. punctata*])
 B Desert-Candle (*Eremurus himalaicus*)
 C Globe-Thistle (*Echinops exaltatus*, doubtfully *E. ritro*)
 D Heather (*Erica carnea*)

- H Garden Tulip (*Tulipa × gesneriana*, darwin type)
 I Fragrant Viburnum (*Viburnum carlesii*)
 J Cranberry-Bush (*Viburnum opulus*)
 K Sword-Lily (*Yucca smalliana* [*Y. filamentosa* of gardens a syn.])
 L *Verbena rigida* (*V. venosa* a later syn.)
 M *Zimzia elegans*

- H Lemoine Crab-Apple (*Malus sylvestris* cv. 'Lemoinei')
 I Mesembryanthemum (*Lampranthus roseus*)
 J Forget-Me-Not (*Myosotis sylvestris*, doubtfully the Swiss alpine *M. dissitiflora*)
 K Moroccan-Mallow (*Malope trifida* cv. 'Grandiflora')
 L Grape-Hyacinth (*Muscari botryoides*)
 M Four-O'Clock, Marvel-of-Peru (*Mirabilis jalapa*)

- F Foxglove (*Digitalis purpurea*)
 G Star-of-the-Veldt, Cape-Marigold (*Dimorphotheca aurantiaca*)
 H Leopards-Bane (*Doronicum plantagineum*)
 I Sweet William (*Dianthus barbatus*)
 J Cottage Pink (*Dianthus plumarius*)
 K Duetzia (*Deutzia scabra*)
 L Shooting-Star (*Dodecatheon meadia*)

[See Pl. 65, next page]



- 66 A Goat's-Rue (*Galega officinalis*) [Pl. 10, facing p. 49]
 B Giant Cranesbill (*Geranium grandiflorum*)
 C Sicilian Broom (*Genista aethnensis*)
 D Silk-tassel-Bush (*Garrya elliptica*)
 E Gazania (*Gazania longiscapa?*)
 F Golden Bells (*Forsythia × intermedia* cv. 'Spectabilis')
- 67 A Flowering Currant (*Ribes sanguineum*) [Pl. 20, facing p. 97]
 B Mignonette (*Reseda odorata*)
 C Rhododendron (*Rhododendron ponticum*)
 D Matilija-Poppy (*Romneya coulteri*)
 E Floribunda rose (*Rosa* cv. ?)
 F Coneflower (*Rudbeckia speciosa*)
 G Staghorn Sumac (*Rhus typhina*)
- 68 A Tuberous Begonia [flower only] (*Begonia × tuberhybrida*) [Pl. 3, facing p. 32]
 B Rex Begonia [leaf only] (*Begonia rex* cv. 'Mikado?')

- E Epimedium (*Epimedium × versicolor* cv. 'Sulphureum')
 F Erodium (*Erodium manescavii*)
 G California-Poppy (*Eschscholzia californica*)
 H Sea-Holly (*Eryngium planum*)
 I Chilean Glory-Flower (*Eccremocarpus scaber*)
 J Wallflower (*Erysimum allionii?*)
 K Purple Coneflower (*Echinacea purpurea*)
 L Spindle-Tree (*Euonymus europaeus*)
 M Blue Daisy (*Felicia tenella*)

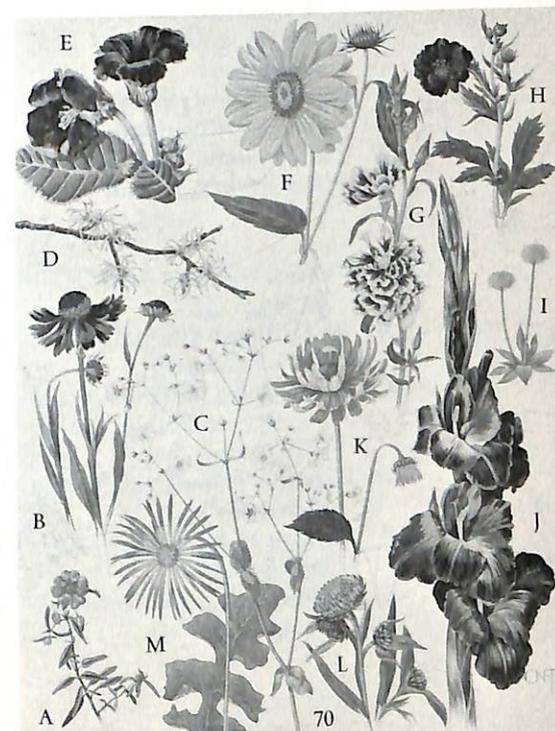
- G Snowdrops (*Galanthus nivalis*)
 H Gentian (*Gentiana septemfida*)
 I Gaillardia (*Gaillardia pulchella* cv. 'Picta')
 J Fritillary (*Fritillaria gracilis*)
 K Fuchsia cv. 'Royal Purple'
 L Gardenia, Cape-Jasmine (*Gardenia jasminoides*)
 M Freesia (*Freesia refracta*, unidentified cultivar)
- H Ramondia (*Ramonda myconi*)
 I *Rosa moyesii*
 J Rodgersia (*Rodgersia pinnata*)
 K Rosemary (*Rosmarinus officinalis*)
 L Turban or Persian Buttercup (*Ranunculus asiaticus*)
 M African-Violet (*Saintpaulia ionantha*)

- C *Aster × frikartii* (*A. thomsonii* × *A. amellus*)
 D Bougainvillea (*Bougainvillea* cv. 'Louie Wathin')

- E Leather-leaf Saxifrage (*Bergenia cordifolia*)
 F White Mugwort (*Artemisia lactiflora*)
 G Ghent Azalea (*Rhododendron × gandavense*)
 H Purple Rock-Cress (*Aubreta deltoidea* cv. ?)
 I Astilbe (*Astilbe × arendsii* cv. ?)
 J Chilean Barberry (*Berberis darwinii*)
- 69 A Canterbury Bells (*Campanula medium*) [Pl. 4, facing p. 33]
 B Butterfly-Bush (*Buddleja davidii*)
 C Canna (*Canna generalis*, cv. ?) [Not *C. indica*, whose stems are green]
 D Bedding Calceolaria (*Calceolaria integrifolia*)
 E Dainty-Bells (*Campanula cochlearifolia*)
 F Camellia (*Camellia japonica*, unidentified cultivar)
- 70 A Sun-Rose (*Helianthemum nummularium*) [Pl. 11, facing p. 64]
 B Sneezeweed (*Helenium autumnale*)
 C Baby's-Breath (*Gypsophila elegans*)
 D Woolly Witch-Hazel (*Hamamelis mollis*)
 E Gloxinia (*Simningia speciosa*, unnamed cultivar)
 F Thinleaf Sunflower (*Helianthus decapetalus* cv. 'Multiflorus')
 G Godetia (*Godetia amoena* cv. 'Scaminii')
 H Red Avens (*Geum coccineum* cv. ?)
 I Globe-Daisy (*Globularia cordifolia*)
 J Gladiolus (*Gladiolus*, unidentified cultivar)
 K Roughleaf Sunflower (*Heliopsis scabra*, probably cv. 'Excelsa')
 L Strawflower, Everlasting (*Helichrysum bracteatum*)
 M Transvaal or Barberton Daisy (*Gerbera jamesonii*)

- K Barberry (*Berberis polyantha*)
 L English Daisy, Daisy (*Bellis perennis* cv. ?)
 M Calla-Lily, Arum (*Zantedeschia aethiopica*)

- G Bluebeard, Blue-Spiraea (*Caryopteris × cladonensis* [*C. mastacanthus* × *C. mongholicus*])
 H Cupid's-Dart (*Catananche caerulea*)
 I California-Lilac (*Ceanothus × burkwoodii*)
 J Swan-River Daisy (*Brachycome iberidifolia*)
 K Cockscomb, Prince-of-Wales-Feather (*Celosia argentea* cv. 'Plumosa')
 L Marsh-Marigold, Cowslip (*Caltha palustris*)
 M Calendula, Pot-Marigold (*Calendula officinalis*)

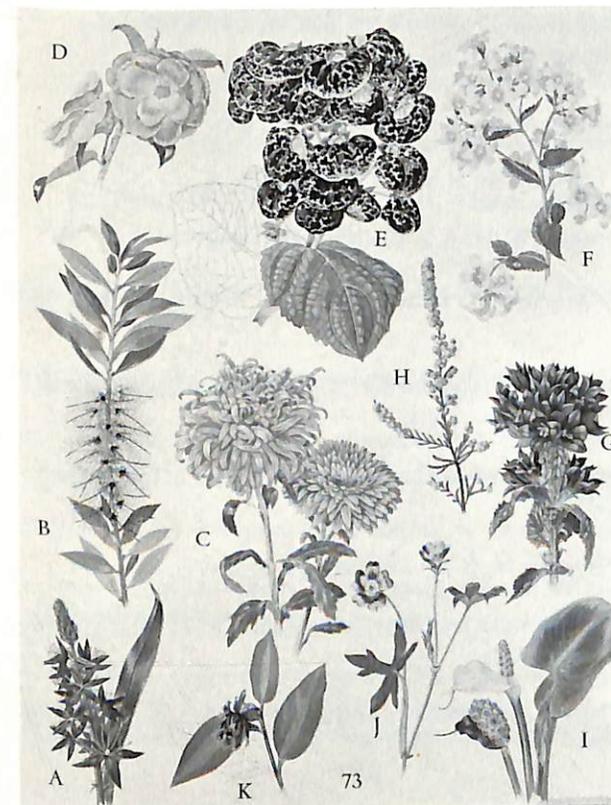


Garden Plants in Colour

The book by this name, by A. G. L. Hellyer, and first published in 1958, is a companion volume to his *Flowers in colour*, and like the latter is also illustrated with 24 unnumbered color plates by Miss Newsome-Taylor. Supplementing them are more than one hundred habit sketches drawn in line by George R. Kingbourn. Both are in the Collingridge series identified as . . . an amateur gardening encyclopaedia. Where, in *Flowers in colour* the emphasis is on commonly grown garden plants, here it is on "the most beautiful and interesting plants, whether they are familiar or not." On the occasion of an exhibition of these plates, the artist later was awarded the Royal Horticultural Society's silver Grenfell Medal.

- | | |
|---|---|
| 71 A Algerian Broom (<i>Cytisus battandieri</i>) [Pl. 8 facing p. 45] | G Angel's-Trumpet (<i>Datura suaveolens</i>) |
| B Arizona Cypress (<i>Cupressus arizonica</i>) | H Dendrobium (<i>Dendrobium</i> × 'Sunburst') |
| C Procumbent Broom (<i>Cytisus supinus</i>) | I Pink Delphinium (<i>Delphinium</i> × <i>ruysii</i> cv. 'Pink Sensation') |
| D Dove-Tree (<i>Davidia involucrata</i>) | J Irish-Heath (<i>Daboëcia cantabrica</i>) |
| E European Cyclamen (<i>Cyclamen neapolitanum</i>) | K Pleated-leaf (<i>Curtonus paniculatus</i>) |
| F Fragrant Daphne (<i>Daphne odora</i>) | L Desfontainea (<i>Desfontainea spinosa</i>) |
| 72 A Dracena (<i>Dracaena deremensis</i> cv. 'Warneckeii') [Pl. 9, facing p. 48] | F Australian-Heath (<i>Epacris longiflora</i>) |
| B Grassy Bells (<i>Edrianthus serpyllifolius</i>) | G Dryas (<i>Dryas octopetala</i>) |
| C Russian-Olive (<i>Elaeagnus pungens</i> cv. 'Aureo-variegata') | H Dipelta (<i>Dipelta floribunda</i>) |
| D Tufted-Cress (<i>Draba aizoides</i>) | I Twinspace (<i>Diascia barberae</i>) |
| E Wand-Flower (<i>Dierama pulcherrima</i>) | J Cottage Pink (<i>Dianthus plumarius</i> cv. 'Casser's Pink') |
| 73 A Camass (<i>Camassia cusickii</i>) [Pl. 4, facing p. 33] | G Bellflower (<i>Campanula glomerata</i> var. <i>dahurica</i>) |
| B Bottle-Brush (<i>Callistemon citrinus</i> cv. 'Splendens') | H Heather (<i>Calluna vulgaris</i> cv. 'H. E. Beale') |
| C China-Aster (<i>Callistephus chinensis</i> cv. 'Ostrich Plume' [purple], and 'Comet' [rose]) | I Calla (<i>Calla palustris</i>) |
| D Camellia (<i>Camellia</i> × <i>williamsii</i> cv. 'Donation') | J Poppy-Mallow (<i>Callirhoe involucrata</i>) |
| E Florist's Calceolaria (<i>Calceolaria</i> × <i>herbeohybrida</i>) | K Sweet-Shrub, Carolina Allspice (<i>Calycanthus floridus</i>) |
| F Bellflower (<i>Campanula lactiflora</i> cv. 'Loddon Anna') | |

- 74 Crown Imperial (*Fritillaria imperialis*)
Scrapboard drawing. Mat opening 10¾" × 5¼". Reproduced in *The Lady*, London, ca. 1961.
- 75 Tuberous Begonia (*Begonia tuberhybrida*, unidentified cultivar) 'Flo-pen' drawing. Mat opening 8-7/8" × 13¼".



Books illustrated by Cynthia Newsome-Taylor

Note: The following bibliography, edited to conform with this Library's citation format, was supplied by the artist. It has not been possible to see copies of all the titles cited, and no distinction is made below between those illustrated with color plate reproductions, with line drawings, or—in some titles—with only diagrams or architectural sketches. Dates are placed in square brackets where the work has been seen and the date found not to be on the title-page.

- BARNES, ALBERT THOMAS—*The dahlia grower's treasury*. London, W. H. & L. Collingridge; New York, Transatlantic Arts, [1954].
- BEELSON, FREDERICK—*Successful begonia culture*. London, W. H. & L. Collingridge, 1954.
- BRUCE-MILNE, MARJORIE (ED.)—*Book of the home-encyclopaedia*. London, Caxton Publ. Co., 1946. [Part III, illustrated by Miss Newsome-Taylor.]
- CAMPBELL, J. G.—*Lilies*. London, W. H. & L. Collingridge, 1957.
- DAKERS, JAMES SILVER—*Amateur gardening; pocket book of garden flowers*. London, W. H. & L. Collingridge, [1960].
- . *Greenhouse flowers*. London, W. H. & L. Collingridge, 1953.
- . *Greenhouse plants in colour*. London, W. H. & L. Collingridge, 1962.
- . *Simple greenhouse management*. London, W. H. & L. Collingridge, 1930.
- DAWSON, ROBERT BRIAN—*Lawns*. London, W. H. & L. Collingridge, 1954.
- GOOLD-ADAMS, DEENAGH—*The unheated greenhouse*. London, W. H. & L. Collingridge; New York, Transatlantic Arts, [1955].
- HELLYER, ARTHUR GEORGE LEE—*Encyclopaedia of garden work and terms*. London, W. H. & L. Collingridge; New York, Transatlantic Arts, [1954].
- . *Flowers in colour; an amateur gardening encyclopaedia*. London, W. H. & L. Collingridge; New York, Transatlantic Arts, [1955].
- . *Garden pests and diseases*. London, W. H. & L. Collingridge, 1956.
- . *Garden plants in colour; an amateur gardening encyclopaedia*. London, W. H. & L. Collingridge; New York, Transatlantic Arts, [1958].
- . *Shrubs in colour; an amateur gardening encyclopaedia*. London, W. H. & L. Collingridge; New York, Transatlantic Arts, 1965.

- . *Simple rose growing*. London, W. H. & L. Collingridge, 1930. Ed. 3, [1954].
- . *Your garden week by week*. London, W. H. & L. Collingridge; New York, Transatlantic Arts, [1955; 1956; Ed. 3, rev. and reset, 1957].
- . *Your new garden*. London, W. H. & L. Collingridge, 1954.
- HUNT, P. R. S.—*The beginner's garden*. London, W. H. & L. Collingridge, 1953.
- . *Window box gardening*. London, W. H. & L. Collingridge, 1959.
- HUNT, PETER—*100 best herbaceous plants*. London, Eyre & Spottiswoode, 196?.
- . *100 best shrubs*. London, Eyre & Spottiswoode, 196?.
- . *Perennial flowers for small gardens*. London, Pan Books, 1965.
- . *Town gardening*. London, W. H. & L. Collingridge, 1953.
- (ED.)—*The Shell gardens book*. London, Phoenix House, 1964.
- HYAMS, EDWARD S.—*Dahlias*. London, Burke Publ. Co., 1955.
- . *Soft fruit growing for profit and pleasure*. London, Burke Publ. Co., 1954.
- JONES, E. MORLEY—*Greenhouse chrysanthemums*. London, W. H. & L. Collingridge, 1953.
- . *Outdoor chrysanthemums for garden and exhibition*. London, W. H. & L. Collingridge, 1958.
- KONYNENBURG, J. VAN & LAWFIELD, W. N.—*The encyclopaedia of garden pests and diseases*. London, W. H. & L. Collingridge, 1958.
- MCCLINTOCK, DAVID, FITTER, R. S. R., & ROSE, FRANCIS—*The pocket guide to wild flowers*. London, Collins, [1956].
- MCQUOWN, F. R.—*Intelligent gardening*. London, W. H. & L. Collingridge, 1958.
- MILSTED, MURIEL F.—*Growing african violets in the home*. London, W. H. & L. Collingridge; New York, Transatlantic Arts, [1958].
- MOONEY, G. K.—*Rock gardening*. London, W. H. & L. Collingridge, 1955.
- PARSONS, HERBERT—*Grapes under glass*. London, W. H. & L. Collingridge; New York, Transatlantic Arts, [1955].
- PATHEW, W. P.—*Concrete in the garden*. London, Burke Publ. Co., 1954.
- PEARCE, SYDNEY ALBERT—*Flowering shrubs*. London, W. H. & L. Collingridge, 1953.

- . *Climbing and trailing plants*. London, W. H. & L. Collingridge, 1957.
- PERRY, FRANCES—*Shrubs and trees for the smaller garden*. London, C. Arthur Pearson, 1961.
- . *The small aquarium*. London, W. H. & L. Collingridge [1958].
- PUTTOCK, A. G.—*Pelargoniums and fuchsias*. London, W. H. & L. Collingridge [1959].
- . *Tomatoes, cucumbers, and melons*. London, W. H. & L. Collingridge, [1958].
- ROCHFORD, THOMAS & GORER, R.—*The Rochford book of house plants*. London, Faber & Faber, 1961.
- SIMONS, ARTHUR, J.—*Vegetable gardening*. London, W. H. & L. Collingridge, 1954.
- STEVENSON, VIOLET—*The encyclopaedia of florestry*. London, W. H. & L. Collingridge, 1954.
- STEWART, NORMAN—*Chrysanthemums*. London, Burke Publ. Co., 1955.
- . *Kitchen-gardening for profit and pleasure*. London, Burke Publ. Co., 1954.
- TUFFIN, H. R.—*Grapes, peaches and nectarines*. London, W. H. & L. Collingridge, 1957.
- WALKER, CHARLES FREDERICK—*Miniature gardens*. London, W. H. & L. Collingridge [1955].
- WOOD, J. P.—*Bulbs*. London, W. H. & L. Collingridge, 1957.
- WOOLMAN, JOHN—*Chrysanthemums for garden and exhibition*. London, W. H. & L. Collingridge, 1953.

In addition to the above titles, Miss Newsome-Taylor has illustrated articles in many journals, including

<i>Amateur gardening</i> [⊙]	<i>Woman's journal</i>
<i>Good housekeeping</i> (Great Britain)	<i>Woman's realm</i>
<i>Mon jardin et ma maison</i>	





CNT