

*The Tradition of Fine Bookbinding
in the Twentieth Century*



12 November 1979 to 15 February 1980

HUNT INSTITUTE FOR BOTANICAL DOCUMENTATION

CARNEGIE-MELLON UNIVERSITY

PITTSBURGH, PENNSYLVANIA

CHECKLIST OF AN EXHIBITION

1

THE HUNT BINDERS

1. RACHEL MCMASTERS MILLER HUNT 1909
A. Tennyson. *Seven poems and two translations*. Hammersmith, 1902.
Green crushed levant morocco, red morocco onlays, gold tooling.
Hunt Botanical Library
2. RACHEL MCMASTERS MILLER HUNT 1911
F. Bacon and A. Cowley. *On gardens*. London, 1903.
Bright green crushed levant morocco, red onlays, gold tooling.
Hunt Botanical Library
3. THOMAS W. PATTERSON 1964
R. Heim and R. Wasson. *Les champignons hallucinogenes du Mexique*. Paris, 1958.
Black oasis morocco, white pigskin and terra cotta oasis inlays, gold tooling.
Hunt Botanical Library
4. JEAN GUNNER 1978-1979
C. van de Passe. *Hortus floridus*. London, 1928-1929.
Vol. I. Brilliant green oasis morocco, shades of red, yellow and green oasis inlays and onlays, gold and blind tooling.
Vol. II. Brilliant green oasis morocco, shades of purple, blue, yellow, green and natural oasis inlays and onlays, gold and blind tooling.
Hunt Botanical Library

BLIND-STAMPED AND BLIND-TOOLED BINDINGS

5. BLIND-TOOLED BINDING WITH PANEL STAMP ca. 1574
O. Brunfels. *Herbarium vivae eicones*. Strasbourg, 1532-1539.
White pigskin, blind-tooled and -stamped.
Hunt Botanical Library, from the original collection of Rachel McMasters Miller Hunt
6. DOVES BINDERY 1897
G. Chaucer. *The works of Geoffrey Chaucer*. Hammersmith, 1896.
White pigskin, blind-tooled and -stamped.
George Peabody Department, Enoch Pratt Free Library
7. BLIND-TOOLED QUARTER PIGSKIN BINDING ca. 1896-1921
G. Chaucer. *The works of Geoffrey Chaucer*. Hammersmith, 1896.
Oak boards, quarter pigskin, blind-tooled.
Private collection

8. DON ETHERINGTON 1977
G. Chaucer. *The works of Geoffrey Chaucer*. Hammersmith, 1896.
White alum-tawed pigskin, blind- and gold-tooled.
Rare Book and Special Collections Division, Library of Congress,
Washington, D.C.
9. BLIND-STAMPED BINDING ca. early 20th century
R. Dodoens. *Stirpium historiae pemptades sex*. Antwerp, 1583.
Tan polished calf, tooled and stamped in blind.
Hunt Botanical Library, from the original collection of Rachel McMasters
Miller Hunt
10. CAROLYN HORTON & ASSOCIATES 1977
Bartholomaeus Anglicus. *De proprietatibus rerum*. Nuremberg, 1492.
Dark brown calf, blind-tooled.
Corning Museum of Glass
11. FRITZ EBERHARDT 1956
F. Timmermans. *Pieter Bruegel*. Wiesbaden, 1950.
Brown oasis, blind-tooled.
Fritz Eberhardt; drawings and tools lent by binder

VELLUM BINDINGS

12. GOLD-STAMPED VELLUM BINDING ca. 1580
Horae Beatae Mariae Virginis. Ca. 1500.
Limp vellum, gold-stamped.
Hunt Library, from the original collection of Rachel McMasters Miller Hunt
13. SYDNEY M. COCKERELL AND JOAN RIX TEBBUTT 1976
The four gospels of the Lord Jesus Christ. London, 1931.
Toned vellum, stamped in gold with black scribe work.
Bridwell Library, Southern Methodist University

STRAPWORK AND ARABESQUES

14. COMMISSIONED BY JEAN GROLIER 16th century
Arnobius Afer. *Arnobii disputationum adversus gentes libri octo*. Rome, 1542.
Plate no. 6 from: A. J. V. Le Roux de Lincy. *Recherches sur Jean Grolier sur sa
vie et sa bibliothèque*. Paris, 1866.
Hunt Library, from the original collection of Rachel McMasters Miller Hunt
15. CLUB BINDERY 1906
R. Burton. *The anatomy of melancholy*. Oxford, 1621.
Blue crushed levant morocco, rust and olive morocco onlays, gold tooling.
Special Collections Department, University of Pittsburgh Libraries
16. RACHEL MCMASTERS MILLER HUNT 1917-1918
W. Irving. *Old Christmas*. London, 1892.

Dark green crushed levant morocco, red leather onlays, gold tooling.
Hunt Botanical Library

17. ALFRED DE SAUTY 1929
P. de Ronsard. *Songs & Sonnets of Pierre de Ronsard, gentleman of Vendomois*.
Boston & New York, 1903.
Green levant morocco, red and black niger onlays, gold tooling.
Graphic Conservation Department, R. R. Donnelley & Sons Company
18. CLAUDE DE PICQUES? 1540s
M. Barletius. *De vita moribus*. Strasbourg, 1537.
Brown calf, gold-tooled.
Library of the Grolier Club of New York
19. DOVES BINDERY 1919
J. W. von Goethe. *Torquato Tasso*. Hammersmith, 1913.
Blue morocco, gold-tooled.
Hunt Library, from the original collection of Rachel McMasters Miller Hunt
20. JEAN GUNNER 1964
W. J. Turner, ed. *Impressions of English literature*. London, 1947.
Blue niger morocco, gold-tooled.
Jean Gunner
21. GEOMETRIC COMPARTMENT PATTERN 16th century
Valerius Maximus nuper editus. Venice, 1534.
Plate no. 5 from: A. J. V. Le Roux de Lincy. *Recherches sur Jean Grolier sur sa
vie et sa bibliothèque*. Paris, 1866.
Hunt Library, from the original collection of Rachel McMasters Miller Hunt
22. CHARLES MCLEISCH 1909
D. G. Rossetti. *Hand and soul*. Hammersmith, 1895.
Red morocco, olive green onlays, gold tooling.
Hunt Library, from the original collection of Rachel McMasters Miller Hunt
23. RACHEL MCMASTERS MILLER HUNT 1911
The life of Benvenuto Cellini. New York, 1906.
Dark blue seal, red onlays, gold tooling.
Hunt Botanical Library

SEMIS BINDINGS

24. CLOVIS EVE? late 16th to early 17th century
J. Osorio. *Silvensis episcopi, de gloria libri V. Eiusdem de nobilitate civili &
Christianiana, libri V*. Cologne, 1595.
Brown calf, green and black paint, gold tooling.
Hunt Library, from the original collection of Rachel McMasters Miller Hunt
25. THOMAS J. COBDEN-SANDERSON 1885
Pseudo-Bonaventura. *Meditatione sopra la passione*. Venice, 1490.

Red levant morocco, gold-tooled.
Hunt Library, from the original collection of Rachel McMasters Miller Hunt

26. SANGORSKI AND SUTCLIFFE ca. 1906-1923
R. Browning. *Rabbi Ben Ezra*. London, n.d.
Citron morocco, blue morocco onlays, white and green onlays, gold tooling,
four opals.
From the Collection of Charles J. Rosenbloom
27. THOMAS W. PATTERSON 1959
Botanical books, prints & drawings from the collection of Mrs. Roy Arthur Hunt.
Pittsburgh, 1952.
Turquoise blue oasis, gold-tooled.
Hunt Botanical Library, from the original collection of Rachel McMasters
Miller Hunt
28. WILLIAM MATTHEWS 1970
A. de Guevera. *The praise and happinesse of the countrie-life*. Newtown, 1938.
Brown oasis, gold-tooled.
John M. Wing Foundation, The Newberry Library
29. MICHAEL WILCOX 1979
R. Norman. *The neue attractive*. London, 1720.
Maroon oasis, gold-tooled.
Canadian Coast Guard College Library

REPETITION MOSAIC BINDINGS

30. ANTOINE-MICHEL PADELOUP ca. 1730-1740
G. Boccaccio. *Il Decamerone*. Florence, 1527.
Citron morocco, olive and red morocco onlays, gold tooling.
The Pierpont Morgan Library, New York
31. RACHEL MCMASTERS MILLER HUNT 1918
T. Gray. *Poems*. Parma, 1793.
Turquoise blue crushed levant morocco, gold- and blind-tooled.
Hunt Botanical Library
32. HENRI CREUZEVAULT 20th century
C. P. Baudelaire. *Vingt-sept poèmes des fleurs du mal*. Paris, 1918.
Yellow morocco, onlays of red, black, blue and green morocco, white paint,
gold and blind tooling.
John M. Wing Foundation, The Newberry Library

RESTORATION BINDINGS

DRAWER HANDLE STYLE

33. THE QUEEN'S BINDER? ca. 1673
R. Allestree. *The ladies calling*. Oxford, 1673.

Black turkey, gold-tooled.
Hunt Library, from the original collection of Rachel McMasters Miller Hunt

34. JEAN GUNNER 1979
N. Grew. *The anatomy of vegetables begun*. London, 1672.
Black oasis, gold-tooled.
Hunt Botanical Library

COTTAGE ROOF STYLE

35. COTTAGE ROOF BINDING 17th century
T. Flatman. *Poems and songs*. London, 1674.
Red turkey, gold-tooled.
Hunt Library, from the original collection of Rachel McMasters Miller Hunt
36. JEAN GUNNER 1978
C. Commelin. *Praeludia botanica*. Leyden, 1703.
Red oasis, black oasis onlays, gold tooling.
Hunt Botanical Library, from the original collection of Rachel McMasters
Miller Hunt
37. IVOR ROBINSON 1976
Final design for binding on: *The life and times of Anthony à Wood*. Oxford, 1975.
Dark blue oasis, gold-tooled.
Ivor Robinson, with permission of Her Majesty, Queen Elizabeth II
38. RESTORATION PANEL BINDING ca. 1717
The Holy Bible. Oxford, 1717.
Dark blue morocco, gold-tooled.
Pittsburgh Theological Seminary
39. WILLIAM MATTHEWS 1969
The Holy Bible. London, [1960/61?].
Dark blue-green morocco, gold-tooled.
From the collection of Mr. and Mrs. Douglas G. Moore

RECTANGULAR BINDINGS

BORDER AND PANEL STYLES

40. ROGER PAYNE ca. 1764
H. Walpole. *A catalogue of the royal and noble authors of England*. London, 1759.
Red straight-grained morocco, gold-tooled.
Arts of the Book Collection, Yale University
41. NICOLAS DEROME ca. 1760
Novum Jesu Christi testamentum, vulgatae editionis. Paris, 1649.
Red morocco, gold-tooled.
Royal Library, The Hague, The Netherlands

42. JEAN GUNNER 1979
A. von Haller. *Icones plantarum helvetiae*. Bern, 1795.
Tan oasis morocco, gold-tooled.
Hunt Botanical Library
43. JEAN GUNNER 1979
S. G. Gmelin. *Historia fucorum*. Leningrad, 1768.
Maroon oasis, gold and black tooling.
Hunt Botanical Library
44. DOVES BINDERY 1908
R. W. Emerson. *Essays*. Hammersmith, 1906.
Dark blue morocco, gold-tooled.
Hunt Library, from the original collection of Rachel McMasters Miller Hunt
45. RACHEL MCMASTERS MILLER HUNT 1910
E. Spenser. *Epithalamion*. London, 1901.
Rose crushed levant morocco, white and green onlays, gold tooling.
Hunt Library, from the original collection of Rachel McMasters Miller Hunt
46. JOHN F. GRABAU 1930
J. C. *De verstandige huys-houder*. Amsterdam, 1661.
Brown niger, blind-tooled.
Hunt Botanical Library, from the original collection of Rachel McMasters Miller Hunt
47. BERNARD C. MIDDLETON 1978
S. Munster. *Dictionarium hebraicum*. Basel, 1548.
Dark red-brown native-dyed niger, blind-tooled.
Bernard C. Middleton
48. THOMAS W. PATTERSON 1957-1958
Irish Room. *Donor's book*. Crafton, 1957-1958.
Dark green oasis morocco, light green inlays, gold tooling.
Nationality Rooms, University of Pittsburgh
49. PIERRE-LUCIEN MARTIN 1962
L. Aragon. *Les poètes, poème*. Paris, 1960.
Dark green morocco, polished calf onlays in shades of green, rose, pink, yellow, brown and blue, blind tooling.
Royal Library, The Hague, The Netherlands
50. SPRINKLED PANEL BINDING ca. 18th century
H. Brunschwig. *A most excellent and perfecte homish apothecarye*. Cologne, 1561.
Brown calf, sprinkled center panel, blind-tooled.
Hunt Botanical Library, from the original collection of Rachel McMasters Miller Hunt
51. RIVIÈRE & SON 20th century
N. de Bonnefons. *The French gardiner*. London, 1669.

Brown sprinkled calf, tan calf onlays, gold tooling.
Hunt Botanical Library, from the original collection of Rachel McMasters Miller Hunt

52. RACHEL MCMASTERS MILLER HUNT 1909
B. Carman. *Sappho*. Boston, 1903.
Green levant morocco, gold-tooled.
Hunt Botanical Library

CENTER AND CORNER STYLES

53. STAMPED CENTER MEDALLION ca. 1555
L. Fuchs. *De historia stirpium commentarii insignes*. Lyons, 1555.
Vellum, gold-blocked and -tooled.
Hunt Botanical Library, from the original collection of Rachel McMasters Miller Hunt
54. DOUGLAS COCKERELL 1900
F. Mistral. *Mireille; poème provençal*. Paris, 1884.
Tan niger morocco, green, white and dark blue morocco onlays, gold tooling.
Buffalo and Erie County Public Library, Rare Book Room
55. JEAN GUNNER 1978
C. van de Passe. *Hortus floridus*. Utrecht, 1614-1616.
Brown oasis, dark brown oasis inlays, gold tooling.
Hunt Botanical Library, from the original collection of Rachel McMasters Miller Hunt
56. TOOLED FAN BINDING ca. 1600-1650
Novum testamentum. Paris, 1569.
Brown morocco, gold-tooled.
Department of Rare Books, Manuscripts and Archives, University of Rochester Library
57. RAMAGE early 20th century
A. Tennyson. *Idylls of the king*. London, 1904.
Blue morocco, gold-tooled.
Hunt Library, from the original collection of Rachel McMasters Miller Hunt
58. JEAN GUNNER 1978
J. Parkinson. *Theatrum botanicum*. London, 1640.
Medium green chieftan, gold-tooled.
Hunt Botanical Library, from the original collection of Rachel McMasters Miller Hunt
59. PAUL BONET 1946
P. Valéry. *Paul Bonet*. Paris, 1945.
Wine cape goat, gold-tooled.
The Library of the Grolier Club of New York

ARMORIAL BINDINGS

60. DANDINI ARMS *ca. 1575*
Herodotus. *Historiographi libri VIII*. Leiden, 1551.
Brown calf, gold-tooled.
The Library of the Grolier Club of New York
61. ARMS OF JACQUES AUGUSTE DE THOU *1608-1617*
G. Pona. *Plantae seu simplicia ut vocant*. Basel, 1608.
Olive green morocco, gold-stamped arms on front and back covers.
Hunt Botanical Library
62. EVE STYLE *ca. 1665-1715*
D. Joncquet. *Hortus regius*. Paris, 1665.
Tan morocco, gold-tooled, gold-stamped arms on front and back covers.
Hunt Botanical Library, from the original collection of Rachel McMasters Miller Hunt
63. ARMS OF BARON STUART DE ROTHESAY *18th century*
R. Bradley. *A general treatise of husbandry and gardening*. London, 1724.
Brown calf, sprinkled panels, blind tooling, blind-stamped arms on front and back covers.
Hunt Botanical Library, from the original collection of Rachel McMasters Miller Hunt
64. FARAGHER AND LINDNER? *ca. 1806-1817*
The country-man's recreation. London, 1654.
Green straight-grained morocco, gold-tooled, gold-stamped crest on front and back covers.
Hunt Botanical Library, from the original collection of Rachel McMasters Miller Hunt
65. THOUVENIN *ca. 1826-1830*
L. de Camoes. *I Lusíadi del Camoens*. Paris, 1826.
Green straight-grained morocco, gold- and blind-tooled, gold-stamped arms on front and back covers.
Hunt Library, from the original collection of Rachel McMasters Miller Hunt
66. ARMAND *ca. 1929*
M. Pelliot. *Verres anciens*. Paris & Brussels, 1929.
Gray morocco, recessed silver filagree panels, gold and blind tooling.
The Corning Museum of Glass
67. AMERICAN HISTORICAL COMPANY *1965*
T. H. Bateman, comp. *DuPont and allied families*. New York, 1965.
Blue morocco, red, green, turquoise, white morocco onlays, silver and gold tooling and stamping.
Pennsylvania Division, Carnegie Library of Pittsburgh

ARCHITECTURAL BINDINGS

68. FRENCH ARCHITECTURAL BINDING *ca. 1554*
Photograph of binding on: Herodian. *L'historie*. Lyons, 1554.
Golden-brown morocco, gold-tooled.
The Pierpont Morgan Library, New York
 69. ARCHITECTURAL TITLE PAGE BORDER *1611*
J. T. de Bry. *Florilegium novum*. Oppenheim, 1611.
Hunt Botanical Library, from the original collection of Rachel McMasters Miller Hunt.
 70. RACHEL MCMASTERS MILLER HUNT *1916*
S. Rogers. *Italy*. London, 1836.
Rose levant morocco, gold-tooled.
Hunt Library
 71. JEAN GUNNER *1979*
Stow: the gardens of the right honorable the Lord Viscount Cobham. London, 1749.
Dark brown calf, black and tan onlays and inlays, black paint, gold and blind tooling.
Hunt Botanical Library, from the original collection of Rachel McMasters Miller Hunt
- ## PICTORIAL BINDINGS
72. EDWARDS OF HALIFAX *ca. 1780*
G. Ballard. *Memoirs of several ladies of Great Britain*. Oxford, 1752.
Vellum, gold-tooled and painted with vignette in color on upper cover and monochrome portrait on lower cover.
Hunt Library, from the original collection of Rachel McMasters Miller Hunt
 73. KELLIEGRAM *19th century*
A. S. and H. Mayhew. *The greatest plague of life*. London, 1847.
Red morocco, blue, black, beige, gray and brown morocco onlays, gold and blind tooling.
Hunt Library
 74. SANGORSKI AND SUTCLIFFE *1912*
Rubáiyát of Omar Khayyám. London, 1872.
Blue morocco, red, green and dark blue morocco onlays, gold tooling, 14 sapphire and 13 garnet insets.
From the collection established in memory of Henry Posner
 75. RIVIÈRE & SON *1935*
The Holy Bible. Oxford, 1935.
Red levant morocco, gold- and blind-tooled.
Buffalo and Erie County Public Library, Rare Book Room

76. THOMAS W. PATTERSON 1956
H. Cleland. *George Washington in the Ohio Valley*. Pittsburgh, 1955.
Brown oasis morocco, gold- and blind-tooled.
Historical Society of Western Pennsylvania
77. PHILIP SMITH 1974-1975
W. Shakespeare. *The tragedie of Hamlet Prince of Denmarke*. Weimar, 1930.
Black and gray oasis morocco, multicolored feathered onlays and maril.
Lilly Library, Indiana University, Bloomington, Indiana
78. GÉRARD CHARRIERE 1977
J. Cocteau. *La voix humaine*. Paris, 1930.
Green morocco, black and white onlays, gold tooling.
John M. Wing Foundation, the Newberry Library
79. BERNARD C. MIDDLETON 1977
B. C. Middleton. *A history of English craft bookbinding technique*. London, 1963.
Tan oasis, brown and black inlays, gold and black tooling.
Frank Buxton
80. JEAN GUNNER 1979
F. Bacon. *Of gardens*. Chelsea on Thames, 1928
Dark green oasis, light blue, gray and purple oasis inlays, gray, purple, red, and shades of green oasis and toned vellum onlays, gold and black tooling.
Hunt Botanical Library, from the original collection of Rachel McMasters Miller Hunt

THE MODERN MOVEMENT

81. HENRI MARIUS-MICHEL ca. 1906-1925
A. V. Samain. *Aux flancs du vase*. Paris, 1906.
Dark brown crushed levant morocco, shades of tan and brown morocco onlays, blind tooling.
The Beinecke Rare Book and Manuscript Library, Yale University
82. PIERRE LEGRAIN ca. 1919
Examples of modern bookbinding designed and executed by Robt. Rivière & Son. London, 1919.
Dark tan morocco, green, light and dark brown morocco onlays, blind, gold and palladium tooling.
John M. Wing Foundation, the Newberry Library
83. ROSE ADLER 1931
T. Bernard. *Tableau de la boxe*. Paris, 1922.
Polished rust calf, diced tan and dark blue calf inlays, red calf onlays, gold and blind tooling.
Spencer Collection, The New York Public Library, Astor, Lenox and Tilden Foundations

84. PAUL BONET 1964
C. Bryen. *Désécriture*. Alés, 1962.
Black and white box calf, shades of yellow, red, green and brown calf onlays, blind tooling.
Royal Library, The Hague, The Netherlands
85. ALFRED DE SAUTY ca. 1926
G. Chaucer. *The floure and the leafe*. Hammersmith, 1896.
Black levant morocco, multicolored niger onlays, gold tooling.
Graphic Conservation Department, R. R. Donnelley & Sons Company
86. ALFRED DE SAUTY 1930
E. A. Poe. *Tales*. Chicago, 1930.
Black levant morocco, red niger onlays, blind tooling.
Graphic Conservation Department, R. R. Donnelley & Sons Company
87. TREVOR JONES 1976
N. Gogol. *The overcoat*. Verona, 1975.
Toned calf vellum, morocco, pigskin, fur and plastic onlays, aniline dye.
Kulgin Duval and Colin Hamilton
88. GEORGES LEROUX 1964
A. du Bouchet. *L'avril*. Paris, 1963.
Polished tan calf, dark red, orange, purple, red and green polished calf onlays.
John M. Wing Foundation, the Newberry Library
89. EDGAR MANSFIELD 1937
H. Broch. *The sleepwalkers*. London, 1932.
Crimson crushed morocco, gold-tooled.
David H. H. and Claire S. Felix
90. EDGAR MANSFIELD 1964
P. Merimee. *Carmen*. Paris, 1949.
Crimson red native-dyed morocco, black and natural recessed onlays, blind tooling.
Lilly Library, Indiana University, Bloomington, Indiana
91. WILLIAM MATTHEWS 1975
Longus. *Daphnis and Chloe*. London, 1937.
Green oasis, gold-tooled.
Lilly Library, Indiana University, Bloomington, Indiana
92. ROGER POWELL 1963
W. Shakespeare. *The tragedie of Hamlet Prince of Denmarke*. Weimar, 1930.
Black morocco, blue and purple onlays, gold and blind tooling.
Bought on the Pocahontas Press Fund for the John M. Wing Foundation, the Newberry Library
93. SYBIL PYE 1939
R. Bridges. *The testament of beauty*. Oxford, 1929.

Dark green morocco, natural, tan and rust calf inlays, gold tooling.
Spencer Collection, The New York Public Library, Astor, Lenox and Tilden
Foundations

94. IVOR ROBINSON 1971-1972

The song of Solomon. Guildford, 1968

Black oasis, gray, red and blue oasis, black and white calf onlays, gold tooling.
From the collection of Maggy Magerstadt Rosner; drawings lent by binder

95. IVOR ROBINSON 1975

The four gospels of the Lord Jesus Christ. London, 1931.

Black cape goatskin, black oasis inlays, black and white calf onlays, palladium
tooling.

Bridwell Library, Southern Methodist University; drawings lent by binder

96. PHILIP SMITH 1967-1968

W. Shakespeare. *King Lear*. London, 1963.

Purple oasis morocco and orange cape morocco, multicolored feathered onlays.
Mr. and Mrs. Arnold Elkind

